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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 71ST YEAR, NO. 41

October 10, 1985

In rare public speech

Eastwood fires away at Carmel city officials

By NANCY HILLS

AN OLD fable:

Man One comes across Man Two beating his donkey to make it move. Stopping him, Man One says, "That's no way to act. You have to talk to it." Man Two steps back to allow Man One to try. Man One then goes to the side of the road, picks up a two-by-four and smacks the donkey squarely between the eyes.

"Wait a minute," exclaims Man Two. "I thought you said you have to talk to it?"

"Yes," says Man One. "But first you have to get its attention."

If anyone can swing the two-by-four of fame it would be Carmel resident and businessman Clint Eastwood. The attention a celebrity can command was evidenced by the standing-room-only crowd that showed up when Eastwood made a rare public speaking

"I think the residents here deserve better. I think they're getting a lot more of a bad deal than you, the business people, because their tax money is being spent on legal fees for cases like mine that are totally unnecessary."

appearance at the monthly Carmel Business Association meeting Oct. 3 at La Playa Hotel.

"I have come here today not necessarily to be supportive to a business or residency," Eastwood told a rapt audience consisting primarily of local business people.

"I think I am a resident first and a businessman second. I love this community. I think the chasm that's been built between businesses and residents is not necessarily as great as the city council and mayor would have you believe. I think it's a very good way to get votes."

Eastwood decided to speak out publicly after more than two years of repeated city denials of his proposed two-story retail and office complex on San Carlos Street next to his Hog's Breath Inn. He has filed a lawsuit

against the city of Carmel over the denial.

"There is no relationship of the business community and the residents working in concert together. I think that's the responsibility of the city council, that's what they are there for and that's where I think they have failed greatly," Eastwood said.

"I think that the residents here deserve better. I think they are getting a lot more of a bad deal than you, the business people, because their tax money is being spent on legal fees for cases like mine that are totally unnecessary," he said.

HE ADDED that "I'm paying for it both ways, as a taxpayer for their legal counsel and for my own."

The movie actor/producer/director elicited laughter and applause from his listeners as he recounted his version of events and attempts to obtain specific guidelines from the city council and planning commission regarding his project.

Eastwood's biggest laugh came when he said that the mayor voted against the project because, "well ... only great leaders can say yes."

Eastwood's project first came before the planning commission in 1983. The design was approved by the planning commission in 1984, but that approval was appealed to the city council by councilmembers David Maradei and Helen Arnold.

The council subsequently overturned the planning commission's approval. The project was resubmitted to the planning commission early this year with some changes, but this time final design approval was denied. Eastwood appealed the decision to the city council in April and lost the appeal. It was then that he and his attorney Brian Finegan filed the lawsuit.

Eastwood said in his talk that he has tried to work with the city but that he could never obtain specific guidelines from the council on what changes were needed to get project approval.

The only specific requirement Eastwood said he received was from Planning Commissioner Sandy Swain who "said she would vote for it if it was wood."

No one else would say "this is what you need to do to make this project a go," Eastwood said.

Eastwood said that after the suit had been

Continued on page 4



CARMEL'S MOST celebrated citizen and businessman, actor-director Clint Eastwood, had some strong words to say about the way the city of Carmel is run and the direction in

which it is going in his talk to the Carmel Business Association last week. (Mac McDonald photo.)

IN THE NEWS

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Heartbroken

Dear Editor:

Within the last three months my heart has been broken by the deaths of three women.

First, I would like to mention Samantha Smith, the 13-year-old young woman who was so beautiful, poised and profound in her approach to life. Her thoughts and words of peace in the world should not have been in vain and my hopes are that her memory will serve to spur on other youngsters and adults toward that goal.

Second, Laura Ashley, a talented designer and businesswoman who built an empire, and with her originality became the first to present a "country classic" image concept in clothing and home furnishings and accessories. I was dismayed that the coverage of her death was so minimal. She was a great in the industry and a self-made woman. I know she was an inspiration to me.

Third, and last but not least, my mother, who was the oldest of the three and the closest to me personally. I will work to carry on her tradition of a woman being interdependent and not a dependent, helpless person and dedicate my life to helping myself and others because of what I learned from her.

I'm proud to be a woman and proud to pay tribute to those women who are so deserving.

Rita Seger
Carmel Valley

No on 'Star Wars'

Dear Editor:

President Reagan's stance regarding the Strategic Defense Initiative and his testing of an ASAT weapon before the November summit talks with Gorbachev are lessening the possibility for a successful meeting. It is important for individuals to let him know immediately how they feel.

Militarization of space will make our world an extremely hazardous place to live. Thousands of "orbiting battle stations" will circle our earth on full war alert 24 hours a day. Deadly laser weapons could be put into action by an accident which could trigger nuclear holocaust and end all life on this planet. Fire storms would be a horrible way to die for those of us who would not be lucky enough to die instantly.

There are many brilliant and talented people in our country. Should we not as a nation change our priorities so that our abilities can be directed towards goals that will improve the quality of life? A fraction of the weapons budget invested in other ways could literally perform miracles. Reagan's policies fuel the economic and moral decay in which we are becoming more and more entrapped. 1600 Pennsylvania Ave. needs to hear your view now.

Meredith Harrill
Carmel

Council is puzzling

Dear Editor:

The results of the city-sponsored questionnaire once again demonstrate the rational, perceptive awareness Carmel citizens offer the city fathers (and mothers, I guess).

What a remarkable contrast to the decisions of the present city council! I wouldn't typify their meetings as Mad Hatter tea parties as some less generous citizens do, but they are a puzzlement!

I attended the meeting a few weeks ago when the council decided to construct restroom facilities in Devendorf Park. Cost of approximately \$80,000 for construction, \$20,000 a year for maintenance, and testimony by a police officer that this location would create a police problem, did not deter Councilman David Maradei, who pushed for a go-ahead vote.

Even the testimony of a Carmel resident in the audience who informed the council of the Carmel Plaza's responsibility to provide and maintain public restroom facilities and to post a sign in Devendorf Park (right across Ocean Avenue from the Plaza), that such facilities were available to the public, was ignored by the council as they swept away such trivialities and ordered the construction.

I, for one, was astonished, but only for a moment. When you catch on, it's kind of fun.

If it's irrational, illogical, nonsensical, e.g., building a \$10 million library at Sunset, closing Lincoln Street, blocking the Carmel gate to Pebble Beach, go for it! What next, Mr. Maradei?

William H. Pentony
Carmel

River is a treasure

Dear Editor:

Here we go again, the fox wants to guard the henhouse. No, no, not Lombardo!

It concerns me that too often people abrogate their rights as citizens, and fail to vote. Let's we forget, we don't want the developers designing our dam.

"A river is more than an amenity, it is a treasure. It offers a necessity of life that must be rationed among those who have power over it," [said] Justice Oliver Wendell Holmes.

Darby Moss Worth
Carmel

Devotee of games

Dear Editor:

From Carmel, where she edits the newsletter of the Scottish Society of the Monterey Peninsula, to Braemar in Aberdeenshire — that was the scope of Dr. Iona Logie's travels this summer.

"A devotee of our own Highland Games at Monterey, I had to miss them," she says, in favor of attending the annual Highland Gathering at Braemar, near Balmoral Castle, where royalty takes a holiday each year. And indeed, the Queen and the beloved Queen Mother were there, also — to everybody's delight — Prince Charles and his beautiful Princess Diana.

As an extraordinary dispensation, by the way, the Heavens did not open for that one clear day in 40 — not until the crowds were driving home. Apparently even Jupiter Pluvius looks fondly on the British Royal Family — just as 17,000 spectators did, at the greatest of all Highland Games.

But now, into the whirl of life on our peninsula. Dr. Logie is first of all involved in the annual Silent Auction of the Altrusa Club — Altrusa International — on Sept. 28 at the Estrada Adobe. She has brought home Scottish gifties for the international table — and is happily collecting from our generous local merchants donations of glass, china, paintings, sculptures, fine wines and spirits. All for peninsula charities.

Iona Logie
Carmel

Don't close Lincoln St.

Dear Editor:

The citizens of Carmel have spoken loud and clear! They do not want Lincoln Street closed to vehicular traffic! Why is this question still being kicked around when the

EDITOR'S DESK BY MAC McDONALD

It's time for action

ENOUGH IS enough.

The Carmel-by-the-Sea City Council has come under fire in the past year for actions that have been perceived — some rightfully so and others unfairly so — as being arrogant, capricious and unintelligent. There's no doubt the council is suffering from a severe image problem. Even actions that are in the end justifiable after closer scrutiny are often seen as just another ridiculous attempt by the city council to blindly lead its citizens and businesses around by a ring in the nose.

The council now has a golden opportunity to take a step in the right direction in repairing its image and clarifying its objectives when it meets Tuesday Oct. 15 to consider approval of the controversial Carmel Sands Lodge rebuilding project, a project that has been debated for four long years.

The council's task should be even easier now since Matt Little, representing the family's interests, withdrew a major obstacle to approval: construction of a two-story office complex that would have been part of the rebuilding project.

(The complex details of the issue are covered in depth in an article by Michael Gardner in this issue.)

The council, unfortunately, will have to do without the planning commission's findings to support its denial of the project because of the three-ring circus atmosphere of the planners' Oct. 2 meeting. The council, fortunately, is well-acquainted with the Sands project; if not, it should be after four long years.

Now it's time for approval of the project.

The Little family is not asking for more than they are allowed under law, in fact they are not increasing either the

number of rooms they have now (42) or the number of restaurant seats (120), and are actually proposing 78 parking spaces for the project, 27 more than required under current codes!

Not only that but the Littles are taking a rather ancient structure that is starting to become an eyesore and vastly improving it. As it is under city law the Littles could have remodeled the building 25 percent every year; if they had chose to go that route four years ago — instead of struggling with the city — they'd probably have a virtually new building by now.

THE WAY things have gone on this project you would think that someone was trying to foist some kind of monstrosity on the people of Carmel. The basic fear of some city officials appears to be that approving the project will set a precedent and bring about a rash of applications to completely tear down and rebuild motels in Carmel. And heavens-to-Betsy where would we be then? A city full of NEW & IMPROVED motels to serve all those terrible tourists who drop bundles of money up and down Ocean Avenue, cluttering up the place with so many sales slips and meal checks?

The Littles are not asking for the moon or to build the Taj Mahal, they're just asking the city to be able to improve their property as is their right as property owners and in turn improve the city itself. The Little family has indicated they can't understand why the city is so opposed to their project. Frankly, we are too.

The ball's in your court now city council. Can you handle it?

citizens have so definitely opposed it? Why can't it be put to rest — once and for all — and get on with more feasible and constructive business?

Closing off Lincoln would cause the most irreparable problems and once this step were taken, it would be forever regretted and could never be remedied!

Let the question of closing Lincoln be dropped immediately and forever and above all, let the council carry out the wishes of the citizens of Carmel.

Helen A. Brady
Carmel

Cut off water

Dear Editor:

Harry Capton Snell and I are both running for the Monterey Peninsula Water Board on the Nov. 5, 1985 ballot because we want to outlaw all new water connections. We don't believe the developers' stories about why we need growth. The only growth the developers are capable of on the Monterey Peninsula is the cancerous growth of more big ugly hotels and condominiums like at Spanish Bay.

The Pebble Beach Corp. has lied about the environment and the destruction to wildlife.

In the last two months they have destroyed many acres of native pine forests and the wildlife that once lived in these forests in Pebble Beach is now forced to seek refuge in our cities in the residential areas. This is the result of bad planning and corruption in the Monterey County public offices.

The Pebble Beach Corp. proxies manipulated our politicians to get Spanish Bay rezoned for their 300-room hotel, 90 condominiums and another golf course.

Harry Snell and I are both members of a new political party — The Environmentalist Party — which is a holy crusade against the hotel developers. Many politicians and developers have lied about our water supply and they know that they cannot be taken to court for their false statements. Nobody has the time or the money to make our politicians honest to our community.

We have all of the water that we need. All of the existing restrictions for water use were instigated to brainwash our community into believing that we need more water.

Harry Snell and I want to outlaw all water consumption to Spanish Bay and we would prohibit watering golf courses.

Michael Bogatirev
Pacific Grove

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Carmel Sands Lodge controversy:

- 1) *Littles drop office complex plans*
- 2) *Council tackles use permit Tuesday*
- 3) *Commission in embarrassing debate*

By MICHAEL GARDNER

THE PLANNING commission has not made it any easier for the city council to resolve the longtime controversial quagmire of the Little family's proposed Carmel Sands Lodge rebuilding project.

However, the Little family has.

Just at press time a major stumbling block to potential approval of the project was cleared when spokesman Matt Little revealed that the family will withdraw its plans to construct a two-story office complex as part of the rebuilding development.

"Please be advised that I am dropping the Carmel Insurance Agency office uses from the Little family use permit application for reconstruction of the Carmel Sands and Simpson's," he wrote in a letter to the council.

Little was unavailable for further comment.

The council will hear the Little family's appeal of the planning commission denial when it meets at 4 p.m. Tuesday, Oct. 15 at city hall.

Although never publicly stated, it is common knowledge that the Littles would have an easier time before the council if they abandoned the office complex proposal.

The general sentiment is that the city did not think that the office complex is a related use to a motel and restaurant. It has been obvious that the council would be more comfortable about the rebuilding project if the city did not have to contend with the office proposal at the same time.

The 3,000 sq. ft. office complex was proposed for an 8,000 sq. ft. corner of the approximately 33,000 sq. ft. property. The location of the now-defunct office is zoned service-commercial.

For about four years the Little family has tried to win city approval for their plan to tear down and then rebuild the Carmel Sands Lodge and Simpson's restaurant on the northeast corner of San Carlos Street and Sixth Avenue.

The Littles insist they will not increase the number of motel rooms (42) and restaurant seats (120).

Meanwhile, the planning commission — following a rather embarrassing Oct. 2 debate over whether to postpone its consideration of the official findings for denial of the development — has abandoned attempts to reconvene and adopt its reasonings before the council considers the use permit.

THE MAJOR arguments against approval of the project are:

- That under current codes the Littles would not be allowed 42 motel rooms. If the city imposed its now-defunct one motel room per 1,000 sq. ft. rule, the Littles would be allowed a maximum of 33 units even if they withdrew the office building plan.

- That rebuilding an existing motel is perpetuating and improving a tourist-serving enterprise — exactly the types of businesses the city does not like.

- That the project actually consists of three separate businesses — the motel, the restaurant and the offices (since withdrawn). Thus, each should be separately presented to the council for use permit consideration.

- That the project design indicates the San Carlos Street entrance/exit is the only access to the underground parking garage and thus would generate burdensome traffic problems on an already-crowded road.

- That granting the use permit would establish a precedent for the reconstruction of motels, thus creating a cumulative effect of several major developments in a town saturated with visitor accommodations.

- That the underground parking and valet parking scheme still does not provide adequate spaces for the number of guests, restaurant patrons and employees.

Arguments in favor of the project include:

- That the Littles are not intensifying the use because the number of motel rooms and restaurant seats will remain constant.

- That the office building would be allowed if separately proposed because the site is zoned for that use.

- That it is an expected right of a property owner to improve his property.

- That the city will gain more control over the project through conditions attached to the use permit than if the Littles exercised the city-given right to remodel 25 percent per year.

- That the 78 parking spaces proposed by the Littles is far more than the 51 required under current code.

It usually is the planning commission's responsibility to provide the council with "findings" to support its denial of the application for the use permit.

However, because the commission is badly-divided on the issue, plus time constraints, the council will not have the benefit of the official findings to support denial.

City Atty. Don Freeman has told staff that the council can hear the appeal without planning commission findings.

The planning commission tried to adopt findings at its Oct. 2 session, but cir-

cumstances and personalities derailed that attempt.

FIRST, THE commission was at a disadvantage following the resignation of John Logan.

Logan was the swing vote in a planning commission motion to approve the project July 24.

The motion for approval failed 4-3 so the commission did not follow-up with the technical procedure of re-voting for denial since the outcome was obvious.

Unbeknownst to the commission, the decision not to follow-up with a motion for denial would play a key role in the future of the project.

Logan's vacancy meant that a 3-3 split commission on Oct. 2 was to try and hammer out findings to oppose the project even though half of the board favors approval of the development.

Commissioners who oppose the use permit are Chairman Gene Cava, Sandy Swain and Marjorie Montelius. In favor of the development are Commissioners Gene Hammond, Art Mertens and Tom Nash.

The hearing on the findings ran into dif-

ficulty immediately because most of the planning commission received the staff-suggested wording only 90 minutes before convening.

Hammond suggested at the outset that the hearing be continued because of the short time the commission had to review the findings.

Although trying to be diplomatic in his wording, Hammond obviously was perturbed that he was being asked to vote on something in such a short time.

His suggestion for a delay touched off a confusing discussion often with several commissioners talking at once with sometimes bitter words being exchanged.

Hammond told the commission that he had received the staff report "one hour" before the meeting and added that "it is not reasonable" to vote on something "we've never seen before in our lives."

Hammond insisted that "I believe I can refute the findings given the time."

Cava at first wanted to settle the issue then and there. "It's just a statement of what took place."

But Mertens said: "Each one (finding) is a topic for major discussion," and continued that he "didn't remember" some of the points made as being discussed in public.

Continued on page 9

Rough road ahead for library

By MICHAEL GARDNER

THE CARMEL City Council faces growing opposition to the proposed Lincoln Street expansion of Harrison Memorial library just days before its Oct. 22 public hearing on the environmental impact report (EIR) for the more than \$1 million project.

As the schedule stands today, the council is expected to certify the EIR as legally adequate when it meets at 7 p.m. in the council chambers. Certification of the EIR does not bind the council to a specific project.

Citizens will be restricted in their comments during the public hearing to just whether the environmental impact report is adequate. Public comment on the location will be taken later.

If the EIR adequately addresses the environmental impacts of an expansion, the council then will delve into a discussion of whether to build a library addition and if so, where.

It now appears that most citizens — and even the appointed planning commission — oppose the plan to close Lincoln Street and build an expansion directly between Ocean and Sixth avenues.

The two alternatives that seem to be the front runners are:

- Build a small annex building on the northwest corner of Lincoln Street and Sixth Avenue. Include underground parking and public restrooms as part of the plan;

- Or, relocate the children's department to the Sunset Center bungalows at the south parking lot and use the city-owned corner lots for other purposes, such as parking and a park.

Responses to the city-sponsored questionnaire indicate that an overwhelming number of citizens would prefer the latter alternative.

And even the appointed planning commission does not support the Lincoln Street expansion concept.

Planning commissioners Oct. 2 recommended that the council certify the EIR. Commissioners at that meeting seemed to want to publicly oppose the Lincoln Street expansion, but were advised by staff to refrain from commenting until the council meeting because the agenda did not specifically include discussion of the location.

After the meeting, four of the six planning commissioners speaking as individuals told

the Carmel Pine Cone/Carmel Valley Outlook that they oppose the Lincoln Street expansion plan.

COMMISSIONER Gene Hammond said the findings adopted by the commission to recommend that the EIR be certified were specifically worded to warn that the closure of Lincoln Street "is not a good idea."

Hammond thinks the city should work with the county to develop a library branch at the mouth of Carmel Valley.

"Two-thirds of the library patrons come from out of the city. These are the people creating the added traffic and parking problems," he said.

Asked whether a branch at the mouth of Carmel Valley would duplicate efforts, he responded: "It's a question of what level of services you provide."

Hammond suggests that the city "whittle down the book stacks" by removing rarely circulated materials from the shelf. Books unavailable at the library could be obtained through MOBAC, the library cooperative

that exchanges materials between county branches.

"If you have patience and wait 24 hours you can get any book you want," he said.

Commissioner Art Mertens warned that the city could proceed to build a large annex and then lose a \$96,000 annual subvention from the county if a county library is constructed at the mouth of the Valley.

Or the county simply may cut its subventions, which are provided to offset the cost of library services to non-city resident patrons.

"I do believe we should not lose sight of the fact that someday the county might further restrict its contributions to library funding," he said.

A large expansion will have "heavy expenses," Mertens pointed out.

"I actually favor keeping any expansion as much as possible down to the level of what we think the city of Carmel really needs," he said.

Mertens added that he has not seen specific plans for a smaller annex on the corner, but he is leaning toward supporting that compromise.

Continued on page 4



NO, this isn't "the pit" on the north field of Sunset Center, but rather three city-owned lots on the northwest corner of Lincoln Street and Sixth Avenue, which have been taken over by haphazard parkers. The city has

opened the area — originally planned for a library annex — to parking while it determines whether to build additional space for the library. (Michael Gardner photo.)

A disappointed Eastwood blasts city council

Continued from page 1

filed, he had a private meeting with City Administrator Doug Schmitz in which Schmitz made an "interesting suggestion."

"He (Schmitz) said, 'How about if you changed architects and redesign the building completely from scratch and the city pay for it (the plans)?'" Eastwood recalls of the conversation.

Eastwood claims that the reason given by Schmitz for changing architects was that Schmitz found project architect George Brook-Kothlow to be "arrogant," a comment that drew audience laughter.

Eastwood looked at Brook-Kothlow, who was at the back of the room, and said, "Now, George, you are a lot of things but not arrogant."

Eastwood said that at that meeting Schmitz asked him if the council could agree on what changes they wanted on the building to get it passed, would Eastwood agree to that?

"I said, yes, that is what we wanted all along."

However, Eastwood said he was told two days later that the council could not come to a decision.

In a later interview, Eastwood said that choices on the design of a building often come down to personal taste and that every architect that reviewed the building supported it.

FORMER planning commissioners Richard Barrett and Fred McNulty both supported the design.

"Of course there have to be controls," said Eastwood, who added, "Are we only going to hire state-approved architects?"

"I am always suspicious of people who try to put controls on others," the actor said. "The purpose of many people in government is they love to have that control over people's lives."

That happens everywhere, Eastwood said, with people in politics and people in corporations. The city government has swung too far

against the commercial elements of the city, Eastwood said.

Business is important to the community, he added.

"You cannot just live off retirees," he said. "It is always like that. Things swing all the way over in one direction, then there is a backlash and they swing too far in the other direction. That is what is happening here and look what is happening in this country now," he said.

Things should stay more centered, he said. "People deserve intelligent government."

To achieve that, the residents and merchants must get involved in politics.

"A government can make people look like fools," Eastwood said.

The inability of the city council to specify what they want out of its citizens creates un-

"I don't know what good it does to publicly criticize the council. We would never do that to him." -Mayor Charlotte Townsend

necessary lawsuits such as his, Eastwood believes.

City officials contacted by the *Carmel Pine Cone/Outlook* challenged Eastwood's statements.

"I DON'T think his presentation was an accurate portrayal of what happened," said Schmitz in response to the reports he heard coming from the meeting.

"I think the man is obviously disappointed," said Mayor Charlotte Townsend who also had not attended the meeting. "It is unfortunate that the second time the project was brought to the council it remained the same in almost all (design) respects."

Schmitz admitted to the *Carmel Pine*

Cone/Carmel Valley Outlook that he called Brook-Kothlow "professionally arrogant."

But Schmitz said the offer to pay for new plans was made after discussions with members of the city council as a possible alternative to the lawsuit. Councilman Jim Wright confirmed that he remembered discussions about the city paying for new plans.

"My understanding was that we hated to see him pay for new changes and it really was an accommodation," Wright said. He did not remember discussing hiring a new architect, however.

Brook-Kothlow's attitude, Schmitz said, was identified as one of the problems in getting the building approved.

"Diane (White) and I had meetings with him to explain about what the problems were in getting it (the building), but we did not seem to get any reception."

Schmitz wrote a letter to Eastwood prior to the April appeal to the council and after a meeting between Eastwood, Swain, White and himself.

The letter states the amendments to the project should include:

1) The widening of the pedestrian court off San Carlos Street. 2) The stepping back of the second story from San Carlos. 3) Utilization of a wood exterior finish rather than concrete. 4) A reduction in the amount of glass.

In the letter, Schmitz suggested that Eastwood make those changes, reapply to the planning commission and possibly avoid the appeal process.

If the new plans were not approved by the planning commission, the process would then have to start all over again. Eastwood opted to go ahead with the appeal, Schmitz said.

"I don't know what good it does to publicly criticize the council," Townsend said.

"We would never do that to him. What benefit does that have for anybody?"

Planning Commissioner Sandy Swain, who attended the CBA meeting, said that she had spoken with Eastwood there prior to his talk and asked him if there was any way to settle the issue.

"He was very sweet about it," she said. He also expressed a willingness to meet and work with the city again, she added.

Eastwood said if he and the city can't come to an agreement he would leave the decision in the hands of a magistrate.

"I don't know how I got so involved in this, all I wanted to do was build a building," Eastwood said. "I am a resident and I feel duped."

Spot open on city planning commission

Do YOU want a voice in city affairs?

If so, now is the time to get involved.

The Carmel City Council is now accepting applications for a position on the planning commission/board of adjustments.

The available vacancy was created by the resignation of Commissioner John Logan.

But be forewarned, the job is time consuming.

In addition to three regularly-scheduled meetings per month — usually Wednesdays at 4 p.m. — commissioners must attend committee hearings, special sessions and also study reports prior to convening.

Applications can be submitted at city hall. For more information, call 624-2781.

Library EIR comes under scrutiny

Continued from page 3

Commissioner Sandy Swain called the plan to close Lincoln Street "unwise."

"I'm not real sure that they need that much more space," she said.

Swain would prefer that the city "make do with what we've got" and maintain the "status quo."

"Let's just sit on it," is her advice.

Commissioner Tom Nash does not want to see any structural changes to the existing library building.

"Personally, speaking as a citizen of Carmel, I think it is important that Harrison library be maintained as it is physically, both structurally and where it's situated," he explained.

NASH would like to see children's ser-

vices relocated to the Sunset Center bungalow.

And taking that concept one step forward, Nash believes the city should look into a combined children's day care center and library in those buildings.

If the city does build an expansion or annex, Nash added that underground parking is a necessary addition.

Commission Chairman Gene Cava said he would prefer to wait and see what the council does Oct. 22 before taking a position on the location of an expansion.

Commissioner Marjorie Montelius was unavailable for comment and there is one vacant slot on the board created by the resignation of John Logan.

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Pebble Beach needs should also be considered on gate closure plan says land use attorney

By MICHAEL GARDNER

ALTHOUGH the Carmel City Council is considering closing the North San Antonio Avenue gate to Pebble Beach for the benefit of village residents, the attorney who says such an action is legal also recommends that the city take into account the needs of those who live in Del Monte Forest before a final decision is reached.

The council is to discuss a plan to spend about \$35,000 to conduct an environmental impact report (EIR) on the gate closure when it meets at 4 p.m. Tuesday, Oct. 15 at city hall.

The council has begun to seriously consider closing the gate because of the potential increase in traffic to be generated by Pebble Beach residents who want to avoid the congestion on Highway 68 and Highway 1 by using the San Antonio Street route to the mouth of Carmel Valley.

The gate actually is on North San Antonio Avenue, which in a couple of blocks turns into San Antonio Street.

The council has made it clear that if Pebble Beach Co. would relocate the gate farther into the forest and also open more lanes to ease traffic snarls then it may drop the plan to barricade the street.

As part of a preliminary inquiry into the possible gate closure, the council obtained a detailed opinion from attorney Daniel Curtin of Walnut Creek.

Curtin, in a 12-page opinion, told the council that he believes it is legal for the city to close the gate based on its police powers in the vehicle code and the circulation element of the general plan.

In his opinion, Curtin explains that the city has to undertake a key "three-step test" as part of the study.

The first step is to "identify probable impact of street closure and duration of restriction," he advises.

"Prior to adoption of the ordinance and most likely as part of an environmental impact report, Carmel should determine the impact of the existing traffic flow on North San Antonio Avenue, on Carmel and on the immediate region, including Pebble Beach.

"The study should address whether the traffic creates noise, pollution, accidents and other hazards which endanger the peace, safety and welfare of the neighborhood in and around the subject street," Curtin wrote.

The attorney told the council that a street bordering South Pasadena and Los Angeles was allowed by the court to be closed in *Snyder vs. the city of Los Angeles*.

IN ITS ruling, the court found that:

"The neighborhood bordering the street was a residential street of quality homes now carrying an excess volume of automobile traffic; that the problems created by such excess volume created a diminution of property values in said area, that the traffic was not caused by residents, but was a thoroughfare and shortcut for people living substantial distances from the residential area; that an elementary school was located near the street; and that if the street was not closed the traffic problems would increase."

The council is confident, that except for the proximity of the school, each of the court's findings could be applied to the Carmel case.

In step two of the test, Curtin states the city needs to "identify competing interests."

"The study should not only identify the interests of the residents of Carmel, but also those who will be affected by the road closure who reside in Pebble Beach and who use such road access to Carmel and to other areas.

"The study should also address what other routes are available from Pebble Beach to major highways, to the coast and to Carmel; and determine what delay would be caused by the closure of North San Antonio Avenue."

And the third step required of the city is to "determine whether the (proposed) ordinance reaches a reasonable accommodation of the competing interests," Curtin's report states.

"The court found that the city had determined that alternative measures to closing the street, such as traffic controls and reduced speed limits, had proved ineffective against the problem.

"Carmel's study should consider whether any action short of closing the road would alleviate the problems created by the existing traffic flow.

"If the study so shows, a finding should be made by the city council that the ordinance does accommodate the competing interests because the street closure will decrease traffic, noise, pollution and other hazards associated with heavy traffic and merely cause an inconvenience to tourists and residents of Pebble Beach because other routes are available to them for entry to Carmel."

In his report to the council, Curtin also gives the city evidence to back up its powers to close the street.

AFTER CITING vehicle code provisions, Curtin wrote:

"Carmel has the authority to close North San Antonio Avenue provided that such action implements the circulation element of a

general plan (and) the ordinance adopted by Carmel authorizing the closure of the street is consistent with its responsibilities to provide for the health and safety of its citizens."

Curtin also does not recommend that the council consider a partial closure of the street. Curtin based his recommendation on a past court case that ruled the city of Lafayette could not set aside a street for local residents only.

Curtin also stated that closure would not be a "taking of property without compensation" based on past court cases that ruled if the landowner can get to his property on that street then the city is not liable. Closing of the gate would not preclude North San Antonio Avenue residents from getting to their property, he said.

The closure of the gate also would not "infringe upon the public's constitutionally protected fundamental right to travel," he believes.

"The closing of North San Antonio Avenue would not impinge upon the public's right to travel. It would merely impose a limited restriction on access to a discrete

geographical area.

"Assuming that Carmel's study of the impact and effect of the street closure shows that there is a legitimate objective in closing the street, such as reducing noise, traffic, hazards and litter, the ordinance would not be overturned on the basis that it unconstitutionally interfered with the right to travel."

In other action Oct. 15, the council is to consider:

- A proposed rezoning from multiple-family-residential (R-4) to service-commercial (SC) of two parcels on the west side of Junipero Avenue between Fifth and Fourth avenues. The sites are proposed for condominium development.

- Approving a bid to trim eucalyptus trees along Fourth Avenue.

- A request to pave Second Avenue along Pescadero Canyon.

- Another temporary extension of the Monterey Peninsula Cable Television franchise contract while a final agreement can be negotiated.

- A report from the county-cities task force on improvements to Highway 68.

Two condominium projects on tap for city planners

THE CARMEL Planning Commission on Oct. 16 will have what is expected to be its final look at one condominium project and yet another review of a separate development — both on Junipero Avenue.

Commissioners are to meet at 4 p.m. in the newly remodeled city hall, east side of Monte Verde Street between Ocean and Seventh avenues.

Planners are expected to grant final design approval for a five-unit condominium pro-

ject on the west side of Junipero Avenue between Fifth and Fourth avenues.

The applicant is Joe McEldowney, who has appeared before the commission at least half a dozen times and has reduced the size of his proposal to gain approval.

In a separate matter, Ray Freschi is expected to preview his revised condominium project plans on the west side of Junipero Avenue between Fifth and Sixth avenues.

Freschi's revised plan proposes that he keep the commercial property — a coin shop, restaurant and bank building — and construct six new condominium units near the Lois Renk building.

Both projects offer underground parking.

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Spirit of cooperation prevails at 'summit'

By MICHAEL GARDNER

FIRST YEAR Fifth District Supervisor Karin Strasser Kauffman perhaps summarized it best even before she had begun: "I'm eager for us to have regular communication other than at a time of crisis."

Strasser Kauffman and the Carmel City Council sat down over coffee and eggs at the Pine Inn Oct. 4 to just plain talk; a turnabout from the days of her predecessor, Bill Peters, when the city and county did most of their communicating through seconds — attorneys in a courtroom battling over land use issues involving Carmel Valley, Big Sur and Pebble Beach.

Although the county and city still are at odds in the courtroom — most notably the council suits over Spanish Bay resort, the Odello development and Carmel Valley Master Plan — the two have been much more friendly. The county even has dropped out of the battle over Mission Ranch Resort.

And the discussion session last week solidified a growing atmosphere of cooperation between the city and Strasser Kauffman on land use planning issues, which, as anticipated, dominated the 90-minute talk.

Some key points made by Strasser Kauffman, whose district includes the city, Big Sur and most of Carmel Valley, in the discussion had to hearten the council. Some of the points made in what she called her "progress report" included:

- She generally supports the council insistence that the proposed Carmel Valley Master Plan inadequately protects the environment.

- She certainly believes in the concept of cumulative effects where a single project may not pose a significant problem, but when combined with other developments that first proposal could adversely impact traffic, sewage capacity or water supply.

- She appears dead set against the Point Lobos Ranch project as proposed.

- She believes that development in Big Sur has to be carefully planned and controlled, not just to protect that world-renowned region but also to ease the problems more visitors will mean to Highway 1 and downtown Carmel.

- Although stopping short of endorsing the concept, Strasser Kauffman said it's within the city's jurisdiction to consider closing the North San Antonio Street access gate to Pebble Beach.

- She supports current attempts to prevent development at Mission Ranch Resort through a private buyout with the help of city-found state funds.

IT WAS the council that successfully filed a lawsuit in Monterey County Superior Court to block implementation of the Carmel Valley Master Plan and its accompanying environmental impact report (EIR).

Although she agrees in principle with the moratorium on discretionary use permits ordered by Judge Richard Silver, Strasser Kauffman believes the building ban has created hardships for Valley residents.

That is why she wants the county to speed the process by providing the consultant with "bonus incentives" to work weekends and nights to get the EIR completed as soon as possible.

"Ordinary small people, not just the big money interests, are suffering," Strasser Kauffman said.

However, Strasser Kauffman acknowledges the need for a thorough all-encompassing study to avoid the irregularities and inadequacies prevalent in the past versions of the environmental impact report and master plan.

She promises "several public hearings" on the EIR and master plan. The EIR, she explained, will be reviewed by the planning commission and supervisors prior to revision of the master plan.

Another key issue now before supervisors



THE CARMEL City Council's nightmare is pictured above — a line of bulldozers awaiting to demolish the pristine beauty of Big Sur and replace the forests with "Maui hotels." Supervisor Karin Strasser Kauffman and the council met last week to discuss

issues of mutual concern, including the building provisions in the Big Sur Land Use Plan. Actually, the bulldozers above were part of the massive repair project when Highway 1 in Big Sur was closed by a landslide a few years ago.

that will affect Carmel is the draft Big Sur Land Use Plan, which was discussed by supervisors Oct. 8. (See related story, this issue.)

"I expect we'll approve the plan," she said in the council meeting four days before the board hearing.

Wording changes and findings will be prepared for staff and presented to the board for final approval within a couple of weeks, she said.

Strasser Kauffman is confident that the Coastal Commission will approve the land use plan. "I'm quite confident they will certify it," she told the council.

The supervisor understands Carmel's concern about development allowed in the Big Sur LUP, which has a planning area from the south county line to Carmel Highlands.

"Whatever is going to happen in Big Sur is going to impact Carmel. There's no way around it, especially with only one major artery (Highway 1)," she said.

"If we don't have very strict rules, the temptation will be to build out," Strasser Kauffman continued.

STRASSER KAUFFMAN also expects court challenges to the Big Sur Land Use Plan because of its growth-controlling provisions.

"It will be challenged in court. Absolutely, it will be challenged in court," she said.

In a separate matter, Strasser Kauffman eased council concerns about a massive

Continued on page 8

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American Lung Association convenes fall meeting here

More than 100 chest physicians, pulmonary nurses and respiratory therapists will gather in Carmel Oct. 11 and 12 when the California Thoracic Society, the medical section of the American Lung Association of

California, convenes its Respiratory Care Assembly fall meeting.

The keynote speaker will be Dr. Alan Blum, editor of the *New York State Journal of Medicine* and one of the nation's most

outspoken opponents of the tobacco industry's cigarette advertising tactics.

The first day of the conference will focus on new trends in pulmonary rehabilitation — organized programs to restore function and quality of life to victims of emphysema, asthma and other lung diseases. The role of exercise and new drugs will be examined. The second day will concentrate on how health care practitioners can help their patients stop smoking. They will learn office smoking cessation counseling techniques and follow-up.

The conference carries up to nine units of Category I credit toward the California Medical Association Certificate in Continuing Medical Education and it is approved for credit by the California Board of Registered Nursing.

The meeting is open only to members of the California Thoracic Society's Respiratory Care Assembly. However, respiratory care practitioners who would like to attend are invited to join the California Thoracic Society so they may register. For more information, call (415) 638-LUNG.

Indian Summer Sale at the Plaza

The Carmel Plaza merchants are celebrating! Construction is over! The gardens are newly planted and Carmel's famous Indian Summer has arrived.

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Supervisor-city council meeting solidifies ties

Continued from page 6

development on Point Lobos Ranch, just
across from the state reserve on Highway 1.

A plan once refuted by the county propos-
ed 240 motel rooms, equestrian center,
employee housing and 500-seat convention
center.

The council opposed the development
because of the fragility of the land, plus the
potential traffic problems on an already-
overloaded Highway 1.

Those same problems were cited by the
county in a minor subdivision committee
hearing that ended with a rejection of the
plan.

Strasser Kauffman said the problem has
"encountered serious difficulties" including
"severe water problems" and "immense traf-
fic problems."

Strasser Kauffman, although saying the
design promises a "beautiful project," is not
convinced that it will be a benefit to the area.

She pointed out that the Carmel Area
Local Coastal Program description of the
project dropped the original wording that the
facility be "rustic."

"Planners don't like it ('rustic') because
it's difficult to measure. I like it because it
sets a tone," she said.

Without requiring a "rustic" facility, the
local coastal program left the doors open for
a modern facility with uncontrollable ancil-
lary uses such as suites, jacuzzis, bars and
gift shops, Strasser Kauffman said.

"We're talking about Hawaii," she con-
tinued.

Strasser Kauffman added that she is
"sympathetic" to those who wish to develop
Point Lobos Ranch, but that the land is "so
beautiful" and in the "critical viewshed"
that strict controls have to be taken to con-
trol building there.

Councilman James Wright said one pro-
blem always encountered is that those who
want to develop their property now claim
government denial is "unfair" because
others were able to build earlier.

"But if we don't (control it)," then we'll
have 100 percent maximum buildout,"
Wright said. "The only way to stop that is (to
understand) you can't be fair to every
landlord."

Strasser Kauffman agreed and added that
an important part of planning is to ensure

that the rules are clearly understood and
"applied to everybody."

COUNCILMAN David Maradei sees the
battle to control Point Lobos Ranch develop-
ment as "a real quality of life issue" with the
need to analyze the impacts of that develop-
ment in view of projects now being proposed
along the coast and in Carmel Valley.

Maradei's point is that new development at
San Simeon will lure more visitors up
Highway 1 and into downtown Carmel.
Those cars, plus the vehicles generated by in-
creased commercial projects in Big Sur and
possibly Point Lobos Ranch, will create a
traffic congestion nightmare in the area,
Maradei stressed.

Mission Ranch Resort, a 20-acre site just
outside the city limits southwest of Carmel
Mission, is another of those city-county areas
of dispute.

But the county has dropped out of an ap-
peal filed by Mission Ranch Corp. challeng-
ing a city court victory that requires a new
review of how many acres should be set aside
as protected wetlands.

Currently there is a proposal by the
Frohman Academy, a theater arts education
foundation, to buy Mission Ranch with the
help of a Coastal Conservancy grant provid-
ed through the city of Carmel.

Strasser Kauffman is supportive of the
proposal. "All of the options sound better
than what is there now. All of those options
are acceptable to the county as far as I'm
concerned."

The supervisor opposed the proposed
residential development because the area is in
the floodplain.

"The floodplain is something very simple
for us to uphold," she said.

Strasser Kauffman also did not hint at any
objection to a city plan now under study that
would close North San Antonio Street, effec-
tively shutting the Pebble Beach gate.

"That's within your jurisdiction to do.
You have to take care of your problems. The
county will be supportive of whatever you
do. Sometimes you have to take serious steps
to show the residents that you're serious,"
she said.

Following the talk, the supervisor and
council members agreed to schedule meetings
every other month.

Land reseeded by U.S.D.A.

Much of Monterey County's 48,362 state
and private lands burned in the Cherry, Gor-
da and Rat Creek fires in July will be reseed-
ed, the Soil Conservation Service (SCS) of
the U.S. Department of Agriculture said.

For aerial seeding of rye grass on 26,235
acres, SCS will contribute \$87,075 — half the
cost — with the remainder divided between
the California Department of Forestry, other
agencies and local resources.

The SCS-California State Office in Davis
requested nearly \$1 million in emergency

funds from its Washington headquarters for
damages looming as a result of seven major
fires in California's Coast Range in July.

The money will cover more than half the
costs of reseeding burned areas and construc-
ting temporary debris traps to catch sedimen-
tation. With watershed areas denuded by
fires, it is expected the storm water runoffs
will be about three times and sedimentation
10 times greater than usual, according to
Eugene E. Andreuccetti, SCS state conserva-
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Planners wave white flag over Carmel Carmel Sands Lodge project

Continued from page 3

Nash conjectured: "Some individuals didn't want this project to go through" and "now they're trying to justify the way they voted."

Swain was perturbed at Nash's inference. "That's way out of line," she interrupted.

Montelius saw nothing wrong with the findings as recommended by staff. "I find the points I made in this document."

A motion was made for continuance with no date specified, but that motion died.

A separate motion was made to continue the meeting until Oct. 16. (At the time the commission was under the assumption that the council review was not until Oct. 22.)

BUT THE commission seemed reluctant to even agree on a continuance.

"Come on Don, get us out of this one," said Swain in calling for help from City Atty. Don Freeman.

Freeman called it "a tough decision on a tough problem," but advised that the commission not vote on the findings unless members had read and fully understood the provisions of the report.

A voice vote for continuance was inconclusive as some voted yes and others no.

"Why in the world...why can't we get together on this meeting?" questioned an exasperated Cava.

"It's an obvious situation," countered

Nash, who realized that the factions probably were standing pat. "No amount of lobbying is going to bring us around."

Again, Swain was concerned about Nash's comments. "I don't like this undertone that I'm hearing that someone is trying to railroad something."

"I would just as soon that we vote on this right now," said Nash, who indicated he would oppose the findings.

"It's not going to change the initial vote," Cava reminded Nash.

"Sandy's thinking that I'm trying to be mean about this — I'm not," Nash replied.

Nash questioned whether some of the findings were supported by testimony in public, or whether the report relies on oral and written comments made to staff after public sessions.

"I don't think these are the findings the decision was based on," Nash said.

(Later, Planning Director Diane White explained that the commission had discussed the issue since April and that some of the points made in the findings could have been addressed in public and in conversations with commissioners. Staff had asked commissioners to provide their personal proposed findings between the July vote and the present session.

(White had tried to explain that the point is moot whether some commissioners support the project. She said the real issue is whether the findings support the reasonings advanced by those who oppose the development. That

point failed to come across to the full commission.)

Again, Freeman spoke to the commission and advised a delay. He pointed out that when votes are rushed that is the "time the city has a difficult hour" on appeals.

Mertens said he read the report for an hour and one-half. "I'm ready to vote on it now."

But Swain pointed out that not all commissioners had had the time to study the proposed findings. "I just got mine when I came in to the meeting."

NASH SAID that he had not studied the report but "to me it's not a complicated issue."

Cava said he would have to abstain from a vote on the findings because he had not read the report.

Cava pleaded with the commission for a continuance, at least out of courtesy to those

who had not received the findings in time for a thorough analysis.

A continuance until Oct. 16 was ordered on a 6-1 vote, with Nash dissenting.

But the problems didn't stop there.

Later, White learned that the Little appeal is scheduled for the Oct. 15 council session — a day before the commission hearing on the findings.

A planning commission committee — with the informal consensus of the full commission — decided not to try and tackle the findings again before the council meeting.

City Administrator Doug Schmitz said Freeman ruled that the council could hear the appeal without findings since there never was an official vote for denial.

In July the commission rejected a motion for approval, but did not follow through with a vote for denial. Thus, technically, the project was not denied so the appeal needn't rely on findings from the planning commission, Schmitz said.

Homecoming day of football fun

Football fans, parents and just plain supporters of Carmel High School can expect a fun-filled Saturday, Oct. 12.

The day can kick-off with the Homecoming football

game at 2 p.m. on the Padre field.

Immediately after the game, alumni, parents and supporters can celebrate at a special reception in the gym.

At 6 p.m. plan to spend an evening of dinner, a talent

show and dancing at the Carmel Forest Theater. The \$30 per person affair is sponsored by Friends of the Carmel Unified Schools.

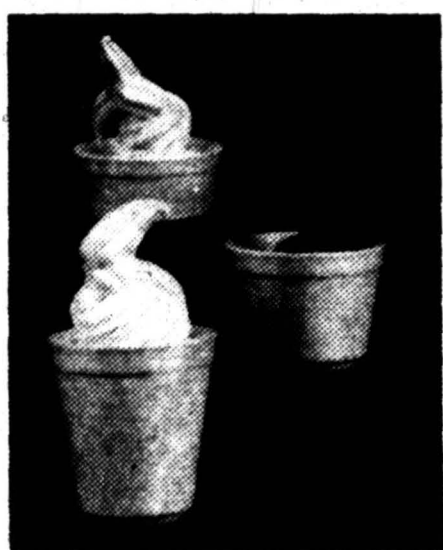
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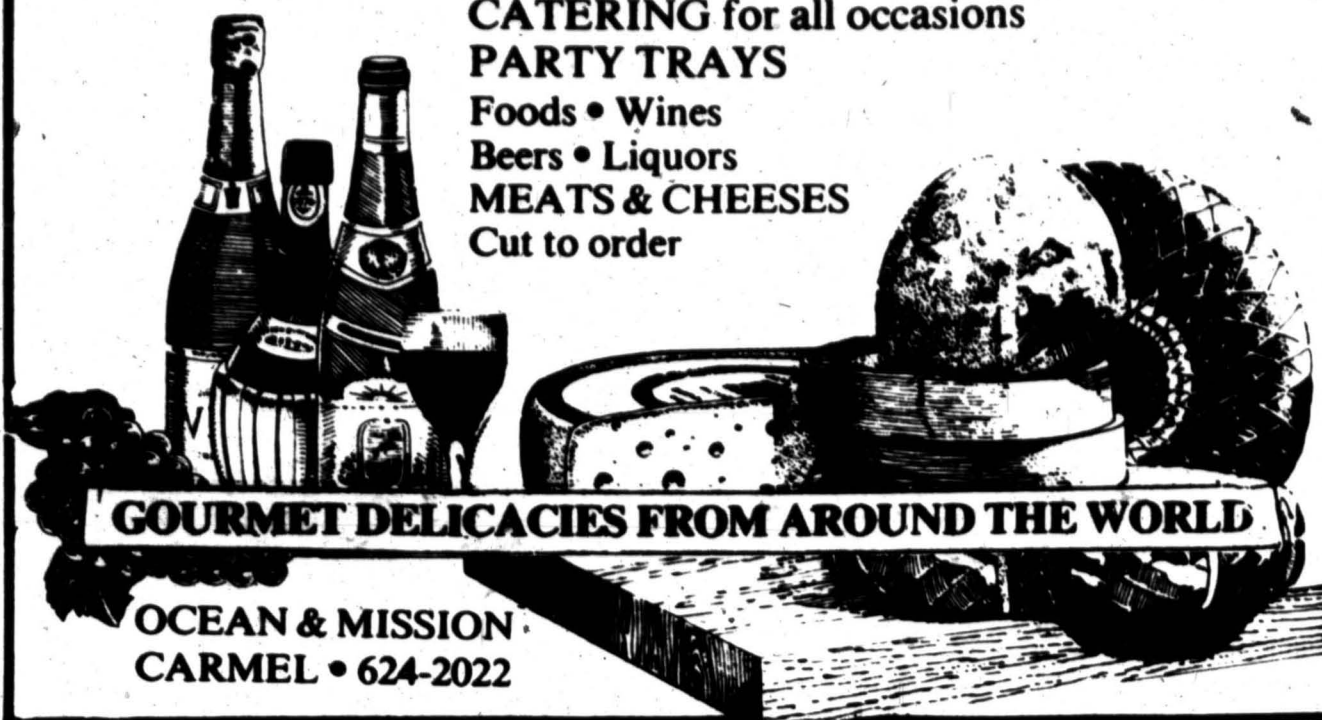
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Supervisor-city council meeting solidifies ties

Continued from page 6

development on Point Lobos Ranch, just across from the state reserve on Highway 1. A plan once refuted by the county proposed 240 motel rooms, equestrian center, employee housing and 500-seat convention center.

The council opposed the development because of the fragility of the land, plus the potential traffic problems on an already-overloaded Highway 1.

Those same problems were cited by the county in a minor subdivision committee hearing that ended with a rejection of the plan.

Strasser Kauffman said the problem has "encountered serious difficulties" including "severe water problems" and "immense traffic problems."

Strasser Kauffman, although saying the design promises a "beautiful project," is not convinced that it will be a benefit to the area.

She pointed out that the Carmel Area Local Coastal Program description of the project dropped the original wording that the facility be "rustic."

"Planners don't like it ('rustic') because it's difficult to measure. I like it because it sets a tone," she said.

Without requiring a "rustic" facility, the local coastal program left the doors open for a modern facility with uncontrollable ancillary uses such as suites, jacuzzis, bars and gift shops, Strasser Kauffman said.

"We're talking about Hawaii," she continued.

Strasser Kauffman added that she is "sympathetic" to those who wish to develop Point Lobos Ranch, but that the land is "so beautiful" and in the "critical viewshed" that strict controls have to be taken to control building there.

Councilman James Wright said one problem always encountered is that those who want to develop their property now claim government denial is "unfair" because others were able to build earlier.

"But if we don't (control it)," then we'll have 100 percent maximum buildout," Wright said. "The only way to stop that is (to understand) you can't be fair to every landlord."

Strasser Kauffman agreed and added that an important part of planning is to ensure

that the rules are clearly understood and "applied to everybody."

COUNCILMAN David Maradei sees the battle to control Point Lobos Ranch development as "a real quality of life issue" with the need to analyze the impacts of that development in view of projects now being proposed along the coast and in Carmel Valley.

Maradei's point is that new development at San Simeon will lure more visitors up Highway 1 and into downtown Carmel. Those cars, plus the vehicles generated by increased commercial projects in Big Sur and possibly Point Lobos Ranch, will create a traffic congestion nightmare in the area, Maradei stressed.

Mission Ranch Resort, a 20-acre site just outside the city limits southwest of Carmel Mission, is another of those city-county areas of dispute.

But the county has dropped out of an appeal filed by Mission Ranch Corp. challenging a city court victory that requires a new review of how many acres should be set aside as protected wetlands.

Currently there is a proposal by the Frohman Academy, a theater arts education foundation, to buy Mission Ranch with the help of a Coastal Conservancy grant provided through the city of Carmel.

Strasser Kauffman is supportive of the proposal. "All of the options sound better than what is there now. All of those options are acceptable to the county as far as I'm concerned."

The supervisor opposed the proposed residential development because the area is in the floodplain.

"The floodplain is something very simple for us to uphold," she said.

Strasser Kauffman also did not hint at any objection to a city plan now under study that would close North San Antonio Street, effectively shutting the Pebble Beach gate.

"That's within your jurisdiction to do. You have to take care of your problems. The county will be supportive of whatever you do. Sometimes you have to take serious steps to show the residents that you're serious," she said.

Following the talk, the supervisor and council members agreed to schedule meetings every other month.

Land reseeded by U.S.D.A.

Much of Monterey County's 48,362 state and private lands burned in the Cherry, Gorda and Rat Creek fires in July will be reseeded, the Soil Conservation Service (SCS) of the U.S. Department of Agriculture said.

For aerial seeding of rye grass on 26,235 acres, SCS will contribute \$87,075 — half the cost — with the remainder divided between the California Department of Forestry, other agencies and local resources.

The SCS-California State Office in Davis requested nearly \$1 million in emergency

funds from its Washington headquarters for damages looming as a result of seven major fires in California's Coast Range in July.

The money will cover more than half the costs of reseeding burned areas and constructing temporary debris traps to catch sedimentation. With watershed areas denuded by fires, it is expected the storm water runoffs will be about three times and sedimentation 10 times greater than usual, according to Eugene E. Andreuccetti, SCS state conservationist.



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Planners wave white flag over Carmel Carmel Sands Lodge project

Continued from page 3

Nash conjectured: "Some individuals didn't want this project to go through" and "now they're trying to justify the way they voted."

Swain was perturbed at Nash's inference. "That's way out of line," she interrupted.

Montelius saw nothing wrong with the findings as recommended by staff. "I find the points I made in this document."

A motion was made for continuance with no date specified, but that motion died.

A separate motion was made to continue the meeting until Oct. 16. (At the time the commission was under the assumption that the council review was not until Oct. 22.)

BUT THE commission seemed reluctant to even agree on a continuance.

"Come on Don, get us out of this one," said Swain in calling for help from City Atty. Don Freeman.

Freeman called it "a tough decision on a tough problem," but advised that the commission not vote on the findings unless members had read and fully understood the provisions of the report.

A voice vote for continuance was inconclusive as some voted yes and others no.

"Why in the world...why can't we get together on this meeting?" questioned an exasperated Cava.

"It's an obvious situation," countered

Nash, who realized that the factions probably were standing pat. "No amount of lobbying is going to bring us around."

Again, Swain was concerned about Nash's comments. "I don't like this undertone that I'm hearing that someone is trying to railroad something."

"I would just as soon that we vote on this right now," said Nash, who indicated he would oppose the findings.

"It's not going to change the initial vote," Cava reminded Nash.

"Sandy's thinking that I'm trying to be mean about this — I'm not," Nash replied.

Nash questioned whether some of the findings were supported by testimony in public, or whether the report relies on oral and written comments made to staff after public sessions.

"I don't think these are the findings the decision was based on," Nash said.

(Later, Planning Director Diane White explained that the commission had discussed the issue since April and that some of the points made in the findings could have been addressed in public and in conversations with commissioners. Staff had asked commissioners to provide their personal proposed findings between the July vote and the present session.

(White had tried to explain that the point is moot whether some commissioners support the project. She said the real issue is whether the findings support the reasonings advanced by those who oppose the development. That

point failed to come across to the full commission.)

Again, Freeman spoke to the commission and advised a delay. He pointed out that when votes are rushed that is the "time the city has a difficult hour" on appeals.

Mertens said he read the report for an hour and one-half. "I'm ready to vote on it now."

But Swain pointed out that not all commissioners had had the time to study the proposed findings. "I just got mine when I came in to the meeting."

NASH SAID that he had not studied the report but "to me it's not a complicated issue."

Cava said he would have to abstain from a vote on the findings because he had not read the report.

Cava pleaded with the commission for a continuance, at least out of courtesy to those

who had not received the findings in time for a thorough analysis.

A continuance until Oct. 16 was ordered on a 6-1 vote, with Nash dissenting.

But the problems didn't stop there.

Later, White learned that the Little appeal is scheduled for the Oct. 15 council session — a day before the commission hearing on the findings.

A planning commission committee — with the informal consensus of the full commission — decided not to try and tackle the findings again before the council meeting.

City Administrator Doug Schmitz said Freeman ruled that the council could hear the appeal without findings since there never was an official vote for denial.

In July the commission rejected a motion for approval, but did not follow through with a vote for denial. Thus, technically, the project was not denied so the appeal needn't rely on findings from the planning commission, Schmitz said.

Homecoming day of football fun

Football fans, parents and just plain supporters of Carmel High School can expect a fun-filled Saturday, Oct. 12.

The day can kick-off with the Homecoming football

game at 2 p.m. on the Padre field.

Immediately after the game, alumni, parents and supporters can celebrate at a special reception in the gym.

At 6 p.m. plan to spend an evening of dinner, a talent

show and dancing at the Carmel Forest Theater. The \$30 per person affair is sponsored by Friends of the Carmel Unified Schools.

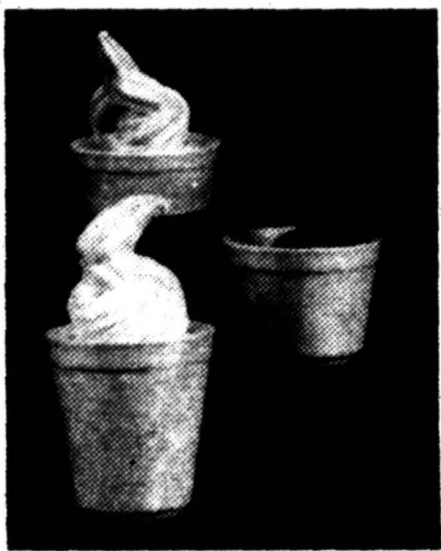
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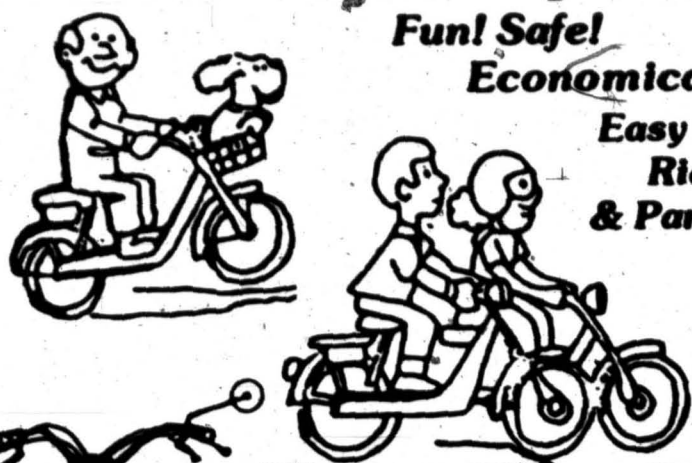
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CARMEL POLICE REPORT BY OFFICER GREG LINDSEY

Going to the dogs

IS CARMEL-by-the-Sea going to the dogs?

If you live in our fair city chances are you have a strong opinion on that question, one way or another. Man's best friend continues to spark controversy, and perhaps an occasional confrontation. It has been said that there is no such thing as an ill-behaved dog, only ill-behaved dog owners. Whether you consider yourself pro or con, there are a number of local laws relating to the responsibilities of dog owners which bear repeating.

It is perfectly legal for dog owners to walk their pets in the business area of Carmel, provided the animal is on a leash. Voice control does not count in the downtown area. The animal must be physically restrained by a leash which is held by the owner or secured to a stationary object. With the exception of guide dogs engaged in leading a blind person, you may not allow your dog to enter any establishment in which food is either sold or served.

In the residential areas, dogs must either be on a leash or under voice command. Voice command means that the owner must be in physical possession of a leash which can be attached quickly if necessary, that the animal does not stray more than 25 feet from the person in control of it, and that the animal will return to within three feet of the person upon command and remain there even when other persons and animals are present. Simply put, this means that you must be able to exercise actual control over the actions of your dog. This rule also applies on the beach and on public park lands. Owners are responsible for the actions of their animals.

Owners are also responsible for nuisances committed by their animals. "Nuisance" is a polite euphemism for animal waste. If your dog decides to deposit a nuisance on public property, or just about anywhere else for that matter, the owner is responsible for the removal of same. This is the famous (or infamous) "Pooper-Scooper Law" of song and story. The beach is public property, just like a downtown sidewalk, and the same rule applies. This law was enacted not only in the interest of public health and safety, but in the interest of common courtesy as well.

Dogs are territorial animals, and will defend their "turf" vigorously. This is not limited to the animal's own yard, but applies to the owner's vehicle as well. Several times every year a passing pedestrian is bitten by a dog left unrestrained in the back of a pickup truck parked on a public street. If you intend to leave your dog unattended in your car, take precautions to insure that it won't "defend" your property to the point of a personal injury lawsuit.

If your animal has a reputation for aggressive or vicious behavior, it must be muzzled when on public property. On private property, it must be kept in an enclosed area from which it cannot escape. These regulations exist not only for the safety and protection of the general public, but for the protection of the dog owner as well. As was mentioned earlier, owners are responsible for the actions of their pets, and liable for any injuries or damage caused by them.

Finally, make sure your dog is properly licensed and vaccinated. If your animal is lost or injured a dog license may be the only way for the police or SPCA to find the owner. I've seen a lot of injured dogs taken to the animal shelter because there was no way to determine who the owner was. Many of these animals end up unclaimed or abandoned.

Up-to-date vaccinations are not only essential for the animal's health, but a safety precaution for the general public as well. Under the right circumstances, even the friendliest, most well-mannered dog can inflict a painful bite. You can save yourself and others a lot of anxiety and expense by making sure your dog's shots are current. A dog can be the most loyal, trusting and unconditional friend you will ever have. All you have to do is prove yourself worthy as a responsible master. If you have specific questions regarding local laws pertaining to animals, contact the Animal Control Officer at 624-6403.

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No muster this year

Fire engine parade caps fire prevention week

A PARADE and open house — but no muster — will mark the closing celebration of Fire Prevention Week Oct. 13 in Carmel.

A parade of antique and modern fire engines from the Carmel and other peninsula stations will kick off the celebration at noon.

The parade will begin at Ocean and Junipero avenues, go west on Ocean Avenue, turn around at Monte Verde Street and head back up Ocean Avenue.

Immediately following the parade the public is invited to an open house at the fire station, south side of Sixth Avenue between Mission and San Carlos streets.

At the open house, firefighters will provide tours, give free blood pressure checks, demonstrate equipment and offer displays of smoke detectors and residential sprinkler systems.

Firefighter Art Black stresses that smoke detectors are an inexpensive form of life insurance.

"A smoke detector won't save your house, but it will save your life," he pointed out.

Black pointed out that about nine out of every 10 people who die in residential fires could have been saved by an early warning smoke detector. And he added that "more people die in residential fires from smoke inhalation than from burns."

One piece of bad news is that the celebration this year will not include the popular muster, where different fire departments participate in games of firefighting skill.

The muster was voluntarily cancelled by the volunteers in July in response to the city water supply problems, Black said.

Fire safety guide

This is a guide to escape from home, work, high-rise buildings and public places where you happen to be when fire breaks out.

Your worst enemy is smoke.

Smoke, heat and gases can choke and kill you after a few breaths. If you are caught in smoke, get down and crawl.

Another enemy is the elevator.

It can trap you. If the elevator signals are heat-activated, the elevator can be forced to the fire floor, where it stays. You wouldn't want to be inside. Make a mental note of the fire exit stairs wherever you are. Use them to get beneath the fire floor.

Escape from public places.

1. Make a mental note of several fire exits whenever you enter a restaurant, store, theater or other public building.

2. Smoke or a burning smell can mean a fire emergency.

3. Use your knowledge of fire exits to avoid crowded main exits.

Escape from your business location, high-rise or apartment building.

1. If you live in the building, install a smoke detector outside your sleeping area.

2. Learn the location of fire exits and alarm boxes near you; know the fire department number.

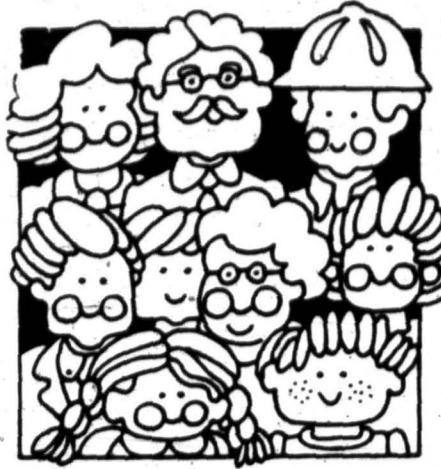
3. Sound the alarm if you see smoke or detect a burning smell.

4. Close doors behind you.

5. Use exit stairs, never elevators.

6. Have a prepared escape plan showing your escape routes. (Ask your employer or the building manager about it.)

Escape from your house.



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FIRE PREVENTION WEEK
OCTOBER 6-12



1. Install a smoke detector outside your sleeping area. It should have a label of a safety testing organization.

2. Each family member should plan two escape routes from his bedroom. If a window is one, make sure it works. (You may need to buy a special fire escape ladder if the window is high above ground.)

3. Sleep with the bedroom door closed. It holds back smoke and increases the escape time.

4. Test the door. If hot, use the alternate escape route. If cool, brace your shoulder against the door and open it cautiously. Be ready to slam it if smoke or heat comes in. If the hall is clear, your usual exit may be safe.

5. Set a meeting place outdoors so you'll

know everyone's safe.

6. Write out your escape plan and rehearse it periodically.

If you are trapped:

1. Think.

2. Crawl in smoke. Hold your breath and close your eyes when you can too.

3. Put closed doors between you and the smoke. Seal off cracks around doors and vents with cloth or rug. Soak them if water is nearby.

4. Shut off fans and air conditioners.

5. Signal at the window. If there's a phone, call the fire department and tell them where you are, even if they are already on the scene.

6. Be calm. Rescue may be moments away.

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Those are the bywords of the upcoming dinner-dance-talent show sponsored by FOCUS (Friends of the Carmel Unified School District), from 6 p.m. on, Saturday, Oct. 12 at the Forest Theater, celebrating FOCUS' sixth birthday. The admission price of \$30 includes dinner, dancing and drinking, with the money going to a good cause: Carmel schools. The code of dress is: dress like a kid, while the code of conduct is simple: have fun. The talent show will feature skits by parents, teachers and students. There will also be a silent auction.

The theme "As We Were" was selected as a way to promote reunification of the district after the bitter recall politics of the last school year, according to Ken White, FOCUS president. For information and reservations call 646-4626.

TEA FOR TWO HUNDRED

Well, almost. The Service League of the Santa Catalina School hosted an English Garden Tea Sept. 26 to welcome parents of the school's students; more than 150 attended the event, chaired by Anne Pratt (who happens to be English). Pouring jasmine, Ty-phoo and Earl Grey teas were Carmel's Gail Factor and Linda Hanel, and Carmel Valley's Myrna Mink, as well as Mary Ann Dickie, Patricia Vance, Cheryl Pisto, Marie Belden and Linda DiDonato. New school mothers wore yellow roses, a symbol of friendship, while faculty members wore coral roses. The league is a fund-raising organization for the school.

A TRIP INTO SPACE

Oliver Dear of Carmel, who will be a student at Briarcliff Academy, attended the week-long United States Space Camp at the Alabama Space and Rocket Center in Huntsville, which included computer lessons, zero-gravity simulations and even trying on a space suit.

COLTON HALL COMMEMORATION

Colton Hall (Pacific and Jefferson streets, Monterey) will be

the site of a celebration commemorating the 136th anniversary of California's first constitution, at 5:30 p.m., Friday, Oct. 11. The event is free, but reservations are required. For six weeks in the fall of 1849, Colton Hall was the scene of political debates that decided statehood for California. These debates will be re-enacted, with Morgan Stock directing and actors from GroveMont Community Theatre doing the acting honors. For info call Donna Penwell at 646-3851.

BIRTH ANNOUNCEMENT

A healthy baby boy, Christopher Erik Saxton, was born to Jim and Jan Saxton of Carmel Valley, Sept. 22 at Community Hospital.

CONSTITUTION WEEK LUNCHEON

The Commodore Sloat Chapter of the Society of the Daughters of the American Revolution held their monthly luncheon meeting Sept. 17 at the Community Church of the Monterey Peninsula, Carmel Valley Road. Mrs. William McClendon, Constitution Week chairman, read to the 60 members present quotations from James Michener's recent feature article on the constitution. Guest speaker for the luncheon was retired admiral E.J. O'Donnell. Luncheon chairmen were Mary Coates and Colleen Harris, assisted by Elizabeth Haviside, Clara Radin, Ruth Tulley, and Theresa Yarnell. On Sept. 17, 198 years ago the U.S. Constitution was given its final approval by our forefathers. The chapter will next meet Tuesday, Oct. 15 at the Cooper-Molera Adobe in Monterey to hear Marcia Devoe speak on the subject "Our Country's Past."

TALK ON CENTRAL AMERICA

Former ambassador Wymberly Coerr will be the featured speaker at the October luncheon and general meeting of the League of Women Voters of the Monterey Peninsula, at 12 noon, Thursday, Oct. 17 at First Presbyterian Church, 501 El Dorado, Monterey. Coerr served as ambassador of Ecuador and Uruguay and served in embassy posts in Honduras, Bolivia and Guatemala and is in demand as a speaker on U.S. relations with Central and South America. His talk is entitled "The United States in Central America." The public is welcome to attend. For more information and reservations call Harriet Mittedorf at 373-3694.

GAMBOLING WITH GRAPES

Get ready for the Grape Gambol, a wine and cheese tasting event which will be held from 5 to 7 p.m., Sunday, Oct. 27 at the Carmel Valley Golf and Country Club at Quail Lodge. David Armanasco is honorary chairman of the event, which is a benefit for Alliance on Aging. Pianists Kay Holman and

Continued on page 13



YOUNG TIM Hare patiently waited as dad and varsity football coach Steve Hare mingled amongst the crowd at the annual Carmel High School Booster's Club auction. The Oct. 5 event at the Carmel Youth Center raised about \$6,500 for the Padre sports programs for boys and girls. The funds exceeded last year's total of \$5,600. Approximately 200 people attended the auction of a variety of merchandise and services donated by individuals and local merchants, including dinners, sporting equipment, golf greens fees, a round-trip flight to the Nut Tree restaurant, cameras, typewriters, hats, wine and various knickknacks. (Michael Gardner photos.)

Children study exploration stories

Stories about Christopher Columbus will be featured at the next children's storytelling programs sponsored by Harrison Memorial Library in Carmel.

Parents are encouraged to call children's librarian Linda Geroy to sign up children for the weekly programs which combine stories, games, puppets, songs and crafts.

On Tuesday, Oct. 15, two-year-olds will meet from 10 to 10:45 a.m. at the library. Ages three to five will meet from 11 a.m. to noon.

On Wednesday, Oct. 16, three- to five-year-olds will meet from 11 a.m. to noon. For information, call 624-4629.

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Jessica, Simic Galleries, Carmel.

"Looks Great! I can't believe all these spots came out!"

Mike, Sly McFly's, Cannery Row.

"Bee-u-tiful!"

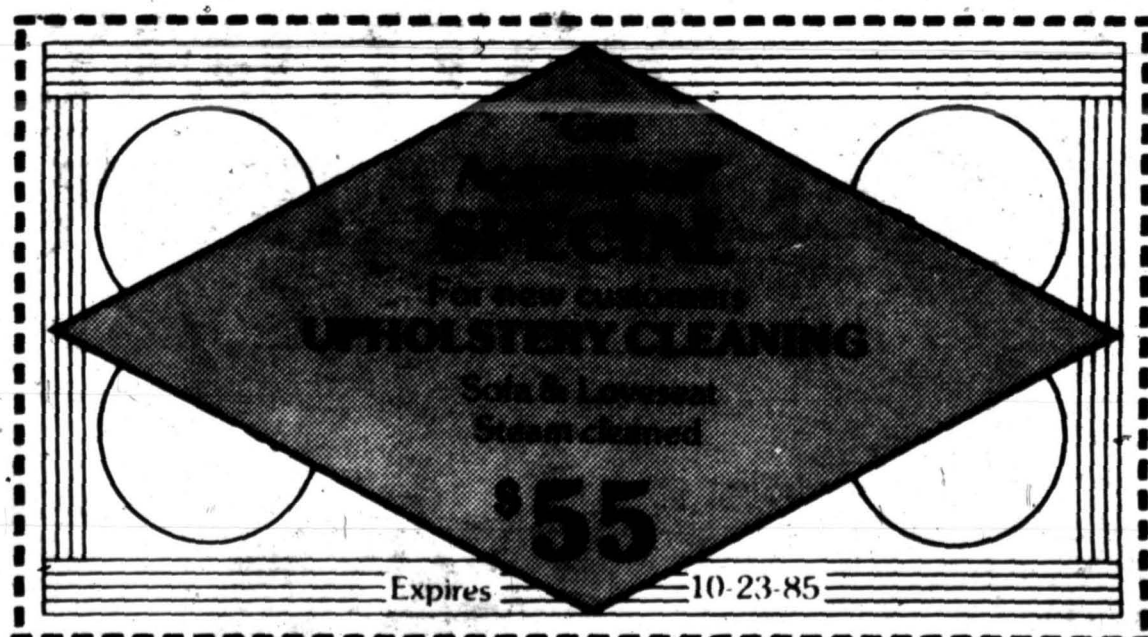
Chris, The Club of Monterey.

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Mindy, Garden Racquet Ball Club.



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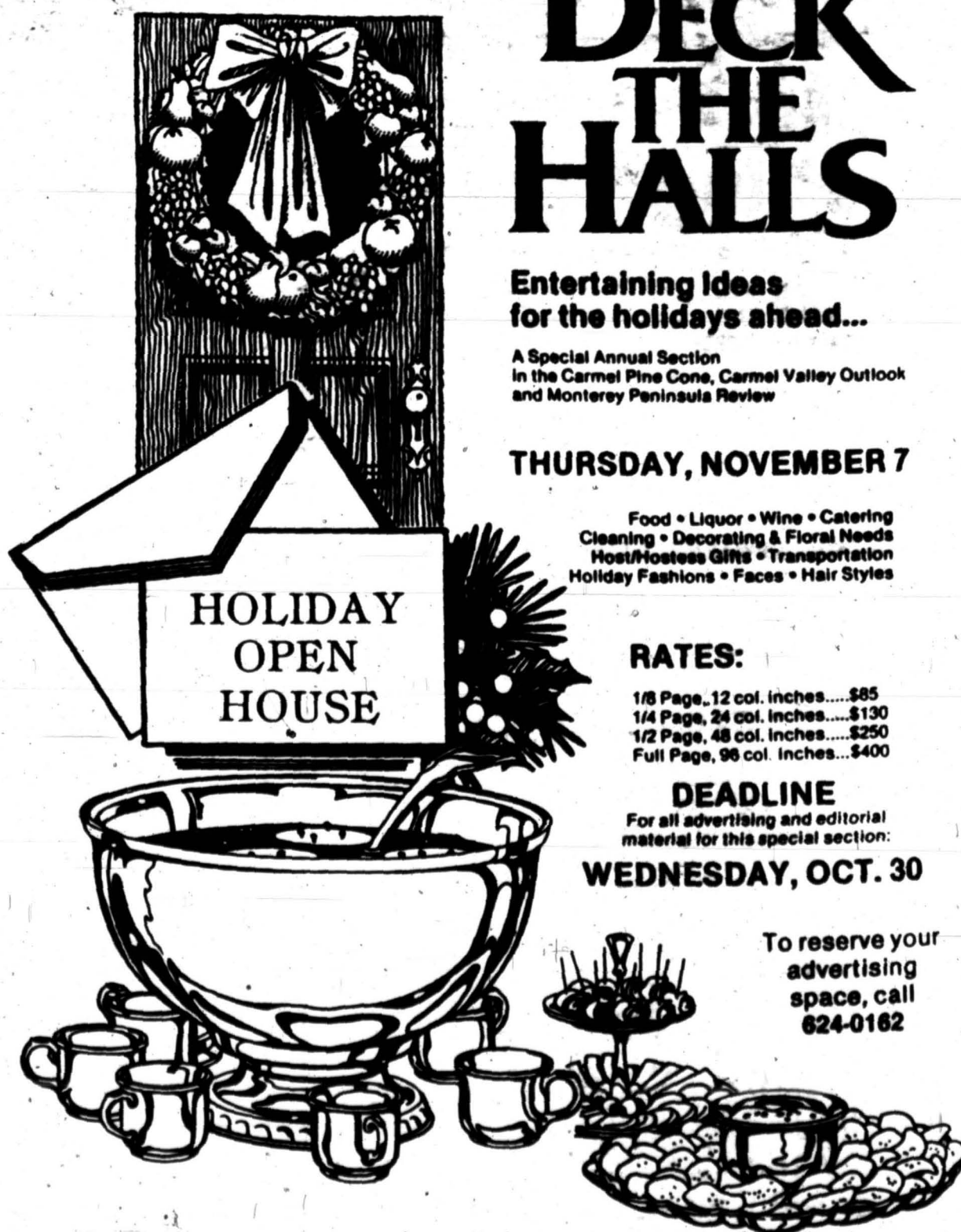
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Continued from page 12

Pauline Thomas will entertain with jazz and show tunes. Tickets are \$10 each. For more information, or to order tickets, call the Alliance on Aging at 758-0911 or 372-5102.

THE FLAVORS OF MONTEREY

What exactly are the flavors of Monterey? That's what the March of Dimes Gourmet Gala committee wants to find out so they can put on a whiz-bang event planned for Jan. 17, 1986 at the Monterey Sheraton. But it's not only food they're looking for, but a lifestyle, an attitude, anything that represents the unique flavors of Monterey, from jazz and Bach to golf, tennis and sailing. Monterey Bay area residents are asked to send in their suggestions for the tastes of Monterey. Winning suggestions will be used for the designer kitchens where celebrity cooks will concoct culinary specialties. Hurry and write before Oct. 21 to: F. Lee Early, 492 Clay St., Monterey 93940. Proceeds go to the March Of Dimes Birth Defects Foundation serving the Monterey Bay Area. For more info call Bethany Wagner at 373-8482.

GRACE ON WASTE

Controversial chairman of the President's Commission on Waste in Government, J. Peter Grace, will present a lecture on economics as part of the 1985 Stenz Lecture series, 7:30 p.m., Tuesday, Oct. 22 at Keck Auditorium on the campus of Robert Louis Stevenson School in Pebble Beach. The lectures are sponsored by Charles J. Stenz, RLS economics instructor. Grace, chief executive of W.R. Grace and Co., a multi-billion dollar conglomerate, has been called "blunt and outrageous" as well as a hard-nosed businessman credited with his company's success. He heads the presidential commission with the unenviable task of telling the government how and where to cut unnecessary spending.

CYCLING AROUND

Tim Kennerly, 16, of Carmel was one of only 19 athletes who recently participated in a U.S. Cycling Federation junior cycling training camp in Colorado Springs, Colo. Kennerly, who has only been involved in the sport for one year, placed seventh in the 1985 Northern California-Nevada district

AS WE Were is the theme of the Saturday, Oct. 12 fund raising dinner, auction, dancing and talent show event at the Forest Theater sponsored by the Friends of Carmel Unified Schools (FOCUS). The event begins at 6 p.m. and tickets for

championship. He also qualified and raced in the 1985 Junior National Road Race in Milwaukee, Wis. The camp helps

\$30 per person are available at the door. Above at a planning session were: (from left) Susan Aucutt, Dan Yurkovich and Theresa de Barros.

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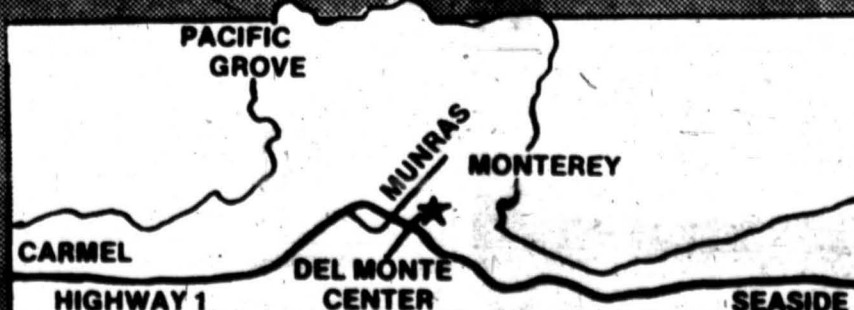
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IT'S A GOOD TIME FOR THE GREAT TASTE



Del Monte Center
On The Mall

Library board has to turn down heritage gift

By MICHAEL GARDNER
A GIFT that really isn't much of a present, a \$10,000 windfall from the county and word that unsuspecting patrons accidentally set off theft-detection devices throughout the peninsula were all subjects of an Oct. 1

meeting of the Harrison Memorial Library Board of Trustees.

Trustees also briefly discussed, but did not take a position on, the draft environmental impact report (EIR) for a proposed library expansion that is to be reviewed by the city council Oct. 22. (See related story this issue.)

The library has been placed in the rather awkward position of tactfully turning down a gift offered by Carmel Heritage, a citizens' organization established to help record and preserve this city's history.

As library Director Margaret Pelikan explained it to trustees, Carmel Heritage has offered to give the library a collection of newspaper articles about the town and its people.

Pelikan stressed that Carmel Heritage and the library have "a common goal to preserve the unique heritage of Carmel."

But Carmel Heritage wants to retain ownership of the collection and also asked that the library keep records of who views the materials and charge a fee.

"I don't know how we're going to work through this," Pelikan said.

"It's really an administrative matter. They were asking us to charge people who would come in and look at the Carmel Heritage materials."

"It's really against the basic philosophy of a public library — that everything is free to use...and not keep records of people requesting controversial material."

Pelikan pointed out that libraries refuse to keep records of those who seek material on such issues as marijuana and sex education so staff certainly should not record those asking for the Carmel Heritage collection.

Continued on page 16

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UPSTAIRS AT the circulation desk at Harrison Memorial Library the computer terminal sits and waits to come on line while library assistants Marcia Reade and Barbara

Rugg (above) help a patron; downstairs, John Booth of C.L. Systems began the task of installing the main frame in a special room. (Michael Gardner photos.)



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TWENTY PERCENT TOPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

That first year

IN THE PAST several issues of the *Pine Cone* you have been reading about the projects and programs that the city is involved in this year.

We are about to move on several long-standing issues such as the beach pathway, the library expansion, the opening of the remodeled city hall, and the commencement of our senior citizen housing project.

Reaching the point of departure for these projects has not been an easy one. While developing the plans, listening to the public comment, implementing and protecting the commercial district restrictions; we had to face the biggest problem that confronted us when we first took office in 1982.

That problem was the complete reorganization of the city administrative staff. We had to address basic issues of yearly

"It all started slowly for us. I think that you can now sense that the city is in a position to do whatever it wants to do. Criticism that the city moves too slowly is viewed by me as a failure to understand why it began that way."

contract negotiations, equitable salary ranges, chains of command, leadership, and the fundamental issue of sound management.

The council began slowly, identifying the problems and planning a course of attack. At the same time the three new council members (Townsend, Stephenson, and myself) had to learn how to become effective in our new positions and our new responsibilities. We gave the existing staff a reasonable amount of time to adapt to the new roles that were expected of them. The city required aggressive leadership and when Doug Peterson submitted his resignation because he desired to change his career goals, the council knew exactly what it wanted in a city administrator.

So it began with the hiring of Doug Schmitz. He was the unanimous choice of the city council. He had the image, the determination, and the ability to take the city where it wanted to go. What he has achieved under the direction of the council is far reaching and important. He imbued a weak and demoralized city staff with pride and expertise. He gently integrated the old guard with fresh talent which brought new approaches and new ideas. Together we prioritized the work that needed to be done.

Previously, contract negotiations had been held on a yearly basis. As a result we would spend half of a year in negotiations and meetings to discuss negotiations. We now negotiate every three years. The planning department needed experts. Remember when a new tourist-oriented shop seemed to be opening every week? That was our planning process and ordinances in default. The new planning staff began efforts to establish controls. With the adoption of Ordinance 84-14, the general plan enabling ordinance, you regained control of your city.

The Firby study was initiated and funded. It was intended to establish proper salary and range levels. We raised some salaries, lowered others. The employee associations accepted the results with few exceptions.

One of our biggest areas of concern was the financial picture we had of our city. In our first year the budget didn't balance. We had the money in bank accounts but we didn't have a clear picture of the accounts and the dollars. Even the newspapers couldn't determine where the dollars were. Our last two budgets are clear, concise, and readable. Anyone can understand them. All the city monies are there. We have complete accountability. With the newly-purchased computer systems we will be able to have an even more detailed analysis of our financial picture.

It all started slowly for us. I think that you can sense that the city is now in a position to do whatever it wants to do. We have built a staff that is capable of achieving things quickly. Criticism that the city moves too slowly is viewed by me as a failure to understand why it began that way.

The public process is a slow process on purpose. It requires public input and participation. It prevents individuals from coming in and making precipitous changes to a civic

organization. Sometimes those changes are irrevocable — such as Spanish Bay or the lack of aquarium parking. The choices we now make for Sunset Center, for proposed parking structures, for the library, for a new community swimming pool; all can be achieved because of that first year.



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Key development controls added to Big Sur LUP

A Big Sur Land Use Plan that promises tough controls on development in the world-famous coastal region has won tentative approval from the Monterey County Board of Supervisors.

Supervisors in an all-afternoon study session Tuesday reached a consensus on the plan after adding several key anti-development measures.

Supervisors are expected to formally adopt the land use plan Tuesday, Oct. 22 and then forward it to the Coastal Commission for certification.

Supervisors at one time had adopted a land use plan (LUP), which was before the Coastal Commission for certification this spring.

However commissioners rejected an integral part of the plan — the proposed combined use permit for El Sur Ranch. Responding to the rejection of a key component of

the LUP, supervisors asked the commission to send the plan back to the board for further revisions. Commissioners agreed.

El Sur Ranch is perhaps the biggest loser in the new plan.

At one time owner James Hill had permissive zoning for up to 98 residences, a 100-room hotel and 200-seat restaurant. The hotel and restaurant would have been located at ocean's edge with a private beach just south of Point Sur Naval Station.

The preferential treatment was given to El Sur Ranch — a sprawling 7,000-acre spread that stretches from Molera State Park to Bixby Bridge — in return for Hill selling and dedicating about 3,700 acres to the Coastal Conservancy and Save the Redwoods League.

But under the new plan, El Sur Ranch development will be treated under the same restrictions placed on other property owners.

Thus, the hotel can be no more than 30

units, the restaurant seats probably will be halved, and it is doubtful that the maximum number of homes will be allowed.

Hill since has withdrawn his plans to sell portions of the property.

Supervisors and staff made it clear during the Tuesday discussion that the special treatment afforded to El Sur Ranch in the previous plan was opposed by the majority of those who commented on the LUP.

"That is probably the most requested change," said Fifth District Supervisor Karin Strasser Kauffman.

With little discussion, supervisors deleted all specific references in the plan to El Sur Ranch. "It doesn't mean that they don't have development rights. It just means they have the same rights as anybody else," she pointed out.

SUPERVISORS spent about three hours going through a series of changes in the plan. The key points made were:

- An amendment pushed by Strasser Kauffman on the traffic issue that states: "In light of the anticipated traffic increases on the Coast Highway, the county shall review the traffic levels after five years and determine

what capacity improvements have been implemented or planned and what additional solutions may be necessary and feasible."

- A limit of just 30 hotel rooms per site with a maximum of 300 new units to be constructed. Previously, the plan indicated that 60 units per site could be constructed in the rural community center zones.

- A limit of two camp sites per acre, up from the original plan for one camp site per acre but a dramatic drop from the 10 sites per acre proposed by staff. The limitation does apply to recreational vehicle grounds as well.

- That the rural community center zone include the following properties: Lerer (upper portion only), Sohm/Rodakowski (campground or cabins on lower portion only), state parks, Chappellet (six room bed and breakfast inn only), Harlan (northern portion only), Philips/Martin, and Post (bed and breakfast inn only).

- That language be left intact controlling mining at Pico Blanco. Pico Blanco officials tried to change the wording to weaken the tough stance on mining controls.

- Supervisors left intact their transfer of development credit policy designed to provide remuneration for property owners who can't build on their land in the critical viewshed.

Library EIR comes under scrutiny

Continued from page 14

The library policy on gifts is that there can be no strings attached. The library has a right to keep the gift or sell it, Pelikan said. She suggested that the library stick with that policy.

Pelikan also voiced concern that the materials — left at the library "doorstep" — may be damaged and the library held liable. She recommended that Carmel Heritage be requested to come and take the materials.

"As far as I'm concerned, you're absolutely right," Trustee Bernard Anderson said.

THE BOARD unanimously voted to back Pelikan's proposal to deny the gift and ask Carmel Heritage to come and take it back.

In some good news for the library, Pelikan

reported that the county has granted the city a \$96,000 subvention for 1985-86.

Pelikan in the 1985-86 library budget had estimated the contribution by the county at about \$86,000.

The extra funds were made possible by an increase in the amount of state monies given to the county library system, she said.

"Monterey County got a heck of a lot more money from the state library than it had before," Pelikan said.

Pelikan did warn trustees not to count on such increases in the future, however.

"I wouldn't expect to see such a dramatic increase next year. I expect it to remain constant," she predicted.

The county provides subventions to the Carmel library to offset the costs of providing services to non-city resident patrons.

Trustees unanimously approved the recommendation by Pelikan to budget \$5,000

of the money for books and another \$5,000 to general operating expenses, which were partially financed out of \$5,000 in reserve funds. Those funds now can be placed back in a contingency budget.

During Pelikan's report on changes at the library, she provided the board with a humorous story about patrons setting off alarms in other libraries and book stores.

Harrison Memorial Library staff and volunteers for the past few months had been busy placing sensitized strips on books and materials. When the strips are desensitized at check-out time, the patron can safely pass through a theft detection device at the front door.

However, the Carmel library still has not installed the computer or theft control device so the materials never were desensitized. Patrons unsuspectingly checked out the sensitized books.

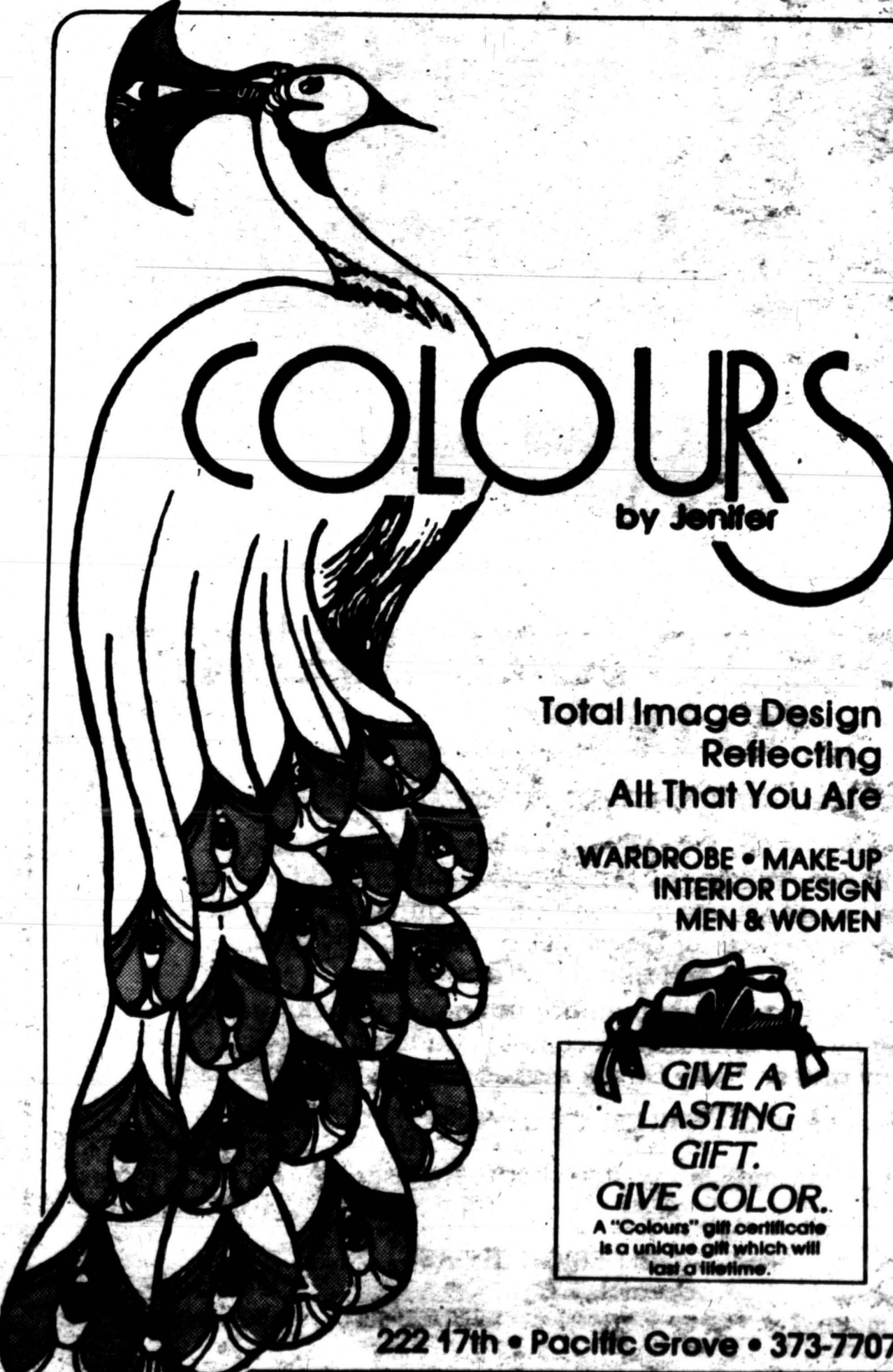
Those unfortunate enough to stop at another library or local book store with Harrison Memorial Library books in tow would set off alarms.

"Bells were ringing all over the Monterey Peninsula," Pelikan said. "Everyone was taking it goodnaturedly. One of the staff was at the Thunderbird and the lady asked 'Are you from Harrison Memorial Library?' so the word's getting around."

The \$12,000 theft detection device is expected to be installed this week.

THE COMPUTER checkout system is to be tested this week and will be on line for patron service by early November, Pelikan reported.

But installation does not mean that city ties with the computer firm, CL Systems Inc., are over.



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First for Frank

JOHN FRANK, riding "Tuaka DoRabba," took first-place honors in the registered Arabian pleasure division of the Carmel Valley Trail and Saddle Club's 30th annual fall

horse show. Frank's award was presented to him by Amber and Lara Mae Sherman. (Christina Halle photo.)



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THE VALLEY SAGE

BY VICTORIA ANDREWS

The grapes of wrath?

The winery where the grapes of wrath are stored has been the source of some rather vitriolic attacks on the neighborliness — or lack of it — in Carmel Valley. A few words of defense.

To my knowledge as well as to my flapping ear, Chateau Julien has never been the object of an unfair attack, except perhaps on my part in referring to it as other than a chateau.

However, a few Valley residents and others from around the county have expressed the conviction that the "for sale" sign in front of the winery is direct evidence of local sabotage.

This is neither true nor plausible. Ordinarily the Valley populace is particularly supportive of its business enterprises . . . providing they live up to the promises which gave them the initial support.



LEST WE offend the Save the Pumpkins Club, it should be noted that travelling loose in the bed of a pick-up isn't safe for much of anything...but especially dogs and children. (Victoria Andrews photo.)

Such was not the case here. Julien was issued its original use permit with certain restrictions which have not changed since, but neither have they been met, despite repeated warnings by the county and handslapping by the CVPOA. Specific exclusions which have been ignored by Julien include its gift shop, which is just as illegal housed in the "Great Hall" of the building as anywhere else.

Last July, Supervisor Karin Strasser Kauffman issued a letter to interested parties inquiring about Chateau Julien's use permit. In that letter, she notes that the permit was acquired under the still-in-force moratorium until the Carmel Valley

master plan is approved.

Strasser Kauffman stated, "The issue is not one of the Chateau's generosity toward charitable groups in the community, nor one of the quality of its wines. Rather, the issue deals with the applicant's compliance with the laws of Monterey County."

Obvious violations of the permit aroused the concern of Valley folk who inquired among themselves and then to the county as to whether the mid-Valley area was really supposed to look like an airport at night; whether T-shirts were part of the wine paraphernalia allowed by the permit, and whether hordes of double-parked cars along Carmel Valley Road was the intention of those who granted the initial license.

In all fairness, I must acknowledge that winery president Bob Brower had a point when he noted that the pollution from many cars carrying visitors is far greater than that generated by a single tour bus. But still, that isn't the issue.

At the heart of the controversy is something of greater significance. A business which considers itself above the law and acts accordingly will not earn the loyalty of the community. A business which begs the questions of its violations by citing its charitable efforts for the community puts both the violations and the contributions up for scrutiny. And, finally, a business which knowingly violates the condition of its permit and then says it must do so to stay in business is guilty of both bad planning and extreme gall.

I am sure there's a place where Chateau Julien will be welcomed. Solvang comes to mind.

★ ★ ★

Darby Worth reports that a program on the river combined with a river walk is scheduled for Saturday, Oct. 12. The event is sponsored by CREW, the Audubon Society and the Native Plant Society. Interested folk should gather at the information center in Garland Park at 10 a.m. to listen to Paul Eastman, president of the Audubon Society, and Graham Matthews of the water management district.

The river walk will focus on the stressed vegetation which has suffered from lack of water, or as Stanley Worth phrased it, "What happens when Cal Am pumps its wells."

★ ★ ★

Sage observation offered to you from Brian Steen: "Treat her like a thoroughbred, and she'll never be a nag." Nicely said.

★ ★ ★

Bear with me for one more exhortation to your social consciences . . . Please show up at the supervisors' chambers Tuesday, Oct. 15, at 11 a.m. to express your support for Sam Karas' ordinance banning motorists from driving with dogs loose in an open vehicle.

Usually I oppose attempts at legislating morality, and this is certainly a moral issue. However, I fear that the only way to persuade those who indulge in the practice of traveling with

their animals in obvious danger is to outlaw the behavior and arrest the violators.

This is not a matter where a public education program would be a reasonable alternative. The hazards for the dogs are too obvious already, and the rednecks who abuse their dogs thus are not about to be persuaded to change voluntarily the practice they view as a time-honored tradition. So the only real option available is to make a county law, cite the violators, and fine them stiffly enough to make the point final.

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Population growth spurs nursing home need

A rising demand for nursing homes and same-day surgery clinics caused by elderly population growth and market forces are trends seen in the state's assessment of California's health service needs.

"The growing numbers of elderly indicate that California could safely absorb an additional 10,000 nursing home beds by 1990 to meet the need of 60,000 such beds by the year 2000," said Larry Meeks, director of the Office of Statewide Health Planning and Development (OSHPD).

"In addition, competition is promoting non-hospital forms of care such as ambulatory surgery. I hope the trends in this plan will further stimulate this growth by identifying communities with special needs and by my office helping providers receive state approval to meet those needs," he said.

Another recent OSHPD report, "Special Study on the Need for Family Physicians in California," says that greater emphasis should be placed on training geriatric personnel. It proposes that existing residency training programs for family physicians, nurse practitioners and physicians' assistants should be used for that purpose.

The assessment of health services needs for the next five years is contained in the Statewide Health Facilities and Services Plan adopted Sept. 20 by the State Advisory Health Council. This is the first of these annual plans developed since legislation effective last Jan. 1 (SB 2062, Maddy) moved California closer to a free-market health care delivery system.

"The plan reflects the dynamic nature of California's health care delivery system as it responds to the demands of competition," Meeks said.

Historically the plan data have been used as the basis for state decisions on requests for expansion of hospitals and nursing homes and other health facilities or acquisition of new medical equipment.

Under SB 2062 the plan's focus has changed to identify areas needing medical services and to assist the development of those services. In addition to bed and service need estimates, the plan also contains population data and anticipated utilization statistics.

This information will be essential to health providers in doing the market analysis and

planning for development of new health care resources.

The 1985-86 plan is compiled from 14 area plans prepared by local Health Systems Agencies (HSAs) which are concurrently preparing additional reports on the effects of competition and deregulation on the cost and quality of health care.

They are also attempting to gauge possible negative effects of competition and deregulation on special populations, the underinsured, uninsured and low-income, disadvantaged persons.

These HSA studies are expected to be completed by November and will be incorporated

into the first biennial state-wide report on the impact of competition on health care to the Legislature on Jan. 1, 1986.

"This study will respond to the Legislature's concerns in SB 2062 that competition does not negatively affect disadvantaged persons. It has directed my office to carefully monitor these system changes and recommend remedial action when needed," Meeks said.

SB 2062 also calls for the indefinite suspension of the State Certificate of Need program of health facility expansion review on Jan. 1, 1987.

Burleigh elected vice president of California Judges Association

William B. Burleigh, Monterey Municipal Court judge, has been elected 1985-86 Vice-President of the California Judges Association. He will serve a one-year term beginning Oct. 1.

Burleigh was appointed to the municipal court in 1973 and served as presiding judge in 1975, 1978 and 1981. Prior to his appointment to the bench he was in private practice and served as city attorney of Carmel for eight years. Burleigh is a graduate of U.C. Berkeley's Boalt Hall School of Law.

Burleigh has been a member of the CJA Executive Board for two years, and has been active in judicial education as a member of the faculty of the California Judges College.

He is also active in many community agencies, including service clubs, Boy Scouts and an historical society. He is the founding director of the Big Sur international marathon footrace to be held in April 1986.

Founded in 1929, the California Judges Association is the non-profit, professional organization of judges of the state's justice, municipal, superior, appellate and supreme courts. The California judiciary is the largest in the country, consisting of approximately 250 courts and more than 1,300 judges. The California Judges Association seeks to improve the administration of justice and to increase public awareness and understanding of the judicial system.

Carmel family takes part in family reunion in Korea

A tour of one of the world's oldest civilizations and a chance to visit with family now stationed on the Korean peninsula combined to make an ideal vacation for a Carmel family who took part in the Reunion in Korea program, sponsored by the Korea National Tourism Corporation (KNTC).

Mr. and Mrs. Charles N. Pearson joined their daughter, Barbara Heller, and Barbara's husband, Maj. Sander H. Heller, who is the deputy finance officer for the Finance and Accounting Office, Korea, stationed at Yongsan Army Garrison in Seoul, for a five-day visit in the Republic of Korea. They were welcomed by top United States Forces in Korea officials who briefed the group on the American commitment to Korea and the threat facing peace and security in the area.

The U.S. Army has some 29,000 soldiers in the Republic of Korea, helping to protect the peace in this strategically vital area of the world. More than 90 percent of them are serving one-year tours of duty away from their families.

Reunion in Korea was established in 1981 in recognition of the centennial of diplomatic relations between the U.S. and Korea. The program demonstrates the republic's appreciation of American contributions to security on the Korean peninsula by enabling family members of American forces and Department of Defense civilian personnel to visit Korea at special group rates. Although tour costs vary according to departure and return points, the unique package includes round-trip air fare, hotel accommodations and all meals and tours affordably priced for the servicemembers' families.

Army representatives accompanied the reunion group throughout the program, which includes tours of the United Nations Command Joint Security Area at Panmunjom on Korea's Demilitarized Zone, the ancient Changduk Palace in Seoul, Bulguksa Temple and the National Museum in Kyongju, the ancient capital of Korea's Shilla Dynasty.

Tour members also had the opportunity to visit the Korean Folk Village in Suwon. Like a living museum, the folk village includes reproductions of traditional Korean houses, complete with villagers actually practicing the ancient crafts and demonstrating the old ways of life. In contrast, the group was given a tour of the massive Hyundai shipyard in Ulsan where modern craftsmen work in heavy industry.

Throughout the visit participants stayed in first-class hotels and were given the opportunity to dine on traditional Korean foods and be entertained by top Korean musicians and dancers.

Most recently Brehmer worked at the Harrison Memorial Library in Carmel where he was the head reference librarian. He has also worked for the Contra Costa County Library System and the San Francisco Public Library. From 1978 to 1982, he served as a reference — document analysis librarian for the International Labour Organization in Geneva.

Brehmer will have overall responsibility for the management of the library including budget preparation and monitoring, personnel, development of collections, policy formulation and all other library duties.

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Big Sur group blasts Big Sur Parkway

By MAC McDONALD

A BIG SUR activist group plans to head off any attempts by the federal government to turn Highway 1 from Carmel to Morro Bay into a "Big Sur National Parkway" similar to the Blue Ridge Parkway in Virginia and North Carolina.

The Friends of the Big Sur Coast held a press conference Oct. 7 to reveal its plans to ask William Penn Mott, new director of the National Park Service, to drop his proposals to turn the highway into a federal parkway. Mott had said in a recent interview that a so-called Big Sur Parkway would make Highway 1 "as exciting and important as the Blue Ridge Parkway," which is a federally-regulated highway that winds its way across the top of a mountain range stretching from Virginia to North Carolina.

The group said Mott had revealed his proposals to the press on at least five different occasions.

The Big Sur group, however, feels Mott's proposals for Highway 1 would not only destroy the pristine beauty and rugged isolation of the area, but have a massive negative impact on the communities to the north and south of the proposed parkway, especially Carmel and the Monterey Peninsula and Morro Bay and San Luis Obispo.

The group feels that if the parkway ever becomes reality that "citizens would lose their private property rights, access to Highway 1 would be controlled and limited, as many as 20 million visitors per year could be expected, in contrast to our current three million, gridlock traffic conditions would exist, and 'honky-tonk' tourist-serving facilities would spring up."

Jim Josoff, chairman of the Friends of the Big Sur Coast, said the group is acting now — while the proposals are still in the talking stages — to "act this time rather than react and nip Mr. Mott's proposals in the bud."

Josoff later said that, as far as he knew, no legislation has been introduced supporting the plan.

Josoff was one of the 28 Big Sur residents who lobbied in Congress in 1980 against bills supported by Rep. Leon Panetta and Sen. Alan Cranston that would have put Big Sur

under the aegis of the federal government.

In a telegram sent Oct. 7 Josoff invited Mott to meet with his group and other Big Sur residents to discuss the director's proposals.

"WE BELIEVE you have been misinformed as to both the possible benefits and the feasibility of the proposal. We believe that we can show you why such a proposal would be detrimental to the environment, to the lifestyles and well-being of both the residents of the Coast and the surrounding areas, to the national economic picture, and, of particular concern to you, to the present tourist experience of the Coast," Josoff said in the telegram.

Josoff and six other participants in the press conference at the Mission Inn in Carmel feel that Mott, who is considered a wilderness devotee and a "true tree-lover" who once served as head of the California state parks system in the late 60s under Ronald Reagan, may be well-intentioned, but misinformed about the impact of his proposals on the entire Central Coast of California.

When asked why Mott would forward such a proposal Josoff said Mott's plan was not a new concept, but may have been suggested as early as 1972, when Mott was still the head of the state parks department. Josoff surmised that the parkway proposal — which he claimed could be called the William P. Mott Jr. Parkway — would be the "capstone" to Mott's career in government.

The biggest impact to Carmel and its environs would be the mass influx of visitors (federal parks are highly publicized and promoted), the establishment of "staging areas" to handle the traffic and visitors, and the increase of new businesses and tourist-serving facilities to handle the influx.

Alan Perlmutter, a member of the executive committee of the Friends of the Big Sur Coast, called the plan a "monstrous concept" that would destroy the "delicate charm of Carmel."

As for the chances of Highway 1 becoming a national parkway, Josoff replied, "You can forget it," saying if Big Sur falls under federal control, the rest of the coast may be endangered. "As Big Sur goes, so goes the



HIGHWAY 1 from Carmel to Morro Bay would be turned into a national parkway similar to the Blue Ridge Parkway under the control of the federal government if National Parks Director William Mott's proposal

becomes reality. Friends of the Big Sur Coast is fighting the plan. (Photograph copyright Henry Gilpin, courtesy of the Josephus Daniels Gallery.)

entire coast of Central California."

Others joining Josoff and Perlmutter on the panel included Perlmutter's wife Nancy Sanders, the group's public information officer; John Harlan, the group's vice presi-

dent; Doug Scott, chairman of the North Coast Steering Committee of the group; Mike Caplin, a member of the executive committee; and Pat Chamberlin, also a member of the executive committee.

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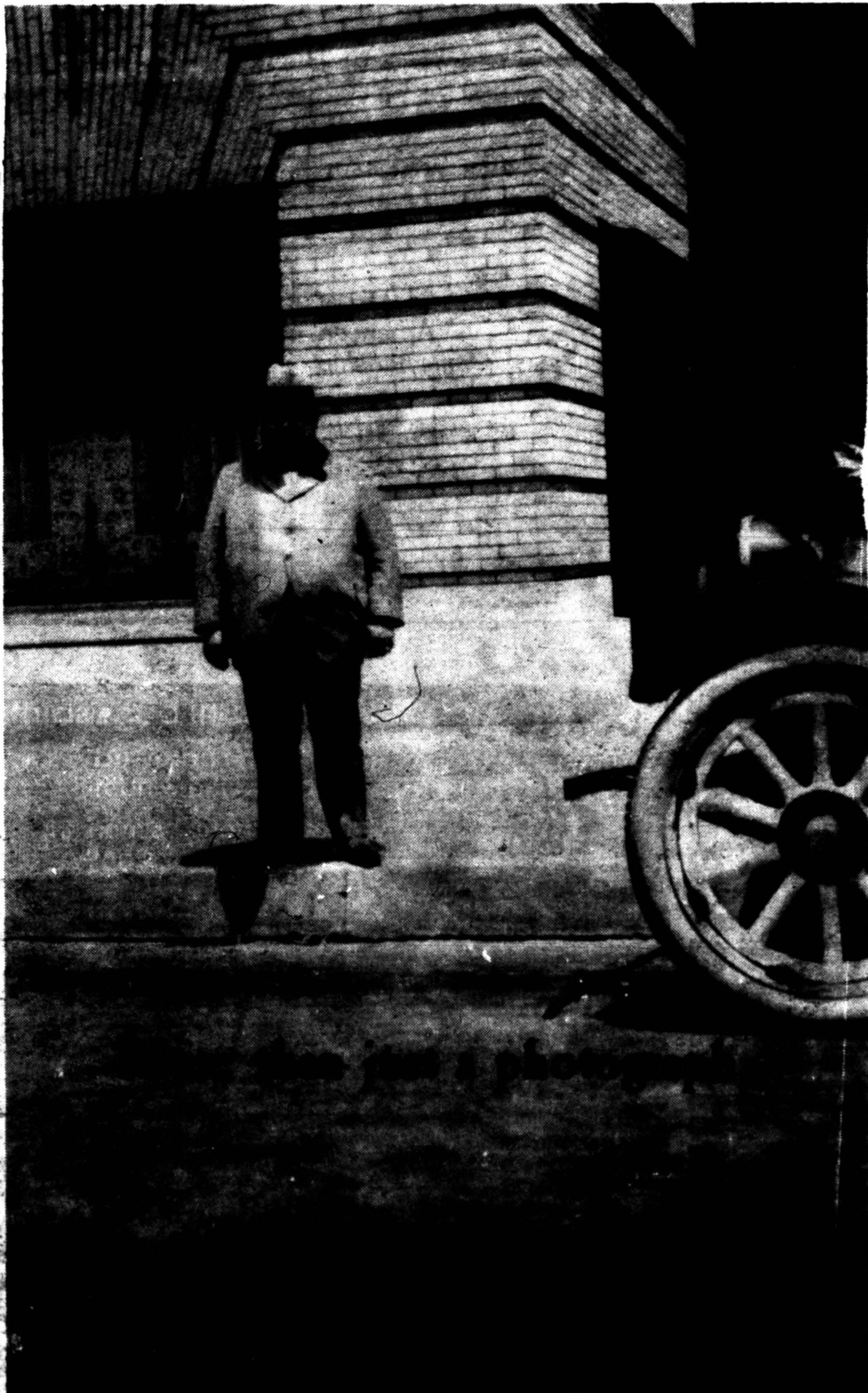
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Evening with Dr. Infelise

WE CARE, an organization of parents and students dedicated to reducing drug and alcohol abuse by young people, will sponsor two special information nights this month.

"An Evening With Dr. Infelise" is the title of a session at 7:30 p.m. Thursday, Oct. 10 in

the Carmel High School library.

That night new Carmel Unified School District Supt. Robert Infelise will give a talk about his background and goals, and answer questions from the audience.

Dessert and coffee also will be served.

On Oct. 30, We Care and the Sponsor's Club of Robert Louis Stevenson School in

Pebble Beach will offer a talk by Sharon Rose, co-founder of Californians for Drug Free Youth.

The talk will be at 7:30 p.m. in Keck Auditorium on the RLS campus.

We Care also will continue with two of its most popular programs — Safe Rides and the parent support group.

Safe Rides is a program operated by students and adult volunteers from CHS, RLS and Monterey High School. From 10

p.m. to 2 a.m. Fridays and Saturdays a drunk student, or the date of an inebriated driver can call 625-HELP for a free, confidential ride home.

The parent support group offers adults a chance to talk with others who have similar problems at home. The group meets in confidential sessions at 9:30 a.m. Wednesdays at the Presbyterian Church, southeast corner of Junipero and Mountain View avenues.

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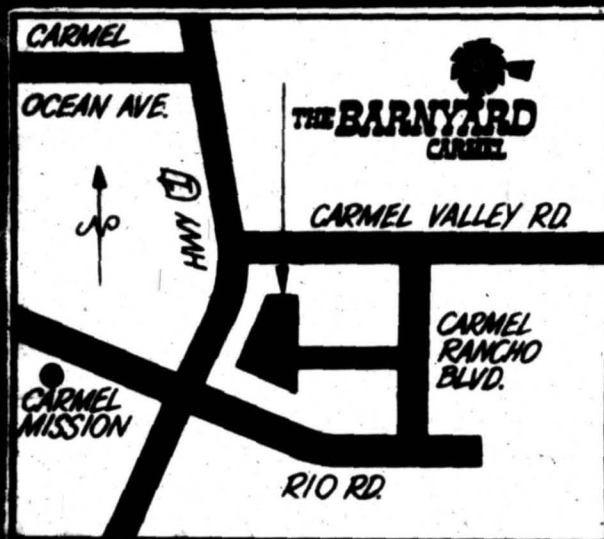
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BUSINESS BEAT

BY NANCY HILLS

Dress for Carmel fun

A NAME like Lucie E. Alan, Fun-Ware for a clothing store may sound decidedly un-Carmel, but after all, people DO have fun in Carmel.

E. Alan (Ned) Whiting and Lucie M. Campos, owners of Lucie E. Alan, Fun-ware, have lived and worked on the peninsula for years so they certainly know that.

"My intention is sportswear and casual wear specifically suited to the local lifestyle and weather," Whiting wrote to the city in his use permit application.

"The name is Fun-ware and that is the approach we are taking," he told me.

Fun activities Whiting listed in his application include exercise (that's fun?), recreation and dance. The fabrics used for these fun fashions are cotton, cotton-blends, wool, wool-blends and silks (for those elegant exercisers) with "simple construction utilizing elastic and adjustable waists."

The clothes are more like the "Norma Kamali (a clothes designer) style" which means "clean lines and simple designs and soft."

"It's a very straight-forward approach to fabric and draping and the use of the fabric itself to create details. It is very comfortable."

The clothes are primarily for wearing at home, Whiting said, but many of the outfits are dressy enough to wear to work.

"They are not jogging outfits," he added.

Whiting said Lucie E. Adams, Fun-ware should be open — "God willing and the creek don't rise" — in the first week of November.

If you go in to visit, don't be surprised by the dark circles beneath Whiting and Campos' eyes. Both will continue in their jobs at Fresh Cream restaurant in Monterey, Whiting said, so long hours are the name of the game.

THE RETURN OF THE ADAMSES

It certainly was a short-lived retirement.

Just a couple of months ago I reported that and Royale Adams sold Adams Pot-Bellied Stove as a part of their plan to retire.

We all know about those "best laid plans of..." and this case is no different.

Robert and Deborah Ratekin bought the shop but found that their merchandise could not get here until later in the year.

So now the shop is up for sale again — or the business license to be more exact — and the bits and bites that were left over from the last clearance sale have been moved back in.

"We're having a ball," Adams said. "We have put the merchandise back in that we had left-over. Sometimes it's 50 percent off and sometimes it's 10 cents on a dollar. It's been fun, especially for the local people who are the greatest shoppers for bargains — and I don't mean that derogatorily."

What's in there? A quick look turned up teapots, children's miniatures, books on tape, a few Christmas decorations, photos, birdhouses and a Mombasa mosquito net for a chair (something we all desperately need in Carmel).

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E. ALAN WHITING, new owner of Lucie E. Alan, Fun-Ware clothing store. The name is taken from Whiting and his partner, Lucie M. Campos', first names.

The Adamses are also trying something a little different out on their ranch in Carmel Valley.

"We put out tables at the ranch with produce — raspberries, lemons, apples, roses — all things which we grow," he said.

The difference in this operation is the tables are

unsupervised. People just take what they want and put the money in a can.

"Did you know people are fundamentally honest?" Adams said. "We have very little rip-off."

And what about retiring?

"Retiring?! I think that was a pipe dream."

PERFUME AND SWEET DREAMS

I have always dreamed of floating down some elegant stairway, trailing diaphanous tendrils of an evening gown and the scent of an exotic perfume.

I have to admit, though, I am not your basic diaphanous tendrils type. And I have never been able to pick out an exotic perfume.

Help may be on the way.

The Cheri Dame Parfumerie which recently opened in The Crossroads has both the original scents and re-creations by the House of Versailles.

The shop is owned by John and Linda Hinkle of Roswell, N.M., also owners of Landmark Development, Co.

John Hinkle explained that the shop carries nothing but perfume with "no cosmetics and no cologne." Cologne, he said, is primarily alcohol and "sets up" (reacts) with the body differently.

For those of us that are unfamiliar with perfumes — and for those who are — the shop offers a 20-minute demonstration that starts with an electronic reading of the body's pH. Eight perfumes are selected for a "blind test" on both arms.

Shop manager Jeremy Shackelford demonstrated the process on me and I certainly trailed tendrils of exotic scents when I left. In fact, eight exotic scents at once can make quite an impact. It really gives your nose something to think about. But it was fun.

Hinkle said that he plans to open more shops in the area.

Now all they need is diaphanous gowns and elegant stairways.

HARE TODAY, HARE TOMMORROW

There is a new owner of the March Hare hair design studio on the corner of Mission Street and Fifth Avenue.

Continued on page 22

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BUSINESS BEAT BY NANCY HILLS

Continued from page 21

After 15 years as a cosmetologist, new owner Mary Ann Bostwick was ready to expand her career.

"I had always wanted to own my own shop," she said.

When the March Hare, where she was working, came up for sale it was an opportunity that she could not pass up.

"It has worked out very well," she said.

Bostwick said she specializes in the "more progressive precision cuts," cuts for longer hair and also does a lot of highlighting.

She said she continually keeps up with new developments in the cosmetology field with classes and seminars.

She plans to add three more cosmetologists to a shop that now consists of, in addition to Bostwick, a manicurist and another hairdresser.

NO OUTLET HERE, BY GOLLY

The name Coppersource Outlet Store did not get by the eagle "ears" of the Carmel Business License and Code Review Board Sept. 26.



BRYAN EPPS of Carmel, qualified as member of 1985 Executive Council of New York Life Insurance Co.

Board member Sandy Swain worried out loud that it sounded too much like a discount store.

The application was for a change of ownership for Brass International in the Court of the Golden Bough on Ocean Avenue by Sade's.

New owner Ken Cecil told the board that the Coppersource was the wholesaler that supplied Brass International. They were taking over the store now that the former owners of the shop, Gloria and Frank Brown, had retired.

There was a bit of a stir when Cecil said that the store was "patterned after Dansk."

Things were smoothed out after he explained that it was not a discount shop, just that Coppersource was the supplier and owner of the store. Cecil also showed the board a copy of the firm's catalogue.

The problem was settled by changing the name to Coppersource.

Cecil explained in a later interview that the shop will carry brass from Turkey, Greece, Singapore, Hong Kong, Taiwan, Portugal and Korea.

"What we are going to do is feature one-of-a-kind and unique pieces at a wholesale price to our retail customers," Cecil said.

There are, he added, some very high-priced items such as a brass candelabrum that's more than 150 years old.

Most of the items are either pieces made in their manufacturing plant in Turkey from used brass or "bright, shiny" new brass items.

Cecil said that their items are featured at Bruner's and in the Spiegel catalogue.

GOOD-BY, ST. ALBANS

The "get it while it's hot" bug hit St. Albans of London on Ocean Avenue Oct. 1 in what was planned as the store's last day. Owner Dan Silberberg cut his prices down to 60 percent.

The store filled up with people very quickly and I do mean filled up.

Even though Silberberg changed his mind and kept the store open a few more days, it did eventually close.

Silberberg has moved up to Marin County with wife Linda, who was promoted to general manager of Hanson Galleries. Fred Hodges replaced her as the director of the Hanson Gallery on Ocean Avenue — a bit of old news here, but better late than never.

St. Albans of London now stands empty while Bobby Lee Frazier attempts to iron out details of moving his Sunset Shoes for Women into the space.

VALLEY HILLS LIQUOR CHANGES OWNERS

John and Margaret Cowan "just want to do something different," so Valley Hills Liquor is in the process of changing ownership.

Margaret Cowan said that she expects it will take about "six to eight weeks" for the sale to Aurora Sandoval to be completed.

WEIL COMES TO CARMEL

I normally do not run press releases without talking to the people involved, but I can't seem to coordinate with these particular people so the information they sent is getting a bit old — so here it goes almost verbatim.

Christopher Weil & Company, Inc., a national financial planning and securities broker/dealer firm has recently opened a branch office in Carmel.

The new office is located at 100 Clock Tower Place in Carmel Valley and is the firm's third in Northern California, joining branch offices already established in San Francisco and San Jose. Weil also has offices in Southern California and one in Denver, Colo.

Dave L. Allard has joined Weil as a vice president and is serving as resident manager of the Carmel/Monterey office.

Allard was president of Investment Marketing, Inc., a Carmel-based broker/dealer firm registered with the Securities and Exchange Commission and member of the National Association of Securities Dealers. He maintains his position as president of Clock Tower Financial Advisory, Ltd., a financial planning firm he helped to found in 1969.

According to Christopher Weil, president of the company, the new branch office was established to serve a vital and growing area of California:

"Because we believe this area is so important to the future growth of our firm, we felt it was essential to have it managed by someone who was already established in the area and well respected in its financial community. To obtain the services and expertise of a person of Dave Allard's caliber as well as his team of excellent financial planners, was particularly gratifying."

Allard commented that one of his first major tasks is to begin expanding the local office.

"We already have an excellent base of fine professionals to build on and we will be seeking a limited number of additional experienced and successful career-oriented financial planners and brokers," he emphasized.

So, folks, there you have it. Wasn't that fun?

SEMINARS FOR SMALL BUSINESSES

And yet another:

For many people just getting started in a small business the first year of operation can be critical (amen to that). The Internal Revenue Service offers free Small Business Workshops to educate new business owners about the Federal tax system.

These workshops emphasize the tax requirements and benefits of small business ownership, as well as highlight business and recordkeeping, tax withholding, filing procedures and employment tax requirements. The advantages of sole proprietorships, partnerships and corporations are also discussed.

Also considered are the tax aspects of travel expenses, business use of the home and car, work incentive credits, depreciation of equipment and investment credit.

"We believe that getting the small business person off on the right start with an understanding of the federal tax system can only improve their chances of succeeding during that all-important first year in business," noted IRS District Director Elmer Kletke.

Small Business Workshops are being planned for almost every part of Central California. Interested persons should write to the Internal Revenue Service, Taxpayer Education, 123 E. Gish Road, San Jose 95112. They should include their name and complete address. Participants will receive notification of an upcoming workshop in their area about one week beforehand.



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House subcommittee holds hearings on Panetta bill

The House Subcommittee on Employment Opportunities will hold hearings in New York City on legislation introduced by Rep. Leon E. Panetta that would provide federal support for state and local voluntary youth service programs.

Panetta will testify at the hearing, along with Sen. Gary Hart — who has also introduced youth service legislation — and New York Mayor Ed Koch.

Panetta's bill would provide matching federal grants to state and local voluntary youth service programs targeted to people ages 17-24. The young people would serve in local non-profit agencies, social service organizations or government agencies that address human, social or environmental problems.

Under these state and local programs, participants would volunteer full-time for a period of six months to two years. They would receive stipends, housing, food or other in-kind assistance. In addition, they would receive post-service benefits, such as educational assistance or matching salary grants for post-service employment.

At least 14 states and 21 localities currently operate youth volunteer programs. They include the California Conservation Corps, the City Volunteer Corps of New York and the San Francisco Conservation Corps.

Panetta said that his legislation would assist existing programs and encourage the

development of new programs.

"Youth service is a concept whose time has come," he said in a statement prepared for the hearing. "The spirit and idealism that characterize the many state and local programs already in existence can and should be tapped all over the country."

"America's youth are the most precious natural resource we possess. Yet all around us the strong bodies and able minds of millions of young people are being wasted, in part because of an economy that offers no job opportunities and thus denies them a productive role in society."

"The recent tightening of federal purse strings has shifted the burden for social programs to states and localities, which simply do not have the resources to compensate for lost funding. The private sector, which was to fill the gap, has been unable to cover all the bases. Consequently, vital community services have been cut back drastically."

"A voluntary national youth service program would not only be an innovative means of restoring lost social services to our communities but would also provide youth with a constructive alternative to unemployment that would serve as a powerful lesson in citizenship as well. Through this legislation, we can demonstrate to our young people that society desperately needs and values their services."

the county officials at NACo's annual conference. If approved, the recommendations become part of the "American County Platform," NACo's official policy document.

Founded in 1935, the National Association of Counties works to improve county government, to act as a national spokesman for counties, to serve as a liaison between counties and other levels of government, and to achieve a public understanding of the role of counties in the federal system.

With headquarters in Washington, D.C., the association has more than 2,000 member counties representing 42,000 elected and appointed county officials.

Karas appointed NACo committee

The National Association of Counties, headquartered in Washington, D.C., has announced the appointment of Fourth District Supervisor Sam Karas as a member of NACo's Land Use and Growth Management Committee. The announcement was made Sept. 13 in Washington, D.C. by Robert Aldenfeyer, NACo president.

NACo's 12 steering committees form the policy-making arm of county government. Each committee is composed of approximately 40 county officials who meet during the year to examine issues critical to local government. Their recommendations on county legislative goals are presented to all

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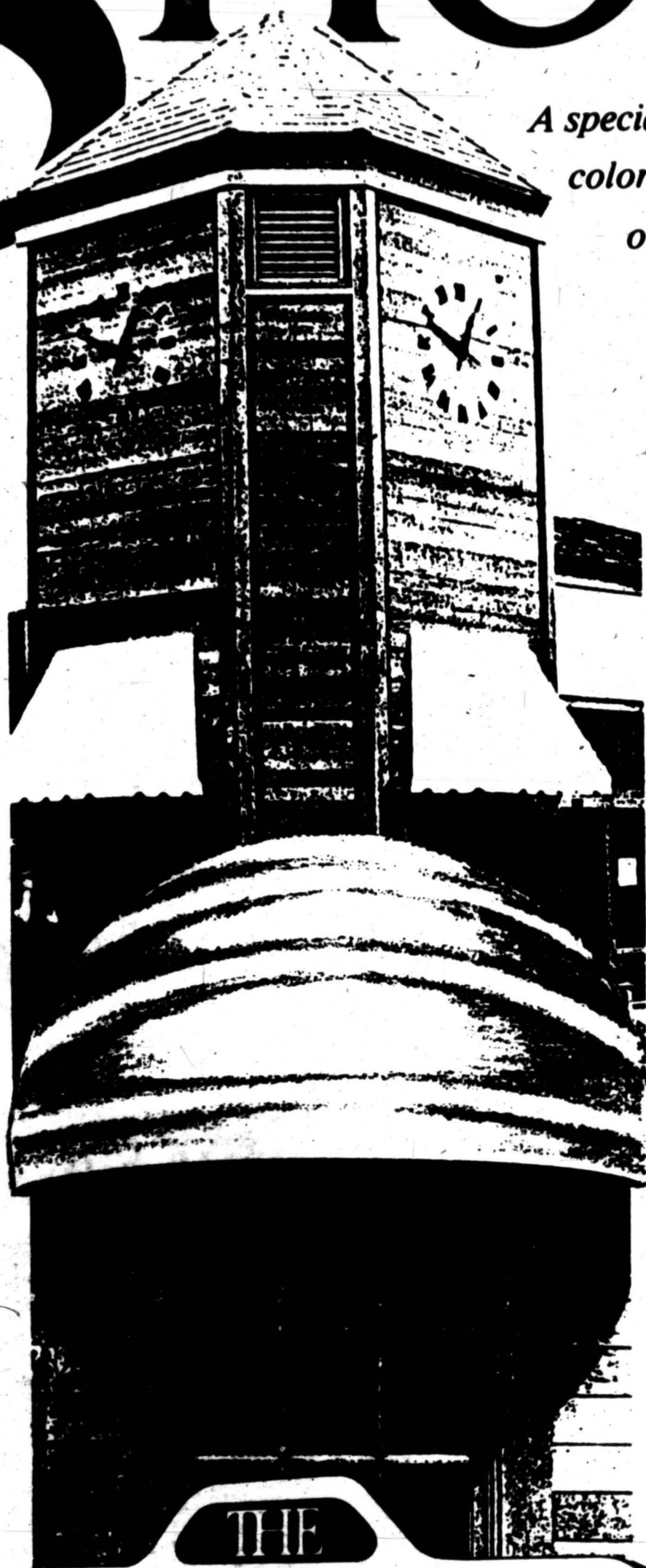
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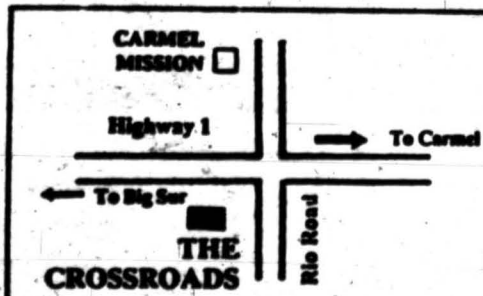
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Myths abound in health food industry

By JANE E. BRODY
N.Y. Times News Service

DINING ON so-called natural or whole foods is the goal of growing numbers of health-conscious Americans.

And there is much good to be said for those who eat such wholesome foods as whole-grain breads and cereals, fresh fruits and vegetables, entrees low in fat and salt, desserts low in sugar and beverages free of caffeine.

But myths abound in the health-food industry and, experts say, many believers are

To improve their health through better eating, some people are actually endangering it.

being hoodwinked. Even supermarket shoppers are subject to health-food hype since major food producers, seeking to cash in on health concerns, now offer many foods with such nutritionally misleading catchwords as "natural," "no preservatives," "sweetened with honey," "no cholesterol," "no added sugar" and the like.

As a result, in their desire to improve their health through better eating, some people are actually endangering it. And they are paying premium prices for the privilege of doing so.

Here are some health- and money-saving facts worth knowing about widely touted "health" foods:

Sweeteners: A switch from refined table sugar (sucrose) to honey cannot be justified on health or nutritional grounds. Tablespoon for tablespoon, honey has 18 more calories than sugar; its nutrient content is too minuscule to matter; it rots teeth faster than sugar and it sometimes contains carcinogens and other hazardous substances, such as botulinum spores that can threaten the lives of infants.

"Raw" sugar is really refined, though not

quite all the way to white; brown sugar is refined sugar that is colored with molasses; molasses, especially blackstrap molasses, has more nutrients than any other sweetener, but it imparts a strong flavor to foods that limits its usefulness and appeal. Fructose has more sweetening power for fewer calories than sucrose and can be handled better by diabetics, but it too rots teeth and may damage blood vessels if overused.

Among artificial sweeteners, saccharin promotes cancer growth in laboratory animals and the long-term safety of aspartame (Equal or Nutrasweet) has not yet been established. Both perpetuate a desire for very sweet foods.

Raw foods: Though many foods lose some nutrients when cooked, in others cooking is necessary to destroy antinutritional factors or to make essential nutrients easier to absorb by the body. Foods that are nutritionally improved by cooking include dried beans and peas, peanuts, potatoes, sweet potatoes, spinach, broccoli, cauliflower and carrots. Cereals and grains must be cooked to be digested at all.

RAW (unpasteurized) milk is especially dangerous (and illegal in most states), particularly for infants and children.

Possible risks include diphtheria, brucellosis, salmonellosis and spinal tuberculosis. Pasteurization does not cause nutrient losses of any significance.

Salty seasonings: Sea salt is no less salty or less hazardous than ordinary table salt, which, incidentally, at one time was also salt from the sea. The minerals in sea water are largely removed from sea salt when it is processed to get rid of sand, fish parts and dirt. The magnesium carbonate added to improve the flow of sea salt is also used in regular table salt.

A tablespoon of soy sauce contains about half a teaspoon of salt. Tamari sauce is hardly less salty than ordinary soy, but Kikkoman makes a reduced-salt soy that has 47 percent less salt than regular soy. Miso, another popular health-food flavoring, contains nearly as much salt as soy sauce. Domestic soy

sauce is generally much saltier than imported brands. Oyster sauce has about a third less salt than soy does.

Granolas: Granola cereals may be somewhat richer in protein and fiber and certain vitamins and minerals than many ordinary breakfast cereals, but the differences are not very large and the possible nutritional benefits are more than offset by the high sugar, fat and calorie content of granola. For the same number of calories in a fourth of a cup of granola, you could eat more than two cups of puffed rice, one and a quarter cups of oat cereal, one cup of whole wheat flakes or three-fourths of a cup of shredded wheat. Furthermore, the fat used to prepare many commercial granolas is coconut oil, the most artery-damaging edible fat known. Additional fat comes from nuts, seeds, coconut and wheat germ.

Snacks and candies: The merchandise in the modern health-food store is shocking to some who remember the birth of the health-food movement as an attempt to wean people from quick fixes on nutrient-deficient snacks. It did not take long for health-food processors to realize that candies and snacks are "the American way of life" and highly profitable.

"Natural" or not, these products are hardly more nutritious than ordinary supermarket "junk foods." Corn chips, soy chips, banana chips and the like are fried in fat (often coconut oil), which seriously detracts from the nutritional value of the base food and represents little or no improvement over supermarket chips.

Health-food candies are as sweet and/or fatty as the snacks you would buy at the movies. Carob, used by health-food manufacturers as a substitute for chocolate, may start out lower in fat, but it is higher in sugar, and fat must be added to make carob candies.

Bonnie Liebman, nutritionist for the Center for Science in the Public Interest, a Washington-based consumer agency, notes that the Tiger's Milk Protein Rich Nutrition Bar has the same amount of protein, although half the fat, as a Hershey's Mr. Goodbar or Reese's Peanut Butter Cup. She

also points out, in the center's monthly newsletter, Nutrition Action, that yogurt and carob coatings on dried fruits merely detract from the nutritional value of the fruits. She suggests that these snacks be called "yogurt-flavored, sugar- and fat-coated dried fruits."

Nuts and seeds: These protein-rich foods are also very high in calories and fat, albeit artery-sparing polyunsaturated oils. They are best used as garnishes, not focal points of meals or snacks. Seven walnuts provide about 185 calories, an ounce of sunflower seeds has 159 (more if toasted in oil), an ounce of sesame seeds, 141. Raw nuts offer no meaningful health advantage; in fact, raw peanuts and cashews contain toxic substances that are destroyed during roasting or cooking at a high temperature. Raw nuts also turn rancid more quickly than roasted nuts.

Health-food peanut butter made solely from freshly ground peanuts is, however, significantly more healthful than ordinary commercial varieties, to which hydrogenated (that is, saturated), vegetable oil, salt and a sweetener (usually dextrose) are usually added.

Oils: Calorically, health-food oils are no improvement over ordinary supermarket brands. Nor is safflower oil from the health-food store any better for your blood vessels than any other safflower oil. All oils should be used in limited quantities in a healthful diet. The label may say "no cholesterol," but in fact no vegetable oil contains cholesterol. Some oils, however, are more saturated than others; the higher the polyunsaturated content, the greater the benefit to your blood cholesterol level.

According to Harald Jay Taub, the former executive editor of Prevention magazine and author of "The Health Food Shopper's Guide" (Dell paperback, \$7.95), cold-pressed vegetable oils do contain more vitamin E and slightly more minerals than the much less costly supermarket varieties that are made by a heat-extraction process. But because the cold-pressed oils become rancid more quickly, he recommends they be purchased in small quantities, stored in the

Continued on page 26

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Continued from page 25

refrigerator and used up quickly. Nut oils also tend to turn rancid quickly if no preservatives are added.

"Health" foods high in fat: "The Avocado Omelette — It's a natural" proclaims a full-page magazine advertisement. The recipe, serving one, calls for 2 eggs, 1

Honey has 18 more calories than sugar; its nutrient content is too minuscule to matter; it rots teeth faster than sugar and it sometimes contains carcinogens and other hazardous substances.

tablespoon of butter, half an avocado and one tablespoon of walnuts, among other ingredients. The total fat content is 47 grams, or three and a half tablespoons, and the cholesterol content is about 550 milligrams, or twice what a person should consume in an entire day. So much for "natural" goodness.

Many of the favorite foods of health-food enthusiasts are very high in fat and some are also high in cholesterol, including quiches

and other dishes made with lots of eggs and/or cheese, avocado purees, sesame-based salad dressings, cheesecakes, cheese- or cream-based pasta sauces, nut butters and coconut. Just because a dish is served in a health-food restaurant does not make it nutritionally wholesome.

Even salad bars can become high-fat fare if you choose ingredients that are marinated in an oily dressing or dressed in mayonnaise. Most of the do-it-yourself dressings offered are also high in salt, fat and calories (blue cheese dressing, for example, has 75 calories and 160 milligrams of sodium per tablespoon); you'd do better with oil and vinegar, going easy on the oil. Other add-ons, like croutons and imitation bacon bits, are also high in fat and salt.

Yogurt and frozen yogurt: To be sure, yogurt is a handy food, and one that is easily digested by people of all ages, including most lactose-intolerant people who are unable to digest milk sugar. But health-food store yogurt, like supermarket yogurt, is an expensive way to drink milk.

The presweetened yogurts contain much more sugar than a nutritious food should. Frozen yogurt, though lower in fat, is higher in sugar than ice cream and contains no fewer calories. If you buy yogurt, choose low-fat, unsweetened brands and add your own fresh fruit, or sprinkle a small amount of granola

on top. The best yogurt contains nothing but low-fat milk, milk solids and active cultures (the bacteria that sour the milk).

Herbal teas: Many herbal teas contain potent drugs that can produce severe reactions if consumed in large amounts. Avoid teas made from senna, buckthorn bark, dock roots, aloe leaves, catnip, juniper, hydrangea, jimson weed, lobelia, nutmeg, wormwood and sassafras. In people with ragweed allergy, teas made from camomile, goldenrod, marigold and yarrow can cause severe allergic reactions. While most herbal teas have no caffeine, some, like Morning Thunder, have twice the caffeine in coffee. If you drink herbal teas, brew them fresh each time, vary the types you use, and do not drink more than three or four cups of them a day.

Pastas: Spaghetti and macaroni can now

be obtained in a variety of colors and flavors, as well as shapes. But are vegetable-dyed pink or green pastas any more healthful than ordinary pale yellow versions? Kathleen Carpenter, a registered dietitian and editor of Environmental Nutrition Newsletter, points out that it takes so little vegetable to tint the pasta dough that only a tiny amount of nutrients are actually added.

It makes far more nutritional sense to use a vegetable-based sauce. However, whole-wheat pastas and those made with added soy flour have extra nutritional value. The soy gives pasta a significant protein boost, making it a suitable alternative to meat and other animal protein foods. The whole-wheat pastas have more nutrients and fiber, but unfortunately do not go well with many traditional pasta sauces.

Safety first is byword for Halloween this year

Everybody plays a part in Halloween safety. Visibility is especially important in keeping young ghouls and goblins safe, and there are a few tips to help make this Halloween accident free.

There are two areas of visibility to be aware of. A child must be able to see steps, curbs, and automobiles. Drivers must be able to see children in time to stop safely. Proper costume design can help in both areas.

The California Optometric Association recommends using makeup instead of masks. Masks can often obscure vision and make it hard for a child to see oncoming cars or objects in his or her path.

Makeup gives children a safer, natural view. Optometrists advise, however, that makeup should be non-allergenic and adults should supervise the makeup artistry to be certain that particles and applicators are kept out of a child's eyes.

Retro-reflective material is the most effective way to make children visible to drivers. Optometric studies at Indiana University indicate retro-reflective material is visible to drivers even at speeds of 70-80 mph. White material, in comparison, is visible only up to speeds of 50 mph. The reflective material is available in either iron-on or sew-on fabrics and tape. It should be used so that children are visible from front, back and sides.

Trick-or-treaters should always carry a flashlight, walk on sidewalks (not in the street), look carefully before crossing a street and, if at all possible, cross at a corner with a streetlight. Be careful with sharp objects (such as swords for young warriors) to avoid eye injuries.

Homeowners who expect trick-or-treaters should make sure holes in their yards are filled and steps are in good repair. Yards should be well-lighted and free of lawn equipment or anything else a child might trip over.

Drivers should be especially careful on Halloween night, say the optometrists. The windshield, headlights, and mirrors of cars should be clean and if glasses have been prescribed for driving, be certain to wear them. On the night of Oct. 31 reduce speed, especially in residential areas, and be alert for small children. For people who have difficulty seeing at night — avoid getting behind the wheel.

Valley youth center activities

It is October and the weather is still quite warm. Swimming is still an inviting idea, and the community pool is still open. The swimming pool at the Carmel Valley Community Youth Center is open for recreational swim from 1 to 4 p.m. every weekend through the end of October.

The fee is \$1.50 per person. The pool is also open for adult lap swimmers on Monday, Wednesday, and Friday from 5 to 7 p.m. The Carmel Valley Community Youth Center is located on Ford Road in Carmel Valley Village. Come swimming for the remainder of the season and join in the fun!

One, no trump. Two clubs.

Another hand of bridge has begun during the weekly Bridge Club at the Carmel Valley

Community Youth Center.

Bidding is over and Betty lays out her cards as dummy for this hand. She gets up to fix another cup of coffee or fetch another piece of cake for herself and other players. The group spans a wide range of abilities.

The better players enjoy the friendly atmosphere and do not mind coaching those rusty or newer to the game. The Bridge Club is in its beginning stages and is still small. New members are very welcome. The game is played Thursdays from 10-12 a.m. in the Activity House on Ford Road in Carmel Valley Village. The cost is \$1.50 per morning. Call 659-3983 for further information — or just come play!



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CONSCIENCE OFCARMEL

BY GUNNAR NORBERG

A still-dreaded freeway

DEDICATED Carmelites caught a glimpse of a faint light at the end of a long dark tunnel when the California Transportation Commission decided at its recent meeting to delay still further the projected start of a still-dreaded Hatton Canyon Freeway.

Previously that planned start had been put off to the fall of 1988 and now — at the Sept. 26 meeting — that feared start was further postponed to the spring of 1989!

This latest delay in what caring Carmelites would call the desecration of the sylvan Hatton Canyon with a monster freeway, could once again lead to a possible final termination of any further consideration of ever driving such a freeway through that canyon. It was back in 1982 that the thought of ending for good the idea of building a Hatton Canyon Freeway seemed immediately in the offing, only to be revived once more in 1983 when a new governor took office.

Meanwhile an August press report in which Monterey County officials insistently urged the California Transportation Commission not to delay the Hatton Canyon Freeway project any further, also pointed out the great jeopardy in which that project itself would be placed if any new delay, such as the one just ordered, would actually occur.

The stated reason for that jeopardy lies in the fact that the 1982 federal law which established the gas tax (out of which projects such as that Hatton Canyon Freeway would have been funded) comes up for renewal in 1986, and that that renewal could fail to be enacted. And thus — without a source of such federal funding — the Hatton Canyon Freeway idea would simply wither on the vine — a death blow which would bring rejoicing to the thousands of caring Carmelites who for so many years have hoped against hope for just such a demise!

Back in 1982 when CalTrans itself was asking the California Transportation Commission to deal just such a death blow to the Hatton Canyon Freeway idea, the Save Hatton Canyon Committee here collected some 2,000 signatures in support of such a death-dealing act — even when it looked as if such local petition-support would not be needed to help achieve that end. However, as I have said, a new state governor and new state administration not only withheld the death blow in early 1983 but also actively revived the Hatton Canyon Freeway idea which now, happily, may once more be in at least some new jeopardy.

While I and some thousands of others hereabouts have opposed, and continue to oppose, the Hatton Canyon Freeway for what we consider eminently valid esthetic and environmentally threatening reasons, there are also some very plain dollars-and-cents reasons for killing off for good that menacing freeway idea. Here are some of the hard facts which I put down in a letter to Robert Nielsen, executive director of the California Transportation Commission, in advance of the commission's Sept. 26 meeting:

"As a former Carmel mayor (1976-1980) who also served for 16 years on the Carmel City Council, I not only urge you to postpone Hatton Canyon Freeway funding, but also to consider terminating for good any further consideration of ever funding such a Hatton Canyon Freeway...

"While I was mayor of Carmel, I also served as a member of the Revenue and Taxation Committee of the League of California Cities and, in that capacity, I was concerned with such matters as the wasteful spending of state funds. With a projected cost of some \$24 million or more for a 2.7-mile freeway through the Hatton Canyon which drops some 500 feet in elevation from its starting point to its end, that cost estimate comes to some \$8 million per lineal mile — an enormously high cost, and especially so when far less costly alternatives are obviously available!

"One such alternative — and one described by State Deputy CalTrans Director John West back in 1982 — would be the addition of two extra lanes between the Ocean Avenue intersection of existing State Highway 1 and its juncture with Carmel Valley Road, along with an expansion of the Ocean Avenue intersection. The cost estimate for all that back in 1982 was a total of \$1 million. While today's estimate would no doubt be higher, that would still seem little more than a pittance compared with that enormously higher projected cost for that Hatton Canyon Freeway! (And, as you are no doubt fully aware, the state has owned, and still owns, the property required to do any necessary widening of the traveled portion of the existing State Highway 1 between the points mentioned.)"

While I quoted an estimated cost of \$24 million for the proposed Hatton Canyon Freeway, the press report from the California Transportation Commission after it had just

ordered a new delay for the start of the freeway project, announced a new and much higher cost estimate of \$29 million for the proposed project!

Before writing to the California Transportation Commission, I had phoned Gary Ruggerone at the San Luis Obispo office of CalTrans to find out when an expected Environmental Impact Statement (EIS) would be completed. This is the statement which will indicate in its conclusions what action would be considered by CalTrans to relieve traffic congestion here and which carries the Hatton Canyon Project title. Those conclusions would not only include a proposed freeway in the Hatton Canyon but also other alternative proposals which could relieve local traffic congestion.

The alternative which comes closest to the one to which I've already referred here, is one which would add three lanes — instead of just two — to the existing two lanes between the Ocean Avenue intersection of Highway 1 and its juncture with the Carmel Valley Road. One of those proposed three lanes would be a southbound lane while the other two added lanes would be northbound, and one of those two lanes would be identified as a climbing lane for existing traffic from Carmel Valley Road.

The estimated cost for this three-lane addition to existing Highway 1 between the Ocean Avenue intersection and Carmel Valley Road, according to Gary Ruggerone, is \$2.7 million — which isn't even 10 percent of the most recently estimated cost of a Hatton Canyon Freeway.

Since it is only along the Ocean Avenue to Carmel Valley Road segment of Highway 1 where traffic congestion calls for any consequential relief, it would seem extravagantly wasteful to consider the construction of a Hatton Canyon Freeway at a now-estimated cost of some \$29 million, when an alternative costing so much less than that amount would provide adequate relief.

The EIS to which I have referred, and which is being prepared under the direction of Ruggerone, is now expected by him to be completed by the end of the year. After that time, the completed EIS will be ready for referral and review by CalTrans headquarters in Sacramento and by the Federal Highway Administration for its comments.

After that review and those comments and any amendments are completed, the Ruggerone EIS will be ready for public comments, and a public hearing or hearings will be held here before further action is taken to begin either the destruction of the wooded Hatton Canyon with an unwanted and un-needed freeway, or to start some more moderate and much less costly traffic adjustments along the existing Highway 1.

Pressure for that much more costly Hatton Canyon Freeway project, from potential developers both near and far, has been building for a long time. So far most fortunately, those pressures have been resisted, though sometimes just barely. So long as they continue to be resisted, there is hope to save for posterity some of the precious and irreplaceable essence of all the Carmel-related areas both up and down the Carmel Valley and down the coast to and through Big Sur. Here's what the late great Nathaniel Owens, who headed the world-famous architectural firm of Skidmore, Owings & Merrill, said in a letter to the editor in a recent year:

"We should not be mesmerized by hit-and-run developers. We should ban tract housing, plastic supermarkets, monster interchanges and super-highways.

"We should keep our defense up on open fields, our farms, ranches, hills and dales, shorelines and estuaries...It's our air, water, and sanity we cherish...In a happy acrimonious way we are uniquely self-sufficient...So let us enrich what we have — let those who seek the illusion of the Sun Belt, seek it elsewhere."

To all of which I can add only a heartfelt amen.



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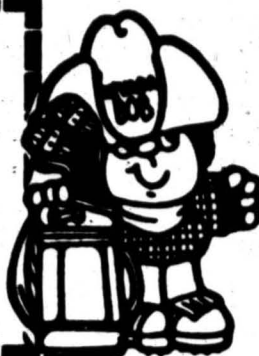
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OBITUARIES

Annette Lucido

Memorial services took place Oct. 7 at the Carmel Presbyterian Church for Annette Helena Lucido, a Carmel resident, who died Oct. 2 at Community Hospital. She was 77.

Born May 29, 1908 in San Francisco, she worked as a legal secretary and retired in 1940.

She was a member of the Carmel Art Association, the Nuclear Freeze organization, the New Forum, the Colostomy Association, FOCUS and the Carmel Foundation.

Survivors include a daughter, Sandra Ogden of Carmel; a sister, Viola Ritzau of Millbrae; three grandchildren, and numerous nieces and nephews.

Cremation was scheduled at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggests memorial contributions to the Monterey County-California Ostomy Association, P.O. Box 1145, Monterey 93942.

Robert Grant, Jr.

Funeral services took place Oct. 9 in Franklin, Tex. for Robert Grant, Jr. of Carmel Valley who died Oct. 4 at his home. He was 71.

Born April 2, 1914 in Grant Perry, Tex., he was employed in jewelry sales for 35 years before he retired.

A resident of the Monterey Peninsula for the past 10 years, he was an avid golfer and a member of Rancho Canada Golf Club. He attended the Church of Christ in Pacific Grove.

Survivors include his wife, Mildred; two daughters, Gay Bookhultz of Norfolk, Va., and Carol Gray of Houston, Tex.; his mother Ida of Franklin, Tex.; a brother, Woodrow of Baton Rouge, La.; a sister, Louise Harris of Frankling, Tex., and five grandchildren.

The Mission Mortuary was in charge of local arrangements.

Jean Fagan Busby

Cremation took place at the Little Chapel by-the-Sea for Jean Fagan Busby, a Carmel resident for the past eight years, who died Sept. 22 at her home. She was 63.

Born Nov. 11, 1921 in Chicago, she moved to the peninsula from Sarasota, Fla.

She was a member of the Carmel Mission and the Symphony Guild.

Survivors include two daughters, Mary Pendlay of Pacific Grove and Diana Orr of Costa Mesa; two sons, Walter Jr. of Delafield, Wis., and Jeffrey of Birmingham, Ala.; a sister, Virginia MacDonald of Northbrook, Ill.; a brother, John Fagan Jr. of Lake Placid, Fla. and five grandchildren.

Inurnment was scheduled at the Forest Home Cemetery in Milwaukee, Wis., with memorial services to take place at a later date.

Paul Mortuary was in charge of local arrangements.

Dorothy Reliford

Memorial services took place Sept. 30 at the Little Chapel by-the-Sea for Dorothy Reliford of Carmel who died Sept. 26 at Mercy Hospital in Bakersfield.

A native of Fargo, N.D., she was a peninsula resident since 1961.

She was a member of the First Church of Christ, Scientist, Carmel.

Survivors include two daughters, Caroline Campbell-Taylor of Bakersfield, and Susan Betts of Granada Hills; four grandchildren and three great-grandchildren. Her husband, Harold, died in 1973.

The Paul Mortuary was in charge of local arrangements.

Dorothy D. Spencer

Funeral services took place Sept. 29 at St. Matthias Episcopal Church in Seaside for Dorothy D. Spencer, a former resident of Carmel Valley who died Sept. 26 at her home in San Jose. She was 80.

Born Sept. 29, 1904 in Superior, Wis., she lived in Minneapolis, Minn., for 50 years before moving to California in 1982. She moved to San Jose three months ago.

Survivors include her son, John Jr. of Denver, Colo., and her daughter, Cynthia of San Jose. Her husband, Boyd, died in 1980.

Inurnment took place in Minneapolis. Arrangements were under the direction of the Lima Family-Erickson Mortuary in San Jose.

Ruby S. Morris

Memorial services took place Sept. 26 at All Saints' Episcopal Church in Carmel for Ruby S. Morris of Carmel who died Sept. 26 at Driftwood Convalescent Hospital. She was 81.

Born Oct. 29, 1903 in Liverpool, England, she came to the United States in 1934 and moved to Carmel in 1970.

She was active with All Saints' Episcopal Church and volunteered her time visiting local convalescent hospitals, playing piano for the residents.

Survivors include a daughter, Anne Sperber of Sacramento; a brother, Leslie King of Liverpool, England; and two grandchildren.

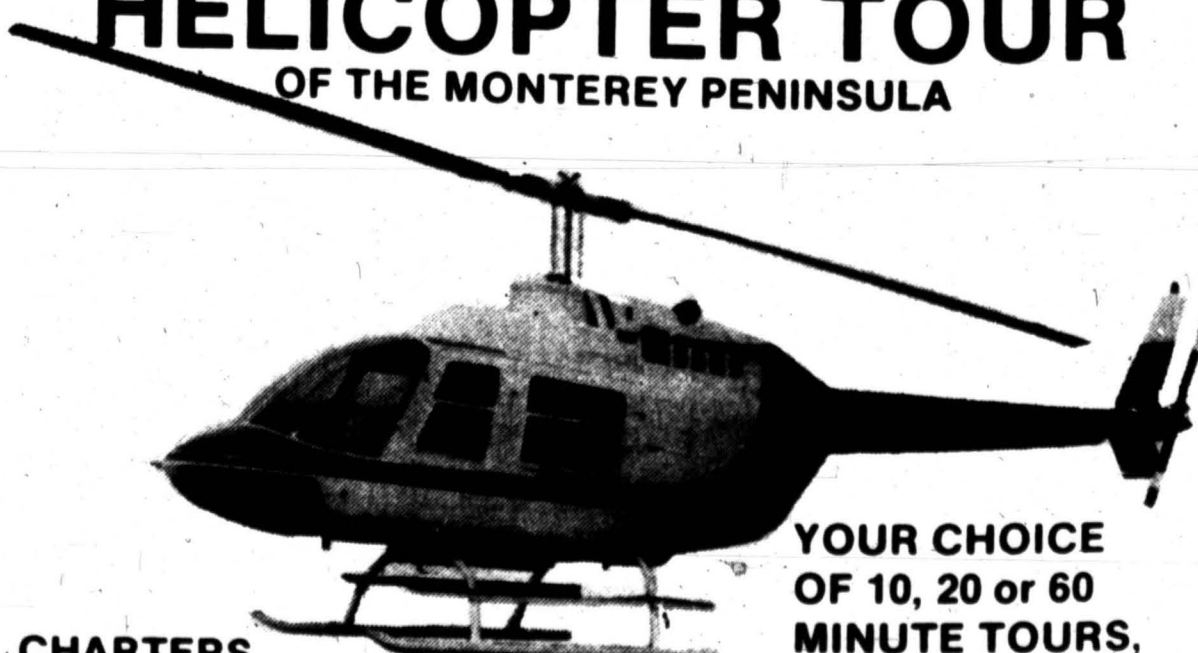
Cremation has taken place and ashes are to be scattered at sea.

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CHURCH DIRECTORY

Sunday, Oct. 13

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. At the 10 a.m. service, Father Jeffrey Cave will be the celebrant and Father Fosse will preach the sermon.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Dr. John-Paul Beaudoin will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on environment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Are Sin, Disease and Death Real?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will

present the sermon at Emmanuel Fellowship (Four-square Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

Guest speaker, Dean Hirsch of World Vision will preach the sermon *Africa - Continent in Crisis* at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. Paul Danielson

will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will preach the sermon *In Human Terms* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Fred Ellerbe will preach the sermon *Freedom From Fear* at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.

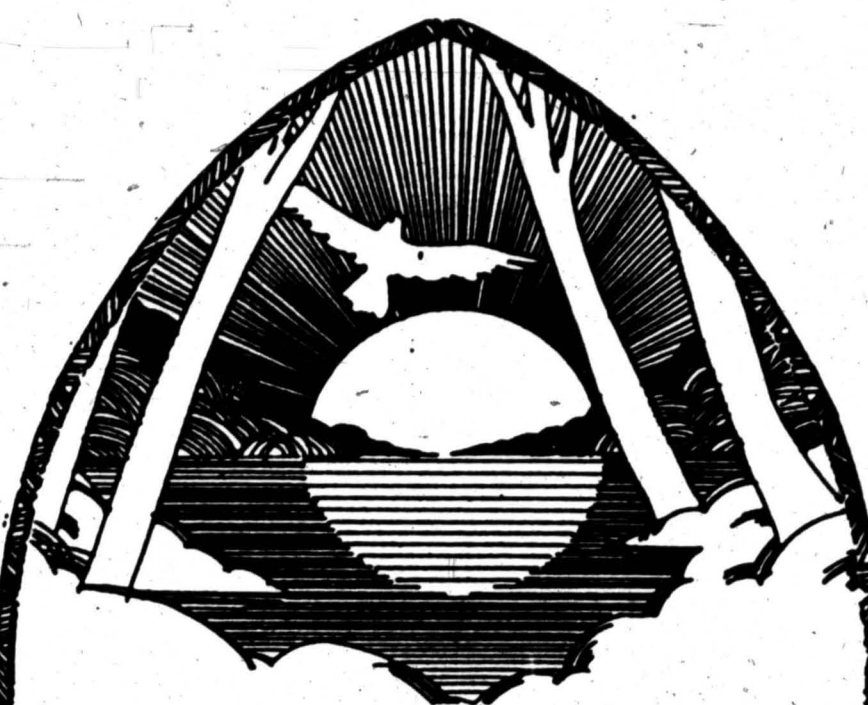
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
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Christian Science Services

Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

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The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. Tuills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: William Welch, Ray Hansen and Mike Spezia.

Ocean and Junipero
624-3878

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1 Carmel Valley Road
624-8595

EMMANUEL FELLOWSHIP a Four-square Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m. Pastor Maynard V. Midthun
Carmel Valley Rd. near Schulte Road
624-6765

Victory Word of Faith Center

"A church where Jesus is Lord!"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer. Boy Scout Hall, Carmel.

Mission & 8th
394-7650

OBITUARIES

Robert E. Smith

Cremation took place at the Little Chapel by-the-Sea for Robert Edson Smith, manager of Carmel Taxi Co., who died Sept. 27 at Community Hospital. He was 57.

Born Feb. 8, 1928 in Stockton, he was a Carmel resident for 17 years. He graduated from Stanford University in 1949 and had been employed as an escrow officer for the Old California Title Company in Monterey and was manager of Carmel Taxi for the past five years.

Survivors include his wife, Carolyn; sons, Marty of Hawaii and Steven of Washington, D.C.; a step-

son, Tom Sullivan of Carmel; four stepdaughters, Linda Rader of Salinas, Becky Dreher of Pacific Grove, Erin Sullivan of Carmel, and Katherine Short of Carmel Valley; his mother, Helen Smith of Stockton; and eight grandchildren.

The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the American Cancer Society.

Agnes T. Hill

Memorial services took place Sept. 28 at Carmel Presbyterian Church for Agnes T. Hill, a Carmel resident since 1975, who died

Sept. 26 at Community Hospital. She was 78.

Born Jan. 21, 1907 in Calumet, Mich., she moved here from Santa Cruz, where she had lived since 1943.

She was a member of the Carmel Presbyterian Church, and the Idlewild chapter, Order of the Eastern Star, in Santa Cruz.

Survivors include a daughter, Carole Barrish of Carmel; a son, Thomas Fahey of Sonoma; a sister, Mildred Fowler of San Francisco; four grandchildren and one great-grandchild.

Cremation took place at the Little Chapel by-the-Sea under the direction of the Paul Mortuary.



The Golden Years

By Myles Williams

There are still many myths about growing older which must be shattered, according to studies of attitudes toward aging done over ten years by the history department of Carnegie-Mellon University. The worst stereotyping, say the historians, is thinking about older people as a homogeneous group. "People who are six weeks old are a homogeneous group," they conclude. "But at 65, there is a diverse grab bag of experience. The only common denominator is having lived a long life."

The latest statistics show that there are now approximately 30 million Americans over the age of 62 and, according to a study conducted by a financial company, about 70 percent of those older citizens' total assets is represented by their equity in a residence. This has led to the growing interest among seniors in "reverse annuity mortgages" and other plans to use the monetary value of their homes without suffering any risk of loss.

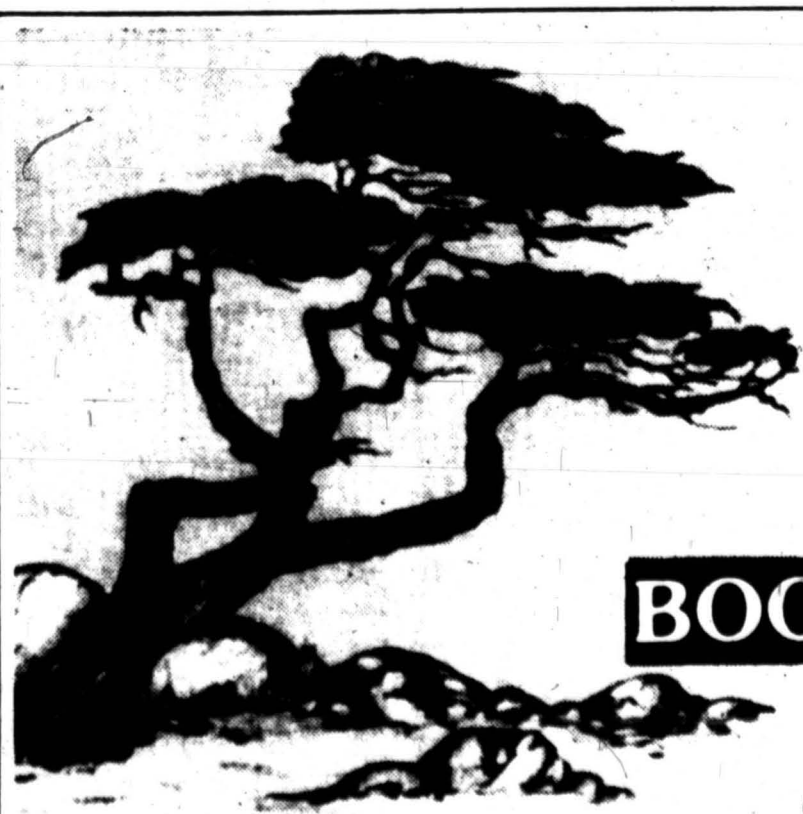
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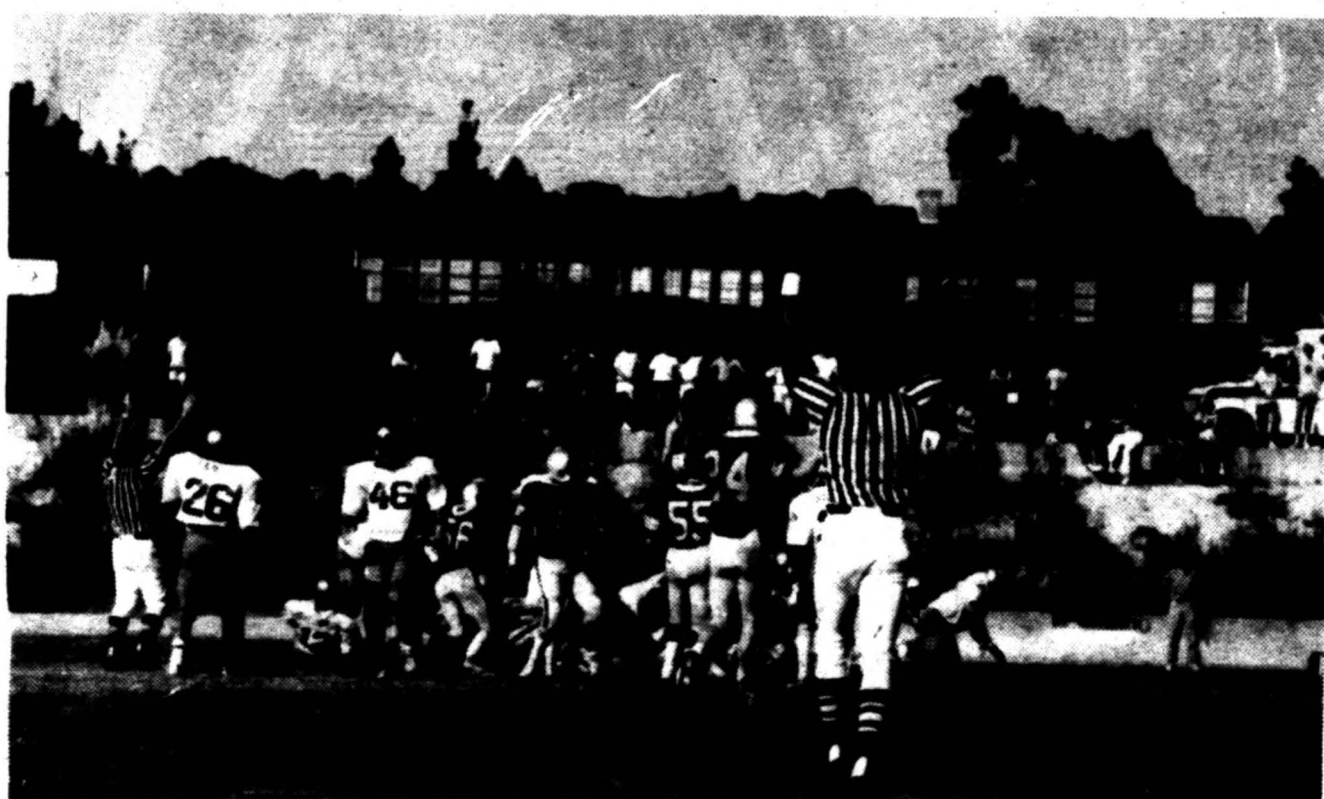
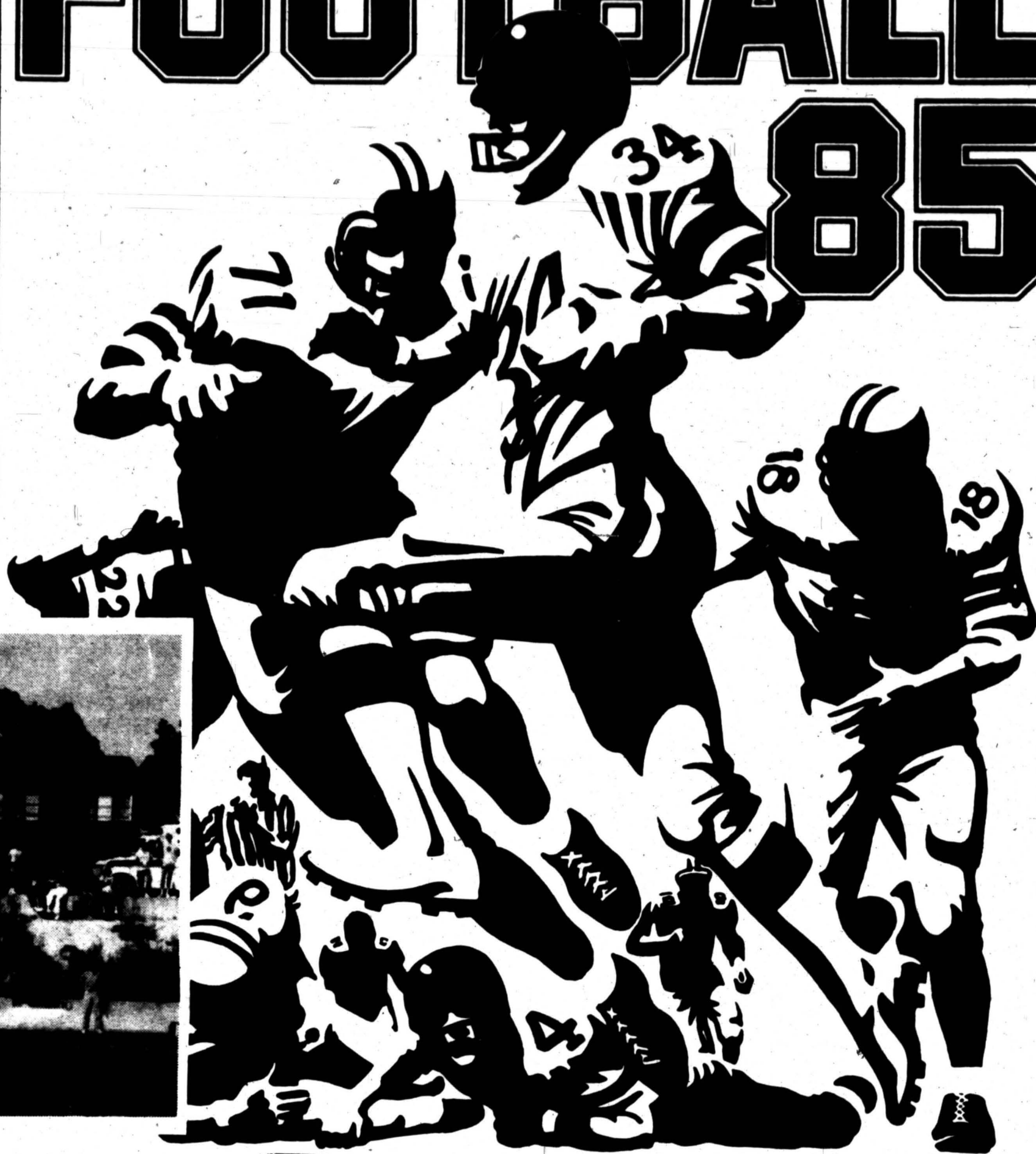
1985 Carmel High "Padre" Schedule

Sept. 13..... Monterey 7, Carmel 6
 *Sept. 21..... Soquel 62, Carmel 14
 *Sept. 28..... San Lorenzo 20, Carmel 12
 *Oct. 1..... RLS 17, Carmel 8
 *Oct. 12..... Gonzales
 Oct. 18..... at Hollister, F/S 5:45, V 8:00 p.m.
 *Oct. 26..... Palma
 Nov. 1..... at King City, F/S 5:45, V 8:00 p.m.
 Nov. 8..... At Alisal, F/S 5:45, V 8:00 p.m.
 Nov. 15..... at Pacific Grove, F/S 5:45, V 8:00 p.m.

*Home Game — F/S 11:30, V 2:00 p.m.



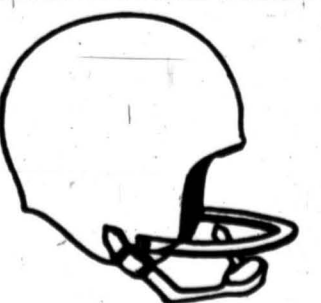

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FOOTBALL 85



Ward Stephens, #34, scores touchdown for the Padres against RLS last Saturday.

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...And let the music begin!

Monterey County Symphony will begin 40th season

By ANNE PAPINEAU

MUSIC DIRECTOR and Conductor Clark E. Suttle will usher in the 40th season of performances by the Monterey County Symphony Orchestra.

The symphony office reports some 65 musicians and three student players are scheduled to perform during the first concert series of the season, planned Sunday through Tuesday, Oct. 13-15.

"I think the whole orchestra is wonderful," observed Maestro Suttle. "I will leave it to the public to decide its strengths."

Joining the Monterey County Symphony Orchestra during its opening series will be Julius Baker, from 1965 to 1983 the principal flutist of the New York Philharmonic. Baker has logged performances with such American orchestras as the Cleveland, Pittsburgh and Chicago symphonies, and worked with such noted maestros as Eugene Ormandy, Pierre Boulez, Seiji Ozawa, Leonard Bernstein, Zubin Mehta and Lukas Foss.

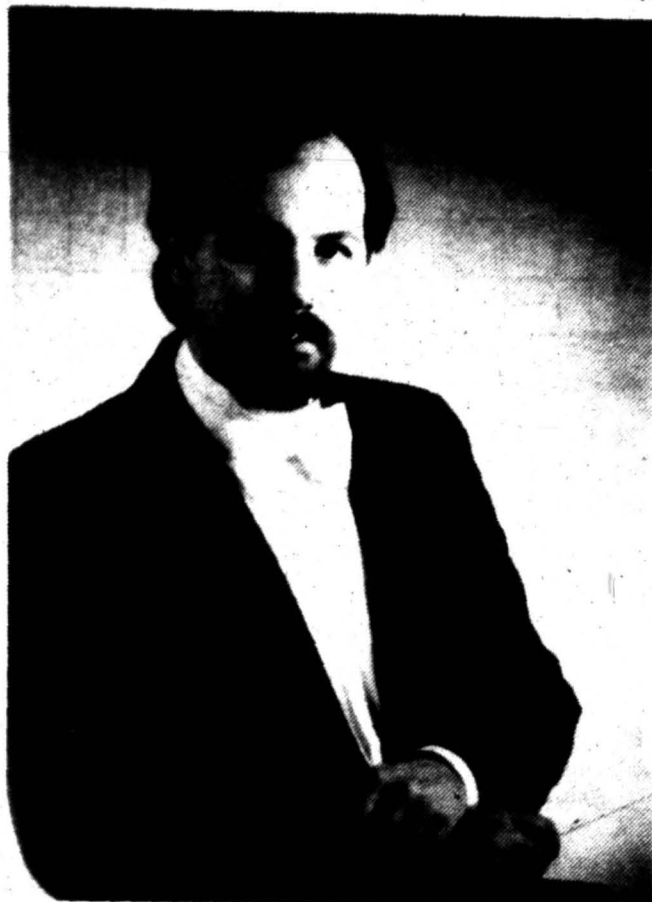
The flutist is asked to appear at music festivals and recitals the world over each year, and schedules these concerts between his academic involvements at The Juilliard School in New York City and the Curtis Institute of Music in Philadelphia, his alma mater. Baker is also artistic advisor to the Masters Festival of Chamber Music at Hidden Valley Institute of the Arts in Carmel Valley.

THE MONTEREY County Symphony Association had to audition nearly a full complement of musicians to fill the gap left by its one-time performers who joined the new Monterey Bay Symphony orchestra.

"The orchestra musicians are professionals of the highest quality," Suttle noted. "Most have affiliations with other orchestras in Northern California, including the San Francisco, Oakland, San Jose and Marin symphonies."

Speaking of the auditions, Suttle said, "We had a good time doing it, because the caliber of the musicians is so high. Not only just myself, but I think the entire committee heard more than 250 people during auditions in less than a month. We spent 30 hours in just one weekend alone."

The 40th season will open at 8 p.m. Sunday, Oct. 13 in King Hall of the Naval Postgraduate School in Monterey. The Monday



CLARK E. SUTTLE

concert will be presented at Sunset Theater in Carmel. On Tuesday, Oct. 15, the orchestra will perform at Sherwood Hall on N. Main Street in Salinas.

Verdi's *La Forza del Destino* Overture will open the program each night. Julius Baker will perform Nielsen's signature *Flute Concerto*, and Dvorak's *New World Symphony* will supply the finale.

Of this opening concert series, Suttle commented, "One interesting fact is two of the composers, Verdi and Dvorak, were both from peasant stock. Dvorak especially is very much into the native musical language. Nielsen became the Danish voice in music. If one goes to Copenhagen, we find the same reverence toward Nielsen as the Finns hold toward Sibelius. These are national voices."

Dvorak himself stated that the *New World Symphony* was written "in the spirit of those national American melodies."

THE NEW music director and conductor of the Monterey County Symphony Orchestra maintained that the orchestra, despite

Continued on page 36

The Monterey Bay Symphony to make its debut

By ANNE PAPINEAU

BORN OF controversy, the 75-member Monterey Bay Symphony orchestra is now primed for a test of musical mettle.

Actor Lloyd Bridges will appear with the new Monterey Bay Symphony at its first concert series, planned Sunday, Tuesday and Wednesday, Oct. 13, 15 and 16. Bridges will narrate Copland's *Lincoln Portrait*, a work composed entirely of the words of Abraham Lincoln and backed by full orchestra.

"Ninety percent of us were with the old symphony," observed Monterey Bay Symphony assistant manager and violist Donn Schroder, who performed 20 years with the Oakland Symphony. "We want to give our patrons the red carpet treatment. We're making plans for our second season and it's going to be truly exciting, innovative and designed to serve the musical public in the best possible way."

According to general manager Bill Stewart, the Monterey Bay Symphony named Herbert Pihl of Carmel its new Symphony Association president effective Saturday, Oct. 4.

Pihl succeeds Edward Randall Bennett, who cited "the tremendous time expenditure required in that position" as cause for his



OLEG KOVALENKO



BEETHOVEN'S *Consecration of the House* will be the premiere work performed by the new Monterey Bay Symphony Orchestra. Actor Lloyd Bridges will narrate Copland's *Lin-*

coln Portrait, while cellist Carmen Martin will be featured during Bruch's *Kol Nidrei for Cello and Orchestra*. (Photograph by Morley Baer.)

resignation from the president's post on Sept. 25.

"I continue my unflagging devotion to the Monterey Bay Symphony," Bennett told *The Carmel Pine Cone/Carmel Valley Outlook*. "I have a full-time legal practice and two family members in severe declining health. I didn't have time enough for everything and the commitment must be non-stop and without remission. I gave it my maximal effort for three full months and I feel I helped bring the baby into the world."

That baby is expected to come of its own during the opening series of concerts, overseen by music director and conductor Oleg Kovalenko.

"I'M VERY pleased with the orchestra," proclaimed Maestro Kovalenko, who oversees a group composed chiefly of former musicians of the Monterey County Symphony.

"I think that our strings are extremely strong," Kovalenko said. "They have excellent technique and are able to play effortlessly. I'm very happy with our woodwind section, it has a warm and blending sound."

We have a wonderful tympanist in our percussion section."

"I think that there are wonderful things in store for the listener," said the music director and conductor of the coming season.

In this premiere concert series, the Monterey Bay Symphony orchestra will open with Beethoven's Overture: *Consecration of the House*.

"I felt that this was sort of a consecrating for the new season, new orchestra, new everything," Kovalenko noted. "Of course Beethoven is one of our great composers, and I thought the honor should go to Beethoven."

Monterey Bay Symphony principal cellist Carmen Martin will be showcased during the *Kol Nidrei for Cello and Orchestra* by Bruch.

"I've always wanted to have our local people, local artists appear with their own orchestras. I'm very, very pleased that she is going to appear and we can show off what a fine principal cellist we have," Kovalenko said.

Lloyd Bridges will serve as narrator for Copland's *Lincoln Portrait*, a work derived from Abraham Lincoln's letters, speeches and diaries. Bridges, a supporter of classical

Continued on page 35



PHOTOGRAPHED during an Oct. 5 rehearsal at Sunset Theater, members of the Monterey County Symphony Orchestra have been gleaned from as far away as Marin

County. According to the symphony office, many also have affiliations with orchestras in San Francisco, Oakland and San Jose. (Photograph by Richard LaSalle).

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Doubles

BY JOEL D. LAFARGUE/Puzzles Edited by Eugene T. Malloka

ACROSS

- 1 Dieter's dish
6 Quick summary
11 Prentiss and Hawkins
17 "Sadie" — Berlin song
18 Avoid the shoes and rice
19 Do favors for
20 TV detective series
22 Radio's "Family"
24 "... then maids dance in —": Nashe
25 Marion or major ending
28 Charity acronym
29 Tower town
30 Reaction of a sort
30 Medieval jacket
32 "Do I — Waltz?"

DOWN

- 12 Cartoonist Dean
13 Rubber source
14 Hobbie
15 Repeatedly
16 Perceived via touch, etc.
17 Watergate judge
20 Caldwell or Cooke
21 Stuffed beef casing
23 Surfeits
27 Prefix at NASA
30 Logical colus?
31 Where the Koolau Range is
33 Inattentive

ACROSS

- 34 Turner or Hentoff
35 Very small degree
36 This comes before stress
37 Bradley and Sharif
39 November list
41 Together
45 Lennon's widow
46 Garment cuts
47 One of the Near Islands
48 Praying figure
50 Three-time P.G.A. champ
51 Designations
54 Disagreement
55 When presented for payment
58 Neighbor of Pisces
59 Acrobatic maneuver
62 Moo — gai pan
63 Malodorous
64 Heavenly headpiece

DOWN

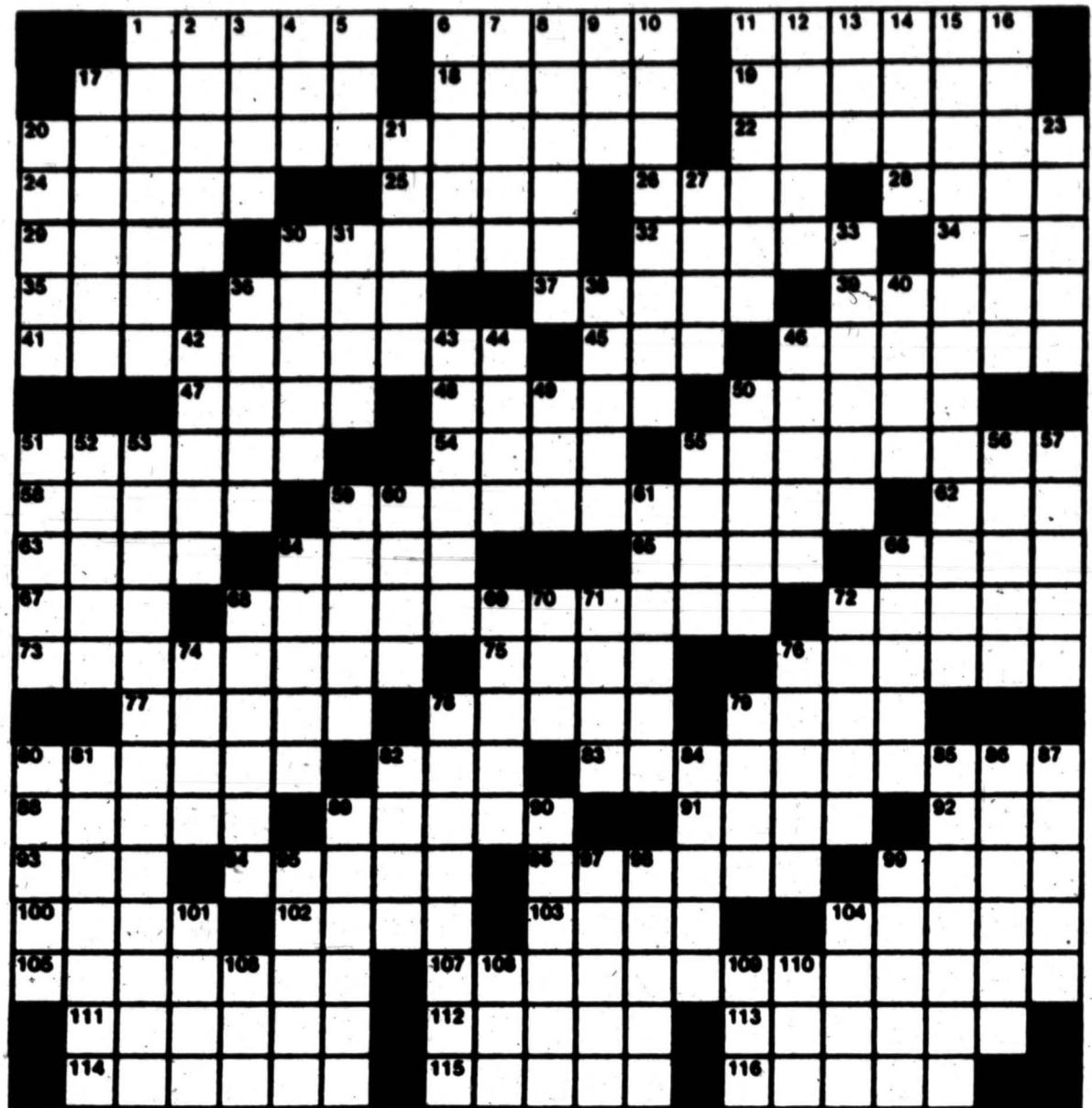
- 36 Developers' concerns
38 Updike's "A — of Sundays"
40 Author O'Flaherty
42 Former boss in Cook Co., Ill.
43 "... had — to shroud his head": Heywood
44 Plumbing problem
46 Off — (sporadically)
48 Astern
50 Headwear with a net
51 Iberian river

ACROSS

- 52 In high dudgeon
53 Malcolm McDowell film: 1979
55 Genus of swans
56 Vikings
57 Like the Capitol
58 — and penates
60 Early auto maker
61 Kay Thompson best seller: 1955
64 Used an oilstone
66 Reza Pahlavi's widow
68 Put on the alert

DOWN

- 52 In high dudgeon
53 Malcolm McDowell film: 1979
55 Genus of swans
56 Vikings
57 Like the Capitol
58 — and penates
60 Early auto maker
61 Kay Thompson best seller: 1955
64 Used an oilstone
66 Reza Pahlavi's widow
68 Put on the alert



- 60 Kind of sheep or civet
70 Ar, in Athens
71 Be convincing
72 Grapevine growth
74 Mendacious person
76 Diminished
78 Dietary taboo, for some
79 — fixer
80 Dramatic play
81 Bunches of grain

- 82 Side petals, in botany
84 Sanction
85 Singer Sheena and family
86 Established principles
87 "The Wreck of the Mary —": Innes
89 Noted German-American cabinetmaker
90 Smalto, e.g.

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97 Tree with egg-shaped nuts
98 Tchr.
99 Longed (for)
101 Hagman's co-star, once

- 104 Solar disk
106 Kind of shrew
108 Minero's discovery
109 N.T. book
110 " — tu," Verdi aria

Answer to last week's puzzle on page 37

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MUSIC CORNER

BY JO ANN LA TORRA

Symphonies poised to begin musical battle

A NEW concert season is beginning and I am shuffling through programs with little squeals of delight here, protracted groans there. Thanks to *Prelude*, the new classical music magazine for the Monterey Bay area, we can see at a glance what is happening.

This area is fortunate to have such an abundance of good music. There must be very few areas of comparable population with such an active musical life in the United States. Not only that, but we have easy access to Santa Cruz, which has some wonderful things coming up and whose Baroque Festival is outstanding, and we are not all that far from the Berkeley/San Francisco area and all its attendant musical delights.

Whether or not we are fortunate to have two symphony orchestras remains to be seen. There have been a lot of angry words, a lot of strained friendships, and — yes — a lot of nonsense because of this split. Who did what to whom, when and why must now be put behind us.

Kovalenko and Suttle are both gifted conductors. The programs for both series are cautious, to put it kindly. The 20th century works are safe, with most of the composers dead well before 1950. Of those who weren't, Kodaly and Shostakovich, their musical language had not changed appreciably from the earlier years of the century. Even Santa Cruz and San Jose are grossly overweight in the 19th century.

Suttle is offering slightly more pre-19th century music than Kovalenko (assuming that the John Ward listed is the early 17th century person). He also has programmed one of the seldom heard, but thoroughly marvelous, Paris symphonies of Haydn.

Both opening concerts are conservative, but each offers an interesting 20th century piece — the Nielsen flute concerto (with Julius Baker) from Suttle, Copland's *Lincoln Portrait* (with Lloyd Bridges) from Kovalenko.

Wouldn't the Battle of the Symphonies be a lot more fun if we were offered clear choices rather than programming that is interchangeable with about 500 other orchestras?

CAREFUL READING of the small type in the ads sometimes tells us what program will be played, not just who is playing. It is part of the American style of concert marketing to put out a lot of information on the artists and precious little on the music. Many patrons subscribe to a series without the foggiest idea of what music will be played. This is not necessary. These artists know well in advance what they are going to play, and often there are two or more programs to choose from.

Press releases, likewise, can be treated with several grains of salt. We assume that all these artists have highly professional qualifications. Beyond that, the concert must speak for itself.

How many press releases have you read that say "so-and-so was the fourth best pianist in his/her class at the University of Eastern West Virginia. He/she has won no competition because he/she has not entered any. (May have had to work for a living.) However, by dint of hard work, native ability and intelligence, so-and-so has turned out to be a first-rate musician and a pretty good pianist with a special affinity for the music of Mozart and none at all for Brahms. Hence the all-Mozart program, played on fortepiano." Well, folks, don't hold your collective breaths.

Likewise with reviews quoted. Have you ever seen a quote from a negative review? Or even one that said that such-and-such a critic, for a prestigious publication, didn't like a certain

concert, but made some very constructive remarks, and the artist feels the interpretation is now much better than before. Hmmm. Thank heaven for the ellipsis. Who knows what goes on behind those three little dots...

Nevertheless, it looks like a good year. Lots of chamber music, including some promising new ensembles — the Cascade Soloists and the New York Philomusica. Pianists in the grand tradition; violinists same, operas by Puccini and Cimarosa; a male chorus from Holland at St. Francis Xavier Church in Seaside; harpsichordist Hilda Jones at MPC; a piano trio at Pacific Grove Middle School, all are on the October schedule.

The Tokyo Quartet opens the Chamber Music Society series Friday the 11th, in the grand manner, with the sublime Op. 131 of Beethoven.



PAT O'SCANNELL and Susan Carey, members of Criona, a Celtic duo, will perform in Cherry Hall at 8 p.m. Saturday, Oct. 12.

Celtic duo 'Criona' appears at Cherry

A CELTIC duo, Criona, will perform at Cherry Hall in Carmel at 8 p.m.

Musicians Pat O'Scannell and Susan Carney play traditional English, Scottish and Irish music. O'Scannell performs on the guitar, drums and whistles, and Carney on the whistles and drums.

O'Scannell, from Ashland, Ore., organized the group in 1983 and since then it has appeared many places up and down the West Coast. O'Scannell was a musician with the Ashland Shakespeare Festival. She has written and directed music for three plays, and directed and arranged music for Scottish and English country dance balls.

The Carl Cherry Foundation will sponsor the event. A donation of \$6 (\$4 for children, students and seniors) is asked. Cherry Hall is on Guadalupe and Fourth. For more information and to make reservations, call the foundation at 624-7491.

Serra school sponsors sale

Junipero Serra School will sponsor a rummage and bake sale on Sunday and Monday, Oct. 13-14.

The sale will take place at Crespi Hall on Lasuen Drive in Carmel. Hours are 9 a.m. to 4 p.m. Sunday and 9 a.m. to 3 p.m. Monday. For details, call 624-8322.

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Tokyo String Quartet returns to Sunset Theater

MAKING ITS fifth Carmel visit, the Tokyo String Quartet will open the 18th season of concerts presented by the Chamber Music Society of the Monterey Peninsula.

The quartet will appear at 8 p.m. Friday, Oct. 11 at Sunset Theater, San Carlos at Ninth in Carmel. The performance will include Haydn's *Quartet in G major, Op. 76, No. 1*; Schubert's *Quartet in A minor, Op. 29*; and Beethoven's *Quartet in C-sharp*

minor, Op. 131. Members of the ensemble are Peter Oundjian, violin; Kikuei Ikeda, violin; Kazuhide Isomura, viola; and Sadao Harada, cello.

The Tokyo Quartet is celebrating its 15th anniversary this season having become one of the world's great quartets. Soon after its formation in 1969, it won first prize at the Coleman Auditions in Pasadena, the Munich Competition and the Young Concert Artists International Auditions. The quartet regularly performs in the music capitals of the world and during its 15th anniversary season will make two tours of Europe; visit Paris for a series of six concerts; and perform in Finland, Japan and the Far East.

In North America the Tokyo String Quartet regularly appears in distinguished chamber music series. It has performed many times in all of New York's major halls, including concerts on Lincoln Center's "Great Performers" series, Carnegie Hall's "Great Quartets" series, and Avery Fisher Hall's Mostly Mozart Festival. The quartet appears annually at the Corcoran Gallery of Art in Washington, D.C. and Yale and American universities, where the members are artists-in-residence.

The quartet has recorded for DGG, CBS Masterworks, Vanguard, RCA, Vox Cum Laude and Angel-EMI. Their recordings have earned the Grand Prix du Disque de Montreux, awards from *Stereo Review* and three Grammy nominations. The Tokyo String Quartet plays on four instruments created by Nicolo Amati between 1656 and 1677 which have been loaned to the ensemble by the Corcoran Gallery of Art.

Peter Oundjian, violinist, joined the quartet in 1981. A native of Toronto, he began his studies in London and is winner of the Gold Medal at the Royal College of Music. He continued his studies at Juilliard where he received his masters degree. In 1980 Oundjian won first prize in the International Violin Competition in Vina del Mar, Chile.

He is active as a soloist, particularly with major Canadian symphonies.

Kikuei Ikeda, violinist, studied at the Toho Music Academy. He has been soloist with major orchestras in Japan and toured Europe as concertmaster of the Toho String Orchestra. In this country he studied chamber music with members of the Juilliard Quartet at Juilliard. Ikeda is a prize winner in the Haken Competition in Japan, Washington International String Competition, and Vienna da Motta in Portugal.

Kazuhide Isomura, violist, is a graduate of the Toho Music Academy. Upon arrival in this country he became assistant concertmaster of the Nashville Symphony. His love for chamber music, however, led him to Juilliard where, on a full scholarship, he continued his studies. Isomura is a founding member of the quartet.

Sadao Harada, cellist, is a graduate of the Toho Music Academy, having begun his studies with his father. He won first prize at the Mainichi Music Concourse and, following a year as principal cellist with the Tokyo Symphony, became first cellist with the Nashville Symphony. He appeared as soloist with many orchestras before making the decision to pursue a career in chamber music. On a full scholarship, he continued his studies at Juilliard. Harada is a founding member of the quartet.

The Chamber Music Society's 1985/86 season will continue with concerts by the Mirecourt Piano Trio, the Colorado String Quartet, the Los Angeles Piano Quartet, the Cascade Soloists and the New York Philomusica. The season will end with the awards concert, given by the winners of the Chamber Music Society's national competition for chamber music ensembles.

Membership in the Chamber Music Society with season tickets is \$30. Single tickets are \$8 (\$4 for persons under 18) and are available at the door before each concert. For information, call 372-5981.



WORKS BY Beethoven, Schubert and Haydn will be performed by the members of the Tokyo String Quartet during its Friday, Oct. 11 concert at Sunset Theater, San Carlos

at Ninth, Carmel. The concert is presented by the Chamber Music Society of the Monterey Peninsula.

Explorama travel series will visit Middle East

THE EXPLORAMA travel-adventure film series kicks off its 23rd season with the new full-length color film *St. Paul's Journey Through Greece and Italy*.

Robin Williams, the film's producer, will appear in person to narrate his film which follows the itinerary of the Apostle Paul during his travels through Asia Minor, Greece and Italy. In production for over two years, the film includes footage shot at the ruins at Ephesus, the first films of the recently discovered tomb of King Phillip of Macedon, Alexander the Great's father.

Three performances are scheduled in

Sunset Theater: at 8 p.m. Thursday, Oct. 17, and at 2 and 8 p.m. Friday, Oct. 18.

Other Explorama films to be shown this season, all with in-person narration by their producers, include *Alaska's Inside Passage*; *Scotland*; *The Magic of Mexico*; *Tahiti and Its Islands*.

Reserved seat series tickets at \$42 and individual performance tickets at \$6.75 can be charged by phone by calling Explorama (415) 441-4733 or toll-free (800) 441-4733. Single program tickets are also available through most commercial ticket agencies, including all BASS outlets and in Carmel at the Mail Box, Eighth and San Carlos, 625-5210.

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Sat., October 12

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The program will include Sonata in Re Maggiore by Leclair, Sonata No. 9 in La Maggiore, op. 47, the "Kreutzer" by Beethoven, Four Romantic Pieces by Dvorak, Suite Italian by Stravinsky, and "La Campanella" by Paganini.



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Some student tickets are available free upon request.

Call 372-1226 for information



LLOYD BRIDGES will narrate Copland's *Lincoln Portrait* during the first concert series presented by the Monterey Bay Symphony.



CELLIST CARMEN Martin is the scheduled soloist during Bruch's *Kol-Nidrei for Cello and Orchestra*, performed by the Monterey Bay Symphony.

Season dawns Sunday on Monterey Bay Symphony

Continued from page 31

music, narrated *Peter and Wolf* for the Music from Bear Valley Festival in Northern California, where he is a member of the board of trustees.

"One of the reasons I wanted to perform Copland is he is a personal friend," Kovalenko said. "I met him when a student at Tanglewood. He was a teacher of theory and composition there. That's how I came to be acquainted. When I was resident conductor of the Indianapolis Symphony, Copland was a guest conductor with the orchestra. He's one of the great American composers."

The opening series of concerts for the new Monterey Bay Symphony will conclude with Tchaikovsky's *Symphony No. 5 in E Minor, Opus 64*.

"It's one of the great compositions in the orchestral repertoire," the conductor explained. "The colors the orchestra can produce, from the softest to the loudest, the dynamic changes, there are various ways of producing the sounds, the melding of sounds is just marvelous and the emotional content is extraordinary."

Pulling together a new symphony orchestra over the space of a season is admittedly a challenge, Kovalenko said, but one he said he finds refreshing.

"Everything has been a challenge," he noted. "This is a new orchestra, a new administration, new trustees. We've had to establish friendly relations and rapport with

all the people involved.

"You know it is a challenge to climb Mount McKinley. There are difficult moments yet the joy of the actual ascent is what it's all about. Everything worthwhile demands extreme effort and dedication. I love this type of atmosphere. I love a challenge. I love to climb mountains. I love automobile races. I love to swim, hike, create a beautiful photograph."

All concerts will begin at 8 p.m. during the debut performance series of the Monterey Bay Symphony Orchestra.

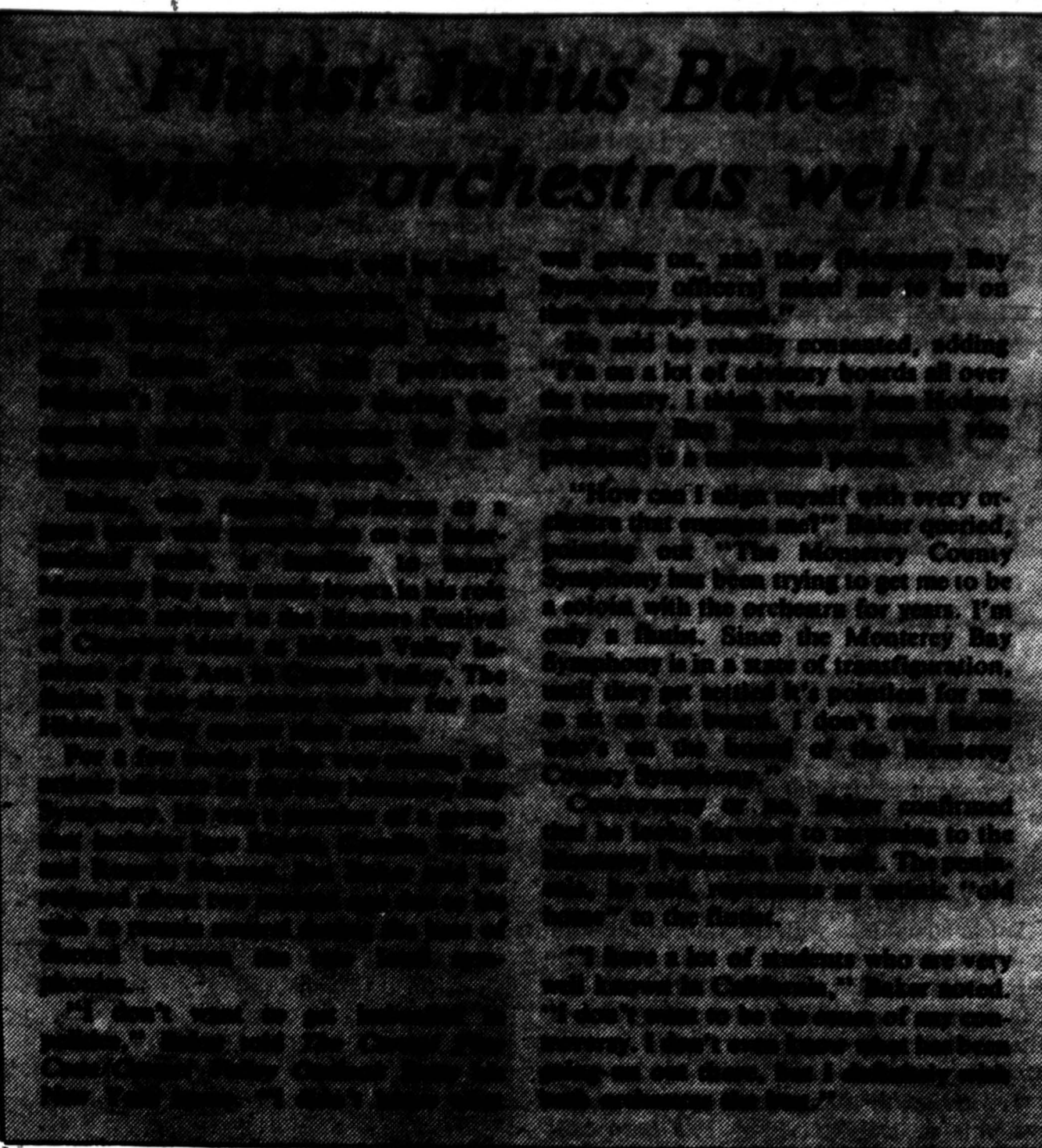
The first concert will be on Sunday, Oct. 13 at Sherwood Hall on North Main Street in Salinas. Tickets will be \$10; \$5 for children, students and senior citizens.

The second concert will be presented in the Monterey Room of the Monterey Fairgrounds on Tuesday, Oct. 15. Again, tickets will be priced at \$5 and \$10 as in Salinas.

According to the Monterey Bay Symphony office, tickets are in short supply for the Wednesday, Oct. 16 concert at Sunset Theater in Carmel. All seats are \$10 for the Carmel performance.

Season tickets for the Monterey Bay Symphony are priced at \$50 for six concerts. Military and senior citizens season tickets are \$30.

For additional information or reservations, call 372-6276 or 424-5502.



Libraries to publish Ethnic Resource Guide

The Monterey Bay Area Cooperative Library System (MOBAC) has published a directory of information on local organizations serving people of various ethnic backgrounds or limited-English-speaking people.

The Ethnic Resource Guide lists 40 different organizations, mainly in Monterey County, serving more than 20 different language or ethnic groups. The organizations included range from social service agencies such as the Mexican-American Opportunity Foundation, to social or fraternal groups such as Sons of Norway.

Volunteers and staff members gathered the information from questionnaires and phone calls to listed agencies. The directory is part of the MOBAC system's ongoing effort to provide in-

formation and assistance to the under-served in Monterey and Santa Cruz counties.

Guide is available in the reference departments of all public and community college libraries in Monterey and Santa Cruz counties.

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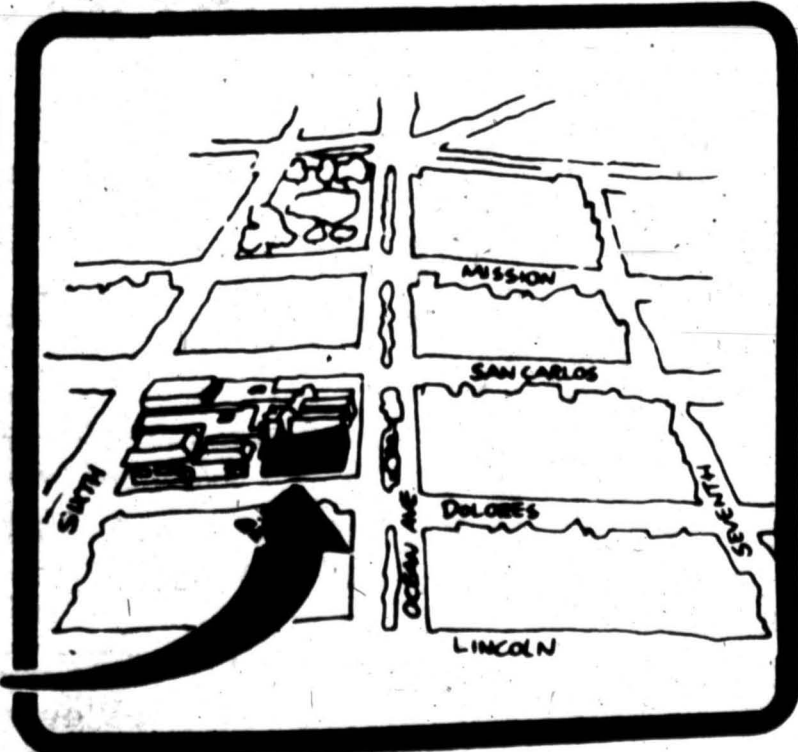


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Music society will present violinist Uto Ughi

ITALIAN VIOLINIST Uto Ughi will appear in a rare American performance at Sunset Theater, Carmel, on Saturday, Oct. 12. The Carmel Music Society presents the 8 p.m. concert.

When Ughi played to a sold-out house here in May, 1984, an unprecedented audience

response demanded his return engagement. He is well-known in Europe, where he is ranked with the great violinists of the younger generation, Accardo and Gulli, but has never been in the United States for extended periods.

His program for the Carmel concert will include *Sonata in Re Maggiore* by Leclair,

Sonata No. 9 in La Maggiore, op. 47, the "Kreutzer" by Beethoven, *Four Romantic Pieces* by Dvorak, *Suite Italian* by Stravinsky, and "La Campanella" by Paganini.

Ughi was born near Milan in 1944 and studied the violin from the age of four. Georges Enescu, the teacher of Yehudi Menuhin, was one of his early instructors. Ughi made his debut at the age of seven at the Teatro Lirico in Milan, playing the Chaconne from Bach's *Partita in D Minor* and some of Paganini's capricci.

In 1959 he made his first concert appearances in all of the major cities of Europe and has since toured widely, playing under the direction of conductors such as Barbirolli, Guilini and Haitink, and with many distinguished orchestras.

His violin is the "Van Houton-Kreutzer" Stradivarius, made in 1701 and once, according to reliable tradition, the property of Rudolf Kreutzer, the friend to whom Beethoven dedicated the famous *Sonata in A major, op. 47*, which Ughi will play for the Carmel audience.

Of his previous performance a critic wrote, "This is a rare instance of a noble instrument in the hands of a heroic performer. In his hands the Strad sings with a clarity that few violinists can match... his skill is so polished that mere technical demands only seem to fuel his command. Ughi's playing is as close to faultless as I have ever heard."

Accompanist Samuel Sanders has been described as one of the foremost collaborative pianists of his generation. Concert audiences throughout the world have heard him perform with such artists as Itzhak Perlman, Mstislav Rostropovich, Beverly Sills and Yo-yo Ma. His recordings, radio and television appearances, and six performances at the White House have enhanced this distinguished career.

Sanders is the founder and music director of the Cape and Islands Chamber Music Festival, an annual summer event on Cape

Cod. He is also music director for Musica Camerit, the resident chamber ensemble of the Hebrew Arts School in New York City and has served on the Juilliard faculty for many years.

The concert will be dedicated to Hester Hyde Griffin in recognition and appreciation of her long-time support of the Carmel Music Society.

Some tickets will be available at Bartlett's



UTO UGHI, who performed locally before a sold-out house in May 1984, returns to Sunset Theater in Carmel in a concert presented by the Carmel Music Society. The violinist will appear at 8 p.m. Saturday, Oct. 12. For ticket information, call 372-1226.

Music, Do Re Mi Music, The Barnyard, Carmel; Abinante Music, Monterey; and Bookworks, Pacific Grove. Prices are \$9, \$10 and \$11. For more information, call the Carmel Music Society at 372-1226.

Fourth decade begins for county symphony orchestra

Continued from page 31
its newness, works well together.

"I think everything started pulling together from the first note. It was very quick," Suttle said. "I think every orchestra at the beginning of their season — after they've been off for the summer — it's a sort of getting to know each other process."

"A lot of our musicians have played together. Some have not. Everybody is very willing to work toward the same thing."

Suttle added that with the start of the 40th season of the symphony, he lifts his baton before a group of "very experienced players. The orchestra tends to be young and vibrant. There's a fresh quality about it. I'm very excited about the season."

Tickets for the King Hall performance are available at Do Re Mi in The Barnyard, Carmel; and at Abinante Music Store on Alvarado Street in Monterey. Monterey tickets are priced at \$10 general; \$6 for enlisted military; \$5 for students and \$4.50 unreserved.

Tickets for the Sherwood Hall concert, priced at \$9.50 reserved; \$5 for students; \$4.50 and \$4 for reserved; may be purchased at Gadsby's Music in Old Town Salinas and at the Salinas Community Center box office.

The performances at Sunset Theater in Carmel are sold out. However, a limited number of tickets may be available from turn-backs at the symphony office. Tickets may be purchased at the box office the night of the concerts. Carmel prices are \$10, \$11 and \$12.

For more information, call 624-8511 or 758-3594.



PREMIERE flutist Julius Baker will perform Nielsen's *Flute Concerto* during the opening series of concerts presented by the Monterey County Symphony.

Recovery focus of lecture series

Beginning Sunday, Oct. 13, Janet Hurley, marriage and family therapist and lecturer in the field of substance abuse and recovery, will present a six-part series focused on issues of recovery.

Lectures take place from 6 to 9 p.m. the second Sunday of each month in the Pacific Grove Community Center. Series tickets are \$25 in advance from Beacon House, 372-2334. Single tickets will be \$6 at the door. Funds raised by the series will be donated to Beacon House for its ongoing program. The Sunday, Oct. 13 lecture will address "How to Communicate Anger to Enhance Relationships." For details, call 659-3392.

Republican women plan faire

The 17th annual Elephant Faire and rummage sale sponsored by the Carmel Republican Women's Club will take place from 10 a.m. to 2 p.m. Saturday, Oct. 12 in the barn at the Mission Ranch in Carmel.

Bargains to be had include potted plants, household items, vegetables, crafts, jewelry and baked goods.

Sandwiches, snacks and beverages will be available. For details, call 624-6394.

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Heidelberg Chamber Orchestra performs

A CONCERT of chamber music will be presented at All Saints' Episcopal Church in Carmel Saturday, Oct. 12.

The Heidelberger Kammerorchester of Heidelberg, Germany will perform at 8 p.m. The orchestra is presently touring the western United States and Canada.

Repertoire for the concert, to be performed in the sanctuary, will include *Autumn* from *The Four Seasons Concerto for Two Trumpets* by Vivaldi; J.S. Bach's *Double Concerto for Two Violins*; Mozart's *Divertimento in D Major*; Albinoni's *Concerto No. 5 in G Minor*; Pachelbel's *Canon* and Telemann's *Concertante Suite for Two Trumpets*.

The church is on Dolores Street at Ninth Avenue. Tickets, priced at \$7, will be available at the door. For additional concert information, call 624-3883.

ROUNDUP

YWCA offers workshops

An assortment of new workshops will begin during October through the YWCA of the Monterey Peninsula. For additional information about any of the following programs, contact the YWCA, 404 Camino El Estero in Monterey, 649-0834.

- **Creative job finders' workshop:** Linda Tangredy leads this program designed for women in life or career transitions. The group meets from 7 to 9 p.m. Tuesdays.
- **Birth information:** The variety of birth options and providers will be outlined by Carole Erickson, 7 to 9 p.m. Thursday, Oct. 10.
- **The differences in yogas:** Gur-Siri Khalsa leads this course, 7 to 9 p.m. Thursday, Oct. 17.
- **Inner wealth/outer wealth:** Carmel financial advisor Patricia Qualls leads this study of using creative energy to produce wealth, 6:30 to 9:30 p.m. Tuesday, Oct. 22.
- **Conquering your fear of public speaking:** An opportunity to unlearn "mike fright" will be led by Jean Stallings, 7 to 9 p.m. Wednesday, Oct. 23.
- **Techniques of self-massage and stimulating body energy:** Diane Balestreri is the instructor in this energy-building program, offered 7:30 to 9:30 p.m. Thursday, Oct. 24.
- **Presiding over meetings with confidence:** Instructor is Jean Stallings. Class meets Monday, Oct. 28.

Addiction intervention outlined

A workshop to explain intervention into the addiction process of a chemically dependent person is scheduled from 1 to 2:30 p.m. Tuesday, Oct. 15 at the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey.

The free session will be conducted by Lee Jampolsky, outpatient program coordinator at the Recovery Center. The object of intervention is to help the chemically dependent person to seek professional aid.

Interventions can be arranged without cost to friends or family members by the staff of the Recovery Center. For details, call the center at 373-0924.

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Mother Goose

Birthday celebration planned at Crossroads

THE CROSSROADS shopping village, located at Highway 1 and Rio Road in Carmel, will celebrate its fourth anniversary on Saturday, Oct. 12 with an all-day birthday party.

Activities for the children include storytelling by Mother Goose, face painting, and balloon animals from 11:30 a.m. to 3:30 p.m. Local artists Carol Minou will sketch portraits of shoppers compliments of The Crossroads from noon to 4 p.m., and magician Jeff Haas will entertain shoppers with his mobile magic from 3 to 5 p.m.

Musical entertainment throughout the day will be furnished by the Do Do Wah Street Irregulars from 11 a.m. to 3 p.m. with their lively Dixieland jazz sounds. Then from 3 to 5 p.m., Shanachie will perform a varied repertoire of bluegrass, folk, country and Celtic music.

Free balloons and birthday cake will be given out throughout the day to complete this all day celebration.

Gem and Mineral Society meets

A presentation of artifacts highlights this meeting, which will focus on Southeastern Indians. Helen Russell leads the program, to begin at 7:30 p.m. Friday, Oct. 11 in the community room of The Crossroads, Rio Road off Highway 1, Carmel.

Refreshments will be served, and admission is free to this monthly gathering of the Carmel Valley Gem and Mineral Society.

Native plants to be sold

The Monterey Bay Chapter of the California Native Plant Society will sponsor a plant sale on Sunday, Oct. 13.

Native plants, books on California natives and posters of wildflowers and shrubs are among the items that will be available during the sale.

Sale hours are noon to 3 p.m. on the Carmel High School campus, near the tennis courts.

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CALENDAR

Thursday/10

Friendly Visitor Program fall training course: Offered by the Alliance on Aging, 9 a.m. to noon today and next Thursday at St. John's Chapel, Josselyn Canyon Road and Mark Thomas Drive, Monterey. Details: 372-5102.

Antique show and sale: Planned 10 a.m. to 9 p.m. at Northridge Center, Highway 101 at Boron-da Road, Salinas.

Senior citizens' health check-ups: Offered free of charge today in Carmel. Appointments are required for this ongoing program. Call 899-4271.

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Audubon Society meeting: A slide program on the National Audubon Energy Plan highlights this 7:30 p.m. gathering at Canterbury Woods Auditorium, 651 Sinex Ave., Pacific Grove. Free. Complete theater listings: Check On Stage.

Friday/11

Antique show and sale: Planned 10 a.m. to 9 p.m. at Northridge Center, Highway 101 at Boron-da Road, Salinas.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5 p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: "Southeastern Indians" is the subject of a 7:30 p.m. gathering of the Carmel Valley Gem and Mineral Society in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Free. Information: 373-3881.

Concert: The Tokyo String Quartet will open the 18th season of concerts presented by the Chamber Music Society of the Monterey Peninsula, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Season ticket: \$30. Single tickets are \$8, \$4 for persons under 18. Information: 372-5981.

Film: The late Ruth Gordon is paid tribute during this screening of the comedy cult classic, *Harold and Maude*. Bud Cort co-stars in this unusual love story from 1971. *Harold and Maude* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/12

Stepfamilies' workshop: Co-sponsored by the Carmel Valley Women's Resource Center and Brightside/ACT Center, offered 9:30 a.m. to 3:30 p.m. at the Carmel Valley Inn. For registration information, call the resource center, 659-3445.

46th annual Butterfly Parade and Bazaar: Begins 10 a.m. in downtown Pacific Grove, where hundreds of local elementary school children will be dressed as the butterflies that visit town each year. Bazaar will take place on the Pacific Grove Middle School field, Forest and Sinex.

Morning walk: Problems of the Carmel River will be discussed by specialists during this joint trip sponsored by Carmel River Watch, Audubon Society and California Native Plant Society. Meet 10 a.m. at the Garland Park parking area in Carmel Valley. Car caravan to other locations. Sturdy shoes are advised and a snack and water are optional. Information: 624-7494.

17th annual Elephant Faire and Rummage Sale: The Carmel Republican Women's Club sponsors this sale, planned 10 a.m. to 2 p.m. in the barn at Mission Ranch, Dolores Street behind the old Carmel Mission, Carmel. Information: 624-6394.

Continued on page 39



THE CARMEL Sand Castle Contest returns to Carmel Beach Sunday, Oct. 13. "It's a Whale of a World" is the theme this year, and judging is expected to begin between 2 and 3 p.m. (Photograph by Michael Gardner.)

Contest scheduled Sunday Castle builders converge

IT'S OFTEN dirty work, a contest with no cash prizes in which the judges don't discourage — but rather solicit — bribes from the entrants.

The Carmel Sand Castle Contest returns Sunday, Oct. 13 to that stretch of beach at the foot of 13th Avenue in Carmel. As in years past, the American Institute of Architects and the City of Carmel co-sponsor the contest. The 1985 theme is "It's a Whale of a World."

"There really aren't many rules," explained Monterey architect and Grand Sand Marshall Marvin Guillermo. "Just don't bring any dogs. Use only natural materials and don't dig any too-big holes."

Guillermo added to the informal rules list, stating, "Keep a good humor, and bring big enough bribes for the judges. They can be influenced."

What the castle builders vie for are such honors as the Grand Sand Award, given to the best overall project. "Not size but quality and craftsmanship are important this year," Guillermo stressed.

The Theme Award is given, appropriately, to the best project within the theme. "It's a Whale of a World," was inspired by the first anniversary of the Monterey Bay Aquarium, to be celebrated later this month. "Fish, whales, ecology and ocean life," would also qualify thematically, the Grand Sand Marshall pointed out.

A particularly well-designed project would qualify for the Advanced Sand Castle Award, while youngsters below age eight compete for a Novice Award.

The judges, five supplied by the City of Carmel and five by the American Institute of Architects, also reserve the privilege to bestow the Sour Grapes Award.

"That's for whoever just can't be happy losing and gives us a hassle, the sour grapes losers," Guillermo explained.

Judging for the Carmel Sand Castle Contest usually begins between 2 and 3 p.m.

"Basically everybody comes in anytime," Guillermo explained. "Some people have worked overnight in the past. We ask that contestants respect the limits, there are flags beyond which the contestants should not go."

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THE WILD SIDE..."

do, da-doo da-doo, do, da-doo...

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CALENDAR

Continued from page 38

Antique show and sale: Planned 10 a.m. to 6 p.m. at Northridge Center, Highway 101 at Boron-da Road, Salinas.

Crossroads Fourth Anniversary Celebration: Admission is free to this all-day birthday party, which features storytelling, face painting and balloon animals from 11:30 a.m. to 3:30 p.m.; portrait sketching from noon to 4 p.m. and magic show from 3 to 5 p.m.; plus a variety of music performed throughout the day at The Crossroads, Rio Road off Highway 1, Carmel.

Planetarium shows: "A Comet Called Halley" will be presented 6 and 8 p.m. at the J. Frederick Ching Planetarium, Hartnell College, 156 Homestead Ave., Salinas. Admission: \$2 adults; \$1.50 seniors 60 and over and children 12 and under. Anyone age 76 or older will be admitted free. Tickets available 20 minutes before show time.

Concert: The Heidelberg Chamber Orchestra will perform works of Vivaldi, Bach, Mozart, Albinoni, Pachelbel and Telemann, 8 p.m. at All Saints' Church, Dolores and Ninth, Carmel. Tickets: \$7. Information: 624-3883.

Concert: A Celtic duo, Oriona, will perform at 8 p.m. in Cherry Hall, Guadalupe and Fourth, Carmel. Tickets: \$6; \$4 for children, students and senior citizens. For information or reservations, call 624-7491.

Concert: The Carmel Music Society presents violinist Uto Ughi, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$9, \$10 and \$11. For information, call 372-1226.

Concert: An evening of traditional and contemporary Celtic music will be performed by the Battlefield Band in this fundraiser for public-supported radio station KAZU. Concert begins 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont, Monterey. Tickets are \$7.50 at the door; \$6.50 in advance at Do Re Mi, Carmel; Recycled Records and Abinante Music, Monterey; Bookworks, Pacific Grove.

Film: The late Ruth Gordon is paid tribute during this screening of the comedy cult classic, *Harold and Maude*. Bud Cort co-stars in this unusual love story from 1971. *Harold and Maude* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Sunday/13

Carmel Sand Castle contest: "It's a Whale of a World" is the theme this year for this event sponsored by the American Institute of Architects. Judging will begin at approximately 2:30 p.m. on Carmel Beach.

Rummage, bake sale: This benefit for Junipero Serra School will take place 9 a.m. to 4 p.m. at Crespi Hall on Lasuen Drive behind Carmel Mission. Information: 624-8322.

Arts and crafts exposition: The Old Monterey Preservation Society sponsors this show and sale, planned 10 a.m. to 5 p.m. at the Custom House Plaza near Fisherman's Wharf, Monterey.

Antique show and sale: Planned 10 a.m. to 6 p.m. at Northridge Center, Highway 101 at Boron-da Road, Salinas.

Plant sale: The California Native Plant Society sponsors this sale of plants, posters and books, planned noon to 3 p.m. on the Carmel High School campus near the tennis courts, Highway 1 at Ocean Avenue, Carmel.

Monterey Bay Hot Jazz Society concert: California Express is the featured band. Show begins 2 p.m. at the Monterey Elks Club, 150 Mar Vista Drive, Monterey. Tickets: \$4 non-members; \$2 members. Information: 424-3118.

Lecture series: Therapist Janet Hurley leads this series which will focus on issues in substance abuse and recovery. Lectures will be offered 6 to 9 p.m. the second Sunday of each month at the Pacific Grove Community Center. Season tickets are \$25 in advance from Beacon House, 372-2334. Single tickets will be \$6 at the door. Tonight's subject is "How to Communicate Anger to Enhance Relationships."

Concert: The debut season of the Monterey Bay Symphony opens at 8 tonight with a concert at Sherwood Hall, North Main Street, Salinas. Tickets are \$10; \$5 for senior citizens, students and children. Information: 372-6276 and 424-5502.

Concert: The 40th season of the Monterey County Symphony opens at 8 tonight with a concert at King Hall in the Naval Postgraduate School, Monterey. Tickets are \$10; \$6 for enlisted personnel; \$5 for students and \$4.50 for unreserved seats. Information: 624-8511 or 758-3594.

Film: The late Ruth Gordon is paid tribute during this screening of the comedy cult classic, *Harold and Maude*. Bud Cort co-stars in this unusual love story from 1971. *Harold and Maude* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/14

Columbus Day Rummage, bake sale: This benefit for Junipero Serra School will take place 9 a.m. to 3 p.m. at Crespi Hall on Lasuen Drive behind Carmel Mission. Information: 624-8322.

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Meeting: Rudy Morales, M.D., a cardiac surgeon from San Jose, will discuss heart surgery and present slides during the 7 p.m. meeting of the Community Coronary Club, in the main conference room of Community Hospital of the Monterey Peninsula. Free. Information: 624-5311.

Concert: Concert A Tre will perform the first concert of the season for the Monterey Peninsula Concert Association, 8 p.m. in the Pacific Grove Middle School Auditorium. Memberships are available at the door: \$18 for adults; \$8 for students for five concerts. Information: 375-8806.

Concert: The 40th season of the Monterey County Symphony continues with an 8 p.m. concert at Sunset Theater, San Carlos at Ninth, Carmel. Some tickets may be available. Prices are

\$10, \$11 and \$12. Information: 624-8511 or 758-3594.

Complete theater listings: Check On Stage.

Tuesday/15

Children's storytelling program: Stories about Christopher Columbus is the theme of the program at Harrison Memorial Library, Ocean

Avenue at Lincoln Street, Carmel. Two-year-olds meet 10 to 10:45 a.m. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Addiction intervention workshop: Designed for persons who wish to learn intervention into the

Continued on page 40

Pianists to compete at Sunset Center

PIANISTS will compete during the 10th annual Carmel Music Society Competition. Deadline for entry is March 8, 1986.

The society, oldest non-profit concert organization of the Monterey Peninsula, sponsors a competition for young artists annually. Focus of the program changes every year. Instrumental competition is scheduled in 1987, and vocal competition in 1988.

The piano competition is open to pianists between the ages of 18 and 30. The \$2,500 grand prize will consist of a \$1,500 cash award and \$1,000 contract to appear the following year in the Carmel Music Society's subscription series.

A \$750 second prize, \$500 third prize and five \$100 prizes will also be awarded.

Final auditions and an awards concert will take place April 26, 1986 at Sunset Center in Carmel. The auditions will begin at 10:30 a.m. and each finalist will perform a 25-minute program. At 8 p.m., the grand prize winner and selected finalists will be presented in an evening awards concert.

Contestants must be California residents or full-time students in California.

Interested applicants may apply to: Chairman, Competition Committee; Carmel Music Society, Box 1144; Carmel, CA 93921.

Community Coronary Club meets

The Community Coronary Club, a support group for heart patients, is to meet at 7 p.m. Monday, Oct. 14 in the main conference room at Community Hospital of the Monterey Peninsula.

Rudy Morales, M.D., a cardiac surgeon from San Jose, will discuss heart surgery and present slides. Admission is free. For more information, call Martha Kennifer, R.N., at 624-5311.

California Express plays jazz

The Monterey Bay Hot Jazz Society will showcase the California Express at its Sunday, Oct. 13 gathering.

California Express is a seven-man band founded in 1983. Highlights of the group include trumpeter Dave Johnson, drummer John Herby and vocalist Ken O'Brien.

The program will begin at 2 p.m. at the Monterey Elks Club, 150 Mar Vista Drive in Monterey. Admission is \$4 for non-members and \$2 for members. Memberships in the Monterey Bay Hot Jazz Society will be available at the door. For details, call 424-3118.



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WHAT'S PLAYING AT THE MOVIES

After Hours: A black comedy from Martin Scorsese about a man for whom everything seems to go wrong on a one-night stand in Manhattan. Cast includes Teri Garr, Rosanna Arquette and Griffin Dunne. Rated R. At the Crossroads Cinema. 624-2792.

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby, Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated PG-13. At Carmel Village Theatre. 624-5341.

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Regency Theatre. 375-6886.

Better Off Dead: The painful trials of a 16-year-old in love are chronicled. With David Ogden Stiers, John Cusack, Diane Franklin and Kim Darby. Rated PG. At the State Three Cinemas. 372-4555.

Cocoon: The impact of a group of extraterrestrials on a spectrum of humanity characterizes this romantic science fiction fantasy. Stars include Tahnee Welch, Jessica Tandy, Gwen Verdon, Berta Ware, Don Ameche, Hume Cronyn, Jack Gilford and Maureen Stapleton. Rated PG-13. Ends Oct. 10 at the Valley Cinema. 624-5111.

Commando: The man — Arnold Schwarzenegger in the guise of a special operations colonel. His assignment — overthrowing a Latin-American government in order to save his kidnapped daughter. Rated R. At the State Three Cinemas. 372-4555.

Compromising Positions: Susan Isaacs's best-selling novel, a comedy whodunit, stars Susan Sarandon in its screen interpretation. Frank Perry directed. Rated R. At the Golden Bough Theatre. 624-4044.

Day of the Dead: A resourceful group of the living work to domesticate the same breed of zombies, or "walking dead," who made *Night of the Living Dead* so memorable. George A. Romero directs. Rated R. Ends Oct. 10 at the Hill Theatre. 375-2800.

E.T., The Extra-Terrestrial: The biggest grossing movie in history, E.T. explores the relationship between an extra-terrestrial stranded on earth and the young boy (Henry Thomas) who discovers him in his backyard and gives him protective sanctuary, racing against time to get E.T. "home." Steven Spielberg produced and directed. Rated PG. Ends Oct. 10 at the Valley Cinema. 624-5111.

The Emerald Forest: This drama based on a true story tells of a man who returns once annually for 10 years to the Amazon jungle in search of his kidnapped son. Directed by John (Deliverance) Boorman. Rated R. Ends Oct. 10 at the Crossroads Cinema. 624-5111.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, XI, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Invasion, U.S.A.: Chuck Norris ends a wave of terror in this adventure tale. Rated R. Ends Oct. 10 at the State Three Cinemas. 372-4555.

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. At Cinema 70. 373-4777.

The Journey of Natty Gann: Jeremy Kagan directs this drama set in the Depression in which a young girl (Meredith Salenger) travels the country in search of her father. Co-stars include Ray Wise, Scatman Crothers, Lanie Kazan and John Cusack. Rated PG. Ends Oct. 10 at the Crossroads Cinema. 624-2792.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. At the Dream Theater. 372-1331.

Maxie: In her last screen performance, Ruth Gordon portrays a colorful landlady. This comedy is centered on a young San Francisco couple visited by the spirit of a 1920s flapper. Glenn Close and Mandy Patinkin co-star.

Rated PG. Ends Oct. 10 at the Golden Bough Theatre. 624-4044.

Pee-wee's Big Adventure: Pee-wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Owen. Rated PG. At the Hill Theatre. 375-2800.

Prizzi's Honor: Jack Nicholson and Kathleen Turner co-star in this John Huston comedy about a

mob hit man who falls in love and marries a woman who turns out to be his female counterpart. Anjelica Huston, the director's daughter, plays the third role in the love triangle. Rated R. Ends Oct. 10 at the Crossroads Cinema. 624-2792.

Remo Williams — The Adventure Begins: A New York cop is drafted into a secret government organization to become the "ultimate human weapon." Rated PG-13. At the State Three Cinemas. 372-4555.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.

Silver Bullet: This Stephen King thriller stars Gary Bussey in a tale of a werewolf who terrorizes a small town. Rated R. At the Crossroads Cinema. 624-2792.

CALENDAR

Continued from page 39

addiction process, will be offered 1 to 2:30 p.m. at the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Free. Information: 373-0924.

Meeting: Self-help cancer support group of patients, families and friends; 3:30 p.m. to 5 p.m.; Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. Information: 625-0666.

Meeting: Cambridge support group invites persons to share problems, nutrition information and suggestions regarding healthy weight loss. Group meets 7 p.m. weekly at Cambridge Plan International, 160 Central Ave., Pacific Grove. Free. Information: 373-2300.

Workshop: A workshop for men who want to learn more about controlling anger will be offered at 7 tonight at the YMCA of the Monterey Peninsula. Details: 373-7568.

Bridge club: meets 7:30 p.m. to 9:30 p.m. weekly at Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. For details, call 659-3983, mornings.

Parent education class: Learning to deal with teenagers is the subject of this 7:30 to 9 p.m. class offered by the Community Services Project, in the career center at Carmel High School. For details, call 624-2894.

California Native Plant Society meeting: A slide-illustrated talk on the history of the Santa Cruz Islands off the coast of Santa Barbara will be presented by former Hartnell College instructor Ed Mercurio, 7:30 p.m. at Brey Hall, Carmel High School campus.

Concert: The debut season of the Monterey Bay Symphony continues at 8 p.m. with a concert in the Monterey Room of the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Tickets are \$10; \$5 for senior citizens, students and children. Information: 372-6276 and 424-5502.

Concert: The 40th season of the Monterey County Symphony continues with an 8 p.m. concert at Sherwood Hall, North Main Street, Salinas. Tickets are \$9.50 general; \$5 students. Unreserved seats are \$4.50 and \$4. Information: 624-8511 or 758-3594.

Complete theater listings: Check On Stage.

Wednesday/16

Children's storytimes: Children ages two to five meet 10:30 a.m.; children ages three to nine meet 3:30 p.m. weekly through Dec. 18 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Children's storytelling program: Stories about Christopher Columbus is the theme of the program at Harrison Memorial Library, Ocean Avenue at Lincoln Street, Carmel. Ages three to five meet 11 a.m. to noon. Free. Details: 624-4629.

Senior information and referrals: 12:30 p.m. to 1:30 p.m.; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: call Alliance on Aging, 646-4636.

Workshop: Ongoing classes in portrait/figure painting, drawing and sculpture are taught 1 to 4 p.m. weekly by Jeanne Fosnot in room 10 at Sunset Center, Carmel. Fee. Details: 659-4749.

Free blood pressure check: Offered 2 to 4 p.m. at the Red Cross Chapter House, Dolores and Eighth, Carmel.

Rehearsals: For the Monterey Elementary Orchestra, 3:45 p.m. in Monterey Peninsula College Choral Room M-10; 4:45 p.m. for the Monterey Junior High Orchestra. Information: 624-9541.

Film: *Cocaine: The End of the Line*, a free film on cocaine addiction, will be screened 6:30 p.m. in the Education Center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. Details: 373-0924.

Rehearsals: Conducted 7 to 10 p.m. weekly by the Monterey Peninsula Choral Society, in Monterey Peninsula College Choral Room M-10. Information: 625-5610.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2560 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Alene Uchishiba, 757-1061, ext. 277.

Meeting: A circle dancing and creative arts group meets 7:30 p.m. weekly at the Sanctuary, American Legion Hall, Dolores and Eighth, Carmel. Donations accepted. Details: 625-3762.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature a long chant. Free. Information: 624-3211.

Concert: The debut season of the Monterey Bay Symphony continues at 8 p.m. with a concert in Sunset Theater, San Carlos at Ninth, Carmel. Tickets, if available, are priced at \$10. Information: 372-6276 and 424-5502.

Film: Anton Chekhov's *Uncle Vanya* is brought to screen life by Andrei Mikhalkov-Konchalovsky. This 1972 Russian production, in Russian with subtitles, begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

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Concert A Tre makes Pacific Grove appearance

THE MONTEREY Peninsula Concert Association opens its season with an 8 p.m. concert on Monday, Oct. 14 in the Pacific Grove Middle School Auditorium.

Memberships will be available at the door. Tickets for all five concerts of the season are priced at \$18 for adults; \$8 for students.

Mari Tsumura, violinist, is the first prize winner of the Merriweather Post Competition in Washington, D.C. and winner of Japan's most important award, the special prize of the Mainichi Competition. She has appeared as recitalist and as guest artist with many leading orchestras throughout the United States, Canada, Japan and Europe.

At the age of 18, at the suggestion of her teacher, Toshiya Eto, Tsumura left Japan to come to the United States to study with Efreim Zimbalist, Sr. and later with Ivan Galamian and Felix Galimir. At the request of George Szell, she became a Leventritt Artist. In 1967 she played for President and Mrs. Lyndon Johnson at the White House. Since that time, critics have praised "her brilliant technique" and "supreme interpretive qualities." She has participated in the Marlboro Festival where she performed chamber music with pianist Rudolph Serkin;

Boris Kroyt, violist; Harold Wright, clarinetist of the Boston Symphony and members of the Budapest Quartet. She has recorded for CBS Records and Mel Bay Publications.

Cellist Gilbert Reese, cellist, has toured throughout the United States, Europe and the Far East. As a young man at his Town Hall debut, critics claimed him "one of the discoveries of the season" and his training was polished in Paris and Prades, France in the 1950s with studies from such masters as Pablo Casals (cellist), Alfred Cortot (chamber music), and Arthur Honegger (composition).

Reese began his solo career in Europe. Since then his concerts have taken him to most of the major cities of the world bringing press reviews headlined with such phrases as "superior artistry," "great American cellist," "sensitive, eloquent playing." In addition to his solo career, he toured nationally and internationally as a member of the Jordan String Quartet during the 12 years he was principal cellist of the Indianapolis Symphony. He has recorded on Crystal and Varese International labels.

Albert Dominguez, pianist, has been described as an artist who has "taste, a sense of style, discerning musicianship." He has toured extensively as solo pianist with the



THREE VIRTUOSO artists combine their talents for the Concert A Tre program planned Monday, Oct. 14 in Pacific Grove. The

concert is the season opener for the Monterey Peninsula Concert Association. For ticket information call 375-8806.

Monarchs paid tribute during butterfly parade

A COLORFUL salute to the Monarch butterfly invasion of Pacific Grove turns 46 this year as the annual butterfly parade and bazaar is launched Saturday, Oct. 12.

The Pacific Grove Unified School District sponsors the parade, composed chiefly of elementary and pre-school age children turned out in whimsical butterfly disguise.

The parade is scheduled to begin at approximately 10 a.m. in Pacific Grove. Children, grouped in their respective school units, will march down Fountain Avenue to

Lighthouse Avenue, travel down Lighthouse to 17th Street, left on 17th to Pine Avenue, left on Pine Avenue to Grand Avenue, right on Grand to Spruce and turn left.

The Pacific Grove High School Band serves as musical caboose for the teams of youngsters from Forest Grove and Robert Down schools, preschools and private elementary schools.

Cakes, crafts and "country store" goods will be available for purchase at the bazaar, to take place on the Pacific Grove Middle School field, 835 Forest Ave. in Pacific Grove.

For additional information, call 646-6500.

Roger Wagner Chorale throughout the United States, Canada, Western and Eastern Europe, the Middle East and Japan in addition to numerous recitals and appearances with symphony orchestras throughout the

West Coast. Los Angeles critics have commented on his "sound pianistic flair" and the "unusual poise" and the *Washington Post* stated: "He proved himself a notable artist and an astonishing musician."

Highland tunesmiths will perform

AN EVENING of traditional and contemporary Celtic music will be presented at 8 p.m. Saturday, Oct. 12 in the Monterey Peninsula College Music Hall. This concert by the Battlefield Band will benefit public-supported radio station KAZU.

Guitar, fiddle, Northumbrian and Highland bagpipes masterfully mix with

acoustic and synthesized keyboards to produce a sound that is at once vital, progressive and original; yet is deeply steeped in the roots of Celtic tradition.

The concert will begin at 8 p.m. in the MPC Music Hall. Tickets are \$7.50 at the door and \$6.50 in advance at Recycled Records and Abinante's Music, Monterey; Do Re Mi Records in The Barnyard, Carmel; and at Bookworks in Pacific Grove. For more information, call 375-7275.

ON STAGE

Barefoot in the Park

Young marrieds experience less than marital bliss in the booby-trap setting of their new apartment in the comedy *Barefoot in the Park*.

The **Wharf Theater** production, directed by Gina Welch, continues its run at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday. Tickets are priced at \$6 and \$8. Information: 372-2882.

The Rainmaker


A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, continues at the **Studio Theatre/Restaurant** in Carmel.

The Rainmaker runs Thursdays through Sundays until Nov. 9. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is \$24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

All a Mistake

Set in the vicinity of an insane asylum, a 19th-century American comedy in which a nephew tries to fool his uncle about the woman he married continues at **California's First Theatre**.



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AU RESTAURANT Chez Vincent, a 24-by-30 work by Duane Alt, is among his images of the Mediterranean featured in a

new one-man show at the Zantman Art Galleries in Carmel. An artist's reception is planned from 4 to 7 p.m. Saturday, Oct. 12.

Mediterranean images by Duane Alt to be showcased

ATMOSPHERIC impressions of Mediterranean scenery highlight the showing of paintings by Duane Alt featured at Zantman Art Galleries in Carmel.

Hors d'oeuvres and cocktails will be served during the artist's reception, planned from 4 to 7 p.m. Saturday, Oct. 12 at the Sixth Avenue at Mission Street Zantman location.

Alt's admirers will recognize many of their favorite places in this show: Nice, Cannes, Monte Carlo, Rapallo and Portofino.

Alt will be present during Saturday's opening reception. For additional information about this and other shows at the Zantman Art Galleries, call 624-8314. The two Zantman galleries on Sixth Avenue in Carmel are open from 10 a.m. to 5 p.m. daily, 11 a.m. to 5 p.m. Sunday.

An Evening on Crystals & Gems...

FRIDAY, OCTOBER 11, 7-10 P.M.

With Gemologist, Jewelry Designer & Sculptor
GLENN LEHRER

CHAMPAGNE & HORS D'OEUVRES will be served after the lecture at which time a collection of Mr. Lehrer's crystal jewelry and sculpture will be available for purchase. The lecture will include a slide presentation and will begin promptly at 7:00 PM. Admission is free but seating is limited. Please call to reserve your seat. (408) 624-4243.

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CURRENT EXHIBITS

• OPENING •

New Masters Gallery: Paintings by Brenda Webber Morrison, artist's reception 4 to 7 p.m. Saturday, Oct. 12, Sixth Avenue near San Carlos Street, Carmel. Through Nov. 22.

Zantman Art Galleries: Paintings by Duane Alt, artist's reception 4 to 7 p.m. Saturday, Oct. 12, Sixth Avenue at Mission Street, Carmel.

Galerie De Tours: Watercolor paintings by Arne Westerman, Lincoln Street near Seventh Avenue, Carmel. Through Oct. 25.

Reid Gallery: "An Evening on Crystals and Gems," with jewelry designer and sculptor Glenn Lehrer, 7 to 10 p.m. Friday, Oct. 11, 3708 The Barnyard, Carmel.

Marjorie Evans Gallery: Paintings by Camille Buehr, in Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through October.

Monterey Church of Religious Science: Works by members of the Santa Cruz Watercolor Society, Pacific and Franklin streets, Monterey. Through November.

Site 311: Works on paper and ceramic figures by Renee Flower and Bill Helderich, artists' reception 7 to 9 p.m. Friday, Oct. 11, 311 Forest Ave., Pacific Grove.

• CONTINUING •

Carmel Art Association Galleries: Collages by Alex Gonzales; paintings by Keith Lindberg; sculpture by Suzanne Sable; Dolores Street and Sixth Avenue, Carmel. Through Nov. 6.

For Car Bufts: Automotive paintings by Robert R. LeRoy, The Crossroads, Rio Road off Highway 1, Carmel.

High on the Hog: Mixed-media works by Susan Reith, Sam Colburn, Victor DiGesu, Shirley Polovoy, Virginia Conroy, Janet de la Roche, David Martin-Laza and Gerald Wasserman, San Carlos Street near Fifth Avenue, Carmel. Through Nov. 16.

Monterey Conference Center: Casa Munras Mural by Emile Norman, One Portola Plaza, Monterey.

Handworks: Ceramics by Jamie Fine, Dolores Street near Seventh Avenue, Carmel. Through Oct. 15.

Atelier Galerie: Paintings and collages by Gregory Hawthorne, Dolores Street and Sixth Avenue, Carmel.

Landell Galleries: Counterpoint, paintings by George De Groat and Miho Simunovic; Dolores and Fifth, upper level of Del Dono Court, Carmel. Through October.

Simic Galleries: Fourth annual All Seascapes Show, features works by Eugene Garin, James Fetherholt, Wendell Brown, Alex Dziguiski, Dave Dalton, Maurice Meyer, Kresman, Paul Moon, Mario Simic, William Slaughter, Anthony Casey, Roberto Lupetti, Stephen Mirich, Montague Dawson, David Thimpen, Roger Chapelet, Loren D. Adams, Brian Babinski, Bennett Bradbury, Robert Wood, Stanley Maxwell Brice, Mary Crafton, Curt Walters, Cyrus Ateary, San Carlos and Sixth.

New Masters Gallery: Paintings of rural scenes by Barbara Conley, Sixth Avenue and San Carlos Street, Carmel. Through Oct. 11.

Seaside City Hall Gallery: Watercolor and acrylic landscapes by Betty Kim Hausdorf, 440 Harcourt Ave., Seaside. Through October.

Monterey Peninsula Museum of Art: Celebrity Portraits, photographs by Arnold Genthe; The Masters' Tree, annual display of miniatures prepared by local artists; Barbara Barrett: Recent Works on Paper; California Video: 1984, works by contemporary video artists; 559 Pacific St., Monterey. Through Nov. 17.

Pacific Grove Art Center: The second Central Coast Biennial Competitive features original works by West Coast artists in oil, acrylic, watercolor, printmaking, drawing, sculpture and mixed media; works by Photography Contest winners will also be shown; 568 Lighthouse Ave., Pacific Grove. Through Oct. 26.



GEOLOGICAL and metaphysical aspects of gems and crystals will be explored by Glenn Lehrer during a free lecture offered at Reid Gallery in The Barnyard. For reservations, call 624-4243.

Multifaceted gem, crystal use explored

'AN EVENING on Crystals and Gems' will be presented by gemologist, Jewelry designer and sculptor Glenn Lehrer Friday, Oct. 11 at the Reid Gallery.

Champagne and hors d'oeuvres will be served after the program, offered 7 to 10 p.m. at the gallery, 3708 The Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is free but seating is limited. To make reservations, call 624-4243.

The art of Glenn Lehrer is rich in mysticism and archetypes. His original jewelry designs are tapestries of the many cultures he's traveled. His crystals are not simply polished, but are cut to capture and reflect light, to bring forth the fluid, sensual movement that lies deep and rough within the earth awaiting masterful interpretation.

Studying at the Gemological Institute of America, Lehrer was applauded as a student of "rare intelligence, interest and natural ability." Over the past 15 years, he stepped himself in every angle of his art: as a goldsmith, lapidarist, and gemologist, designing, appraising, carving and working with colored stones from around the world.

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Dual artists featured

CERAMIC figures by Bill Heiderich and works on paper by Renee Flower will be featured through Nov. 19 at Site



WHISTLE WORM employs mixed-media on paper to convey the whimsical dreams of Renee Flower. An opening reception will take place 7 to 9 p.m. Friday, Oct. 11 at Site 311 in celebration of the works by Flower and Bill Heiderich featured there through Nov. 19.

311 in Pacific Grove. An opening reception is planned 7 to 9 p.m. Friday, Oct. 11 at the gallery, 311 Forest Ave. in Pacific Grove.

Renee Flower's works on paper have the quality of intense, brightly-colored dreams — day dream paintings, playful and on occasion haunted by apparitions. Her personalized configurations are sophisticated, visual realizations, which whether they have their origins in the private or the mundane are expressed from Flower's imagination.

Flower is full of fantasy, charm and delight. To experience her work is to enter into a topsy-turvy world of unexpected relationships. Flower has a bachelor's degree in art from the University of California at Santa Cruz.

Bill Heiderich exhibits his ceramic figures which are highly stylized and capture the essence and structure of postures. His figures sit and stand as abstract icons that are the result of a reductive geometry. The confront the viewer with a formal elegance and simplicity that only serves to strengthen their directness. In them we see something of ourselves.

The origins of Heiderich's pieces, like those of Flower, seems to come from a universal/personal source that is both awesome and vital. Through the medium and processes of art, they both are able to give form to their experiences.



WINDOW SEAT, 30-by-40 inches, is one of the oil paintings of hospitable scenes by Carmel artist Brenda Morrison to be seen at the 4 to 7 p.m. opening reception on Satur-

day, Oct. 12 for her new show at New Masters Gallery, Sixth and San Carlos in Carmel.

Brenda Morrison floral still-life oils exhibited

AN EXHIBITION and sale of the floral still-life oil paintings of Brenda Morrison will open Saturday, Oct. 12 at the New Masters Gallery with a reception for the Carmel artist from 4 to 7 p.m. The public is invited to attend.

Morrison's compositions of brilliant bouquets of roses, lilacs, poppies, anemones, daisies, ranunculus, iris, delphiniums, jonquils, tulips and zinnias form a kaleidoscope of colors complemented by blue and white antique pitchers, vases and tea and coffee services.

Morrison works with a Matisse-like palette which captures the hues of her floral arrangements which are composed with the rich, lush reds, oranges, and purple of fruit. Many are in near-Victorian settings: muted

green or pink gazebos; spacious lattice-work porches; wicker, slatted, or bentwood chairs; yard umbrellas; tables covered with striped skirts showing beneath the cloths; and rose-patterned screens. Most of her paintings have backdrops of cool, verdant lawns and eucalyptus trees.

Morrison's works are a celebration of the beauty of composition as an arrangement of areas of pure color. In each of the elements of the painter's vocabulary — line, flat shape, and color — she is imaginative in creating an air of improvisation.

Art lovers who have been collecting Morrison's art for more than 15 years most often describe her work as "happy" because her paintings are a constant affirmation of the happiness in life.

Her show will continue through Nov. 22.

Westerman watercolors shown

Arne Westerman's prize-winning watercolor scenes are currently on display at the Galerie De Tours, at two locations: on Lincoln Street at Seventh Avenue in Carmel and at Pebble Beach Mall, on 17-Mile Drive, opposite The Lodge at Pebble Beach.

Westerman's election to the prestigious National Watercolor Society ranks in early 1985 was a recognition of the emergence of an important new voice in painting circles country-wide. His ability to capture and portray the fleeting relationships between everyday people and to freeze the movements of the human body have brought him wide attention.

Westerman's works have been acquired for their permanent collections by such diverse institutions as the Rose Museum of Brandeis University, the De Saisset Museum of the University of Santa Clara, the Portland Art Museum, Brigham Young University, Mills College, and Utah State University among others.

Honors accorded his work include the Dan Lutz Award of the National Watercolor Society in 1983, and three gold medals at the Northwest Watercolor Society competitions. Westerman attended Reed College and the University of Oregon. Among his early mentors was the noted painter Charles Reid.

To this day Westerman

travels extensively in Europe and the U.S. in a quest for material for his portrayal of the "human condition."

Galerie De Tours is Carmel's oldest privately-owned art gallery and is also the second oldest in San Francisco. There are other branches in Beverly Hills and Pebble Beach.

The exhibition is a display of important contemporary and historic art. Westerman's genre material is in the tradition of such names as Eastman Johnson, Winslow Homer, and George Luks — whose works have been on display at the Galerie De Tours.

Under the direction of gallery owner Robert J. Kaller — widely known as an art critic, appraiser and art judge — the Galerie De Tours has become noted for its investment quality 19th century American and European paintings as well as for its renowned contemporary works.

Currently hanging in addition to the main showing are original paintings by Norman Rockwell, Andrew Wyeth, George Inness and Childe Hassam, among others.

Historic Western art is showcased at the galleries. Currently available is a pair of original works by Frederic Remington — watercolors of typical American infantrymen and cavalrymen of the old West. Taos School

members whose works are on the walls at Galerie De Tours include E.I. Couese, Warren Rollins and Leon Gaspard.

The gallery has not neglected the early California artists such as William Keith, Norton Bush and J. Francis Murphy.

A variety of sculpture is also on display, ranging from the contemporary works of Robert Russin and Charles Taylor to Remington, Russell, and the famed Karl Kauba.

Hours are 10 a.m. to 5 p.m. daily.



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Masters' tree ornaments, historical text shown

MINIATURE paintings, book illustrations and a 500-year-old code of ethics are among the new exhibits featured at the Monterey Peninsula Museum of Art through Nov. 17.

A 500-year-old code of ethics will be displayed in *William Morris: The Typography* from the Sanford and Helen Berger Collection in the museum.

The book, included in Morris' own collection before the Berbers obtained it, was written by Vincent of Beauvais approximately 400 years before Morris added it to his collection; it provides an example of the various sources which influenced Morris' own printing work, according to Berger.

Morris' work on display in the museum will include a variety of books such as *The Works of Geoffrey Chaucer*, one of 48 produced through Morris' print shop in 1895-1896, bound in white pigskin and blind-stamped to a design by Morris. Also scheduled for display are hand-crafted pages Morris completed as studies for his printed material.

The exhibition, Berger noted, is the final of three Morris exhibitions scheduled at the museum during the last few years. Previous exhibitions included samples of Morris' textiles and his stained glass work.

"William Morris, a designer, craftsman, poet, social critic, reformer and printer, was one of those rare individuals able to combine

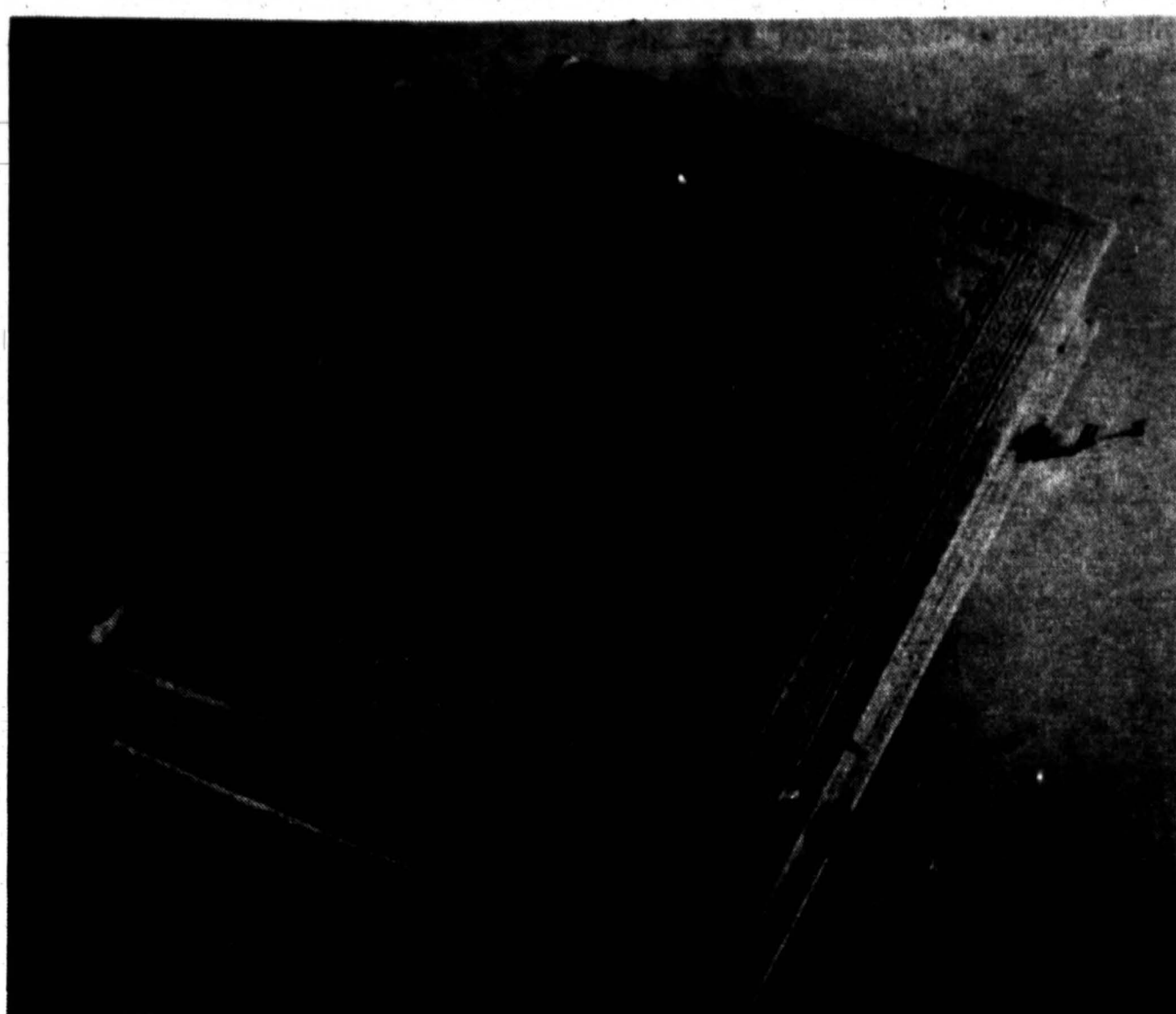
creativity with practicality. His enterprises — Morris & Co. (established in 1861) and the Kelmscott Press (founded in 1891) — set standards of excellence in both aesthetic and workmanship for the production of fabrics, wallpapers, stained glass, ceramics, tapestries, carpets and beautifully printed books," James D. Hart and James Elliot of UC Berkeley summarized in a catalog of Morris' work.

"As a child, it became apparent he was a genius," Berger explained. "He could read at [the age of] three. He remembered everything he ever read or saw."

Morris' father, recognizing his son's special talents, took him to cathedrals, and Morris himself would read everything he could about the places he saw. His reading included tales of King Arthur and other stories involving ideas of chivalry; he eventually began to entertain his classmates with stories he created.

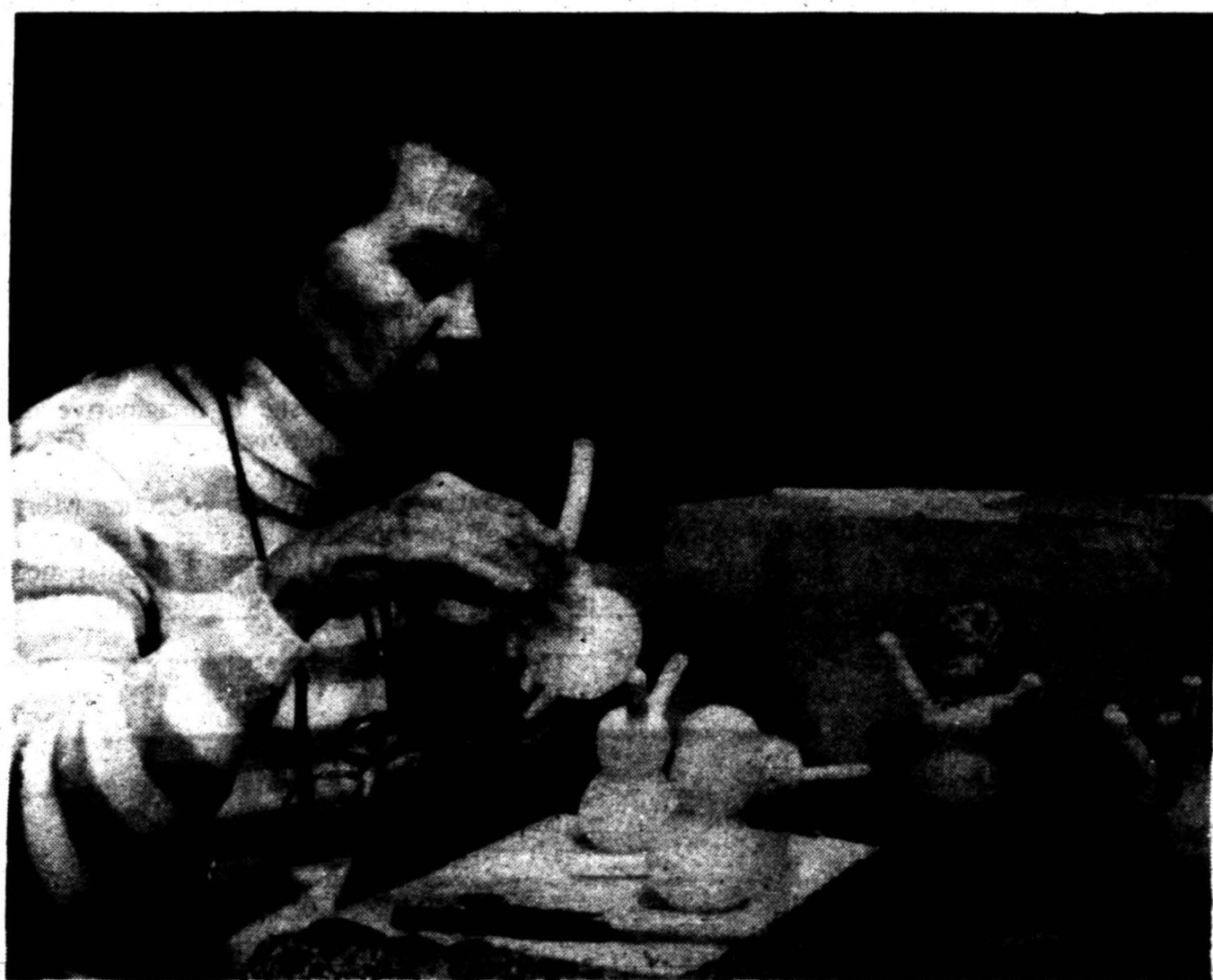
His experiences at Exeter College included the beginning of his friendship with Edward Burne-Jones, who worked with Morris throughout the rest of their lifetimes. Jones, in fact, encouraged Morris to follow him to London, where he was painting with the Pre-Raphaelites. Morris, who had decided to become an architect, responded to Burne-Jones' prodding by painting, but decided within a year to pursue design work.

"These things (the various talents) were



THE WORKS of Geoffrey Chaucer, printed at William Morris' Kelmscott Press, are displayed as part of *William Morris: The*

Typography, in the Monterey Peninsula Museum of Art through Nov. 17.



PREPARATIONS for the Monterey Peninsula Museum of Art Association's annual Festival of Trees have been in progress since

February as volunteers like Dorothy Firstman construct hand-made ornaments.

just there," Berger remarked. "It's incredible what genius can do. When Morris would master one craft, he'd go to the next thing."

A constant element throughout his life was his desire to strive for perfection," Berger continued. The establishment of his printing business allowed him to encourage his staff to reject anything which was "shoddy," and Morris encouraged his staff to take whatever amount of time was needed to produce first-rate work.

"He wouldn't push people; he'd almost force them into the design process," Berger said.

Being a perfectionist, however, took its toll, according to Berger. "He died at 62 looking like he was 82."

Monterey Peninsula Museum of Art with the annual "Masters' Tree" display. Miniature works of art prepared and donated by more than 50 local artists are displayed in the museum through Nov. 17. All will then be moved to the Monterey Fairgrounds for the Museum Association's annual Festival of Trees fund-raiser.

Artists donating works for the display have been told the theme of the festival this year is "Christmas Reflections," but those artists are not limited to the theme as they prepare their artwork. The completed works, after being displayed, are raffled off as part of the Festival of Trees.

The miniatures can be seen as the museum through the duration of the exhibition Tuesdays through Saturdays from 10 a.m. to 4 p.m. and Sundays from 1 to 4 p.m. Admission is free to the museum, located at 539 Pacific St. in Monterey.

THE CHRISTMAS spirit begins in the

P.G. museum schedules watercolor competitive

The Pacific Grove Museum of Natural History's annual watercolor competitive exhibition is scheduled for Nov. 16 through Dec. 15. This year's juror will be Edith Hillinger, watercolorist and former instructor in The School of Visual Arts, New

York and the College of Arts and Crafts, Oakland.

Submissions will be received on Nov. 6 and 7. A \$5 fee will be charged for each painting received, with a limit of two. Any aqueous medium is eligible. Prizes totaling \$1,000 will be awarded.

The Pacific Grove Kiwanis Club is sponsor of the event.

Artists may receive entry forms and rules by calling the museum at 372-4212. Entrants must reside in Monterey, Santa Cruz, San Benito or San Luis Obispo counties.



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30x40

DUANE ALT

Alt is a member of the American Watercolor Society and the California Watercolor Society. He has exhibited his work in numerous galleries and museums throughout the United States.

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1981 FORD ESCORT station wagon. Great condition, \$3500. 659-4725. 10-24

MERCEDES 460SL, 1975. Second owner, classic beauty, must sell. \$19,500 or best offer. 1427-1749. 10-17

MERCEDES 460 SL, 1975 beautiful condition. Mechanically excellent, 2nd owner, must see to appreciate. Asking \$19,000. 1-427-1749. 10-31

Business Opportunities

WATER PURIFICATION units seeking secured expansion funding. 10,000 unit order on file. \$65,000. Lee (408) 462-6245. 10-31

LOCAL entrepreneur seeks retail space in busy Carmel Village location to share or take over. Call 624-5277. 10-24

CARMEL WOMEN'S fashion boutique. Excellent Crossroads location. Well established. Good lease. Good potential. \$10,000 plus inventory. Bob Covert, Merit-McBride Realtor, 625-3600. 10-24

AUTOMOTIVE service specializing in British cars. Good lease in excellent building and location. Owner retiring and will consider terms and training. \$147,000. Bob Covert, Merit-McBride Realtor, 625-3600. 10-24

HERBAL PRODUCTS Distributors
Look Great
Feel Great
Loose Weight
CALL 659-4315

RESTAURANTS

Monterey Victorian, Views Cannery Row Bar
Carmel, 165 Seats. Low Lease
Carmel Corner, 85 Seats
Carmel Valley, 120 Seats
Monterey Pizza with Patio
Carmel, 30 Seats & Patio

BUSINESSES

Carmel Deli, Parking
Carmel Florists & Gifts
Carmel Candy Shop
Carmel Sports Boutique
Carmel Home Accessories
Computer Store
Monterey Sport Fishing
Carmel Pipe Shop
Natural Foods Store
Ocean Avenue Lease
Carmel Business Sales
625-5581

For Rent

NEW ONE bedroom condo, luxuriously furnished. Water view. Fireplace, garage, extra storage, washer/dryer. One block to shops. No pets. \$1200/month. Carmel Valley Realty, 625-2207 between 8 & 9 a.m. 10-10

HACIENDA CARMEL, 2 bedroom, 2 bath with fireplace. Nov. 15-April 15, furnished, \$800 per month. Minimum age 55 years old. Call Don McLean, 624-2789. 10-31

CARMEL STUDIO. Shower and closets. Nice. Private. Walk to town. \$375. 625-3691. 10-17

WEEKLY RENTALS \$225 and up. TV, pool, etc. Robles Del Rio Lodge. 659-2265 or 659-3705. 10-24

SHORT TERM rental — small Victorian house 3 blocks south of Ocean, 2 bedroom, 1 bath, fireplace, laundry room. Furnished and equipped. Immaculate. Available after Aug. 26. (408) 867-2130. TF

For Rent

FURNISHED SHORT TERM, available weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-9980. TF

For Rent Houses

CHARMING CARMEL home. Between 30 days and six weeks. Three bedrooms, furnished (dishes, etc.). \$1350 per month. 625-5551. 10-14

THREE BEDROOM, 2 bath home sitting right across the street from the ocean. Walking distance to Lovers Point in Pacific Grove. \$1400 per month. Monterey Management Co. 372-6818. 10-14

CARMEL WOODS. New, three bedroom, three bath, loft, game room, two-car garage. \$1500 a month. 24653 Upper Trail. 625-2875 or (805) 985-7871. 10-24

BEAUTIFUL Big Sur house on 20 acres, overlooking ocean. Owners anxious to rent or lease \$1,500 per month. (305) 443-2611. TF

CARMEL HUGE HOUSE. Across from beach, 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. (415) 474-7883. TF

For Rent Commercial

CARMEL RANCHO offices. Carpeted 2nd level. Each 12' x 16'. Rent separate or combined. 625-5404. 10-17

CARMEL TOWN. Store or office. Beautiful courtyard. Good foot traffic. 300 sq. ft. \$485 month. 624-0658. 10-24

CARMEL RETAIL space in downtown court, 1435 sq. ft., CC zone. Available now, excellent lease terms, special consideration for resident oriented business. 624-9541. TF

OFFICE SPACE

Open a new office or develop a branch office in the sunny Mid Carmel Valley. Have a Carmel address and ample parking. Space available from 216 to 2115 sq. ft.

Valley View Realty
625-1376

CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing first and second floor space available.

Munras Property
Management
649-6400 (weekdays)

500 SQ. FT. Shop Building in Bough Court

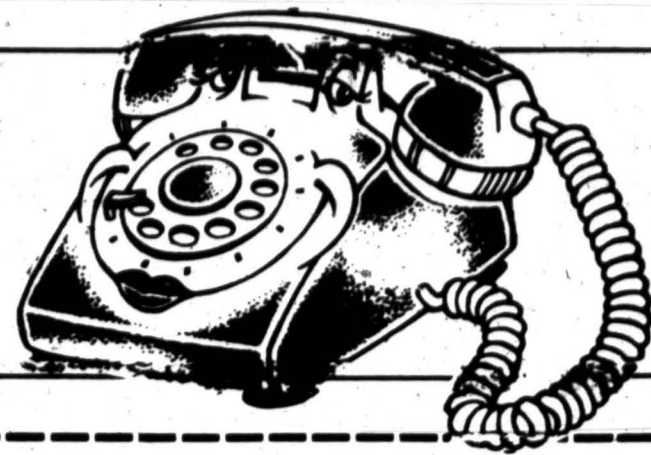
500 sq. ft. 1 bedroom apartment with 300 sq. ft. of storage space. Easement entrance from Ocean Avenue and Monte Verde. For information call Herb Burridge or Bill Allen, Agents, 625-3300. HERMA S. CURTIS, REALTOR. Broker cooperation invited.

For Rent Wanted

WANTED TO RENT in Carmel Valley, preferably near Quail Lodge, on 6-month basis, room for painting studio. Plentiful north or east light. Requires no finished walls. Electrical connection only. Reply to: Painting Studio, P.O. Box G-1, Carmel 93921. 10-11

Phone: 624-0162

HOURS: Monday through Friday 9 a.m.-5 p.m.



Mail-a-Want-Ad-Form

Ocean and San Carlos streets
P.O. Box G-1, Carmel
624-0162

Name _____
Address _____
City _____
Phone _____
Zip _____

Heading or Classification _____
Insertion Dates _____

Deadlines: Friday 5 p.m.
Too Late to Classify, Monday 1 p.m.
Legals, Monday 5 p.m.

Save money with our multiple insertion rates!

TIMES	1	2	3	4
10 wds.	4.50	5.50	6.50	7.00
11	4.95	6.05	7.15	7.70
12	5.40	6.60	7.80	8.40
13	5.85	7.15	8.45	9.10
14	6.30	7.70	9.10	9.80
15	6.75	8.25	9.75	10.50
16	7.20	8.80	10.40	11.20
17	7.65	9.35	11.05	11.90
18	8.10	9.90	11.70	12.60
Each Additional Word	.45	.55	.65	.70

Garage Sales, Services, Personals and Wanted payable when placed.

DEADLINES: 5 p.m. Friday. Legals 5 p.m. Monday.

ADJUSTMENTS: We make every effort to avoid errors in advertisements. Please check your ad the first day it appears. If an error is noticed, call 624-0162 immediately to inform us and make the correction. We are not responsible for more than one incorrect insertion, or for errors that do not affect the value of the ad. Liability is limited to the cost of space occupied by the error. We cannot promise the order in which ads will appear under one heading.

All service ads, For Rent Share, Garage Sales, Personals and Wanted ads are payable when the ad is placed.

For Rent Wanted

MATURE, RETIRED lady desires unfurnished 1 bedroom, or studio. Quiet, excellent references. Small well-behaved Yorkshire. Call collect (415) 945-1335 after 8 p.m. 10-31

HOUSEPAINTER seeks living accommodations for services. Excellent local references. Call Locke or Stacy after 6 p.m., 624-1860. 10-17

NEW OWNERS of Flor de Carmel need local studio or apartment in Carmel. Must live here part-time and Dublin part-time. Highest references. (415) 829-4696. 10-31

GUEST HOUSE, 1 bedroom apartment wanted in Carmel Valley by mature, quiet, non-smoking professional male. 625-0345. 10-24

For Sale

PATIO SET, 4 chairs, table (rigid), and umbrella. \$125. 624-8676. 10-10

CHILD'S two-wheel scooter. 625-0782, evenings. 10-10

TWO CAPTAIN TWIN beds with nightstand and dresser. \$175. 659-4725. 10-31

BEAUTIFUL wedding dress never worn, size 7, cathedral train, matching hat with veil included. Valued at \$600, sell for only \$250. Call Trish at 899-1645. 10-31

GARIN SEASCAPE, 24" x 48" oil, unique early piece. \$11K or best offer. (415) 986-3105. 10-10

FOUR DESIGNER ladder-back chairs. Rush seats. \$135 each. Also antique chairs. 625-6435. 10-14

DEACROIX, six signed lithographs. Superb. \$400 each. (415) 547-6184. 10-17

For Sale

THE ROLLS ROYCE of baby transportation! An English pram for sale. Call Joanna after 6 p.m. 624-3022. 10-10

FOUR DESIGNER ladder-back chairs. Rush seats. \$135 each. Also antique chairs. 625-6435. 10-14

QUEEN SIZE waterbed for sale. Complete, \$40. Call 372-4314. 10-10

BACKSWING, almost new, paid \$260. Will sell for \$160. 625-5909. 10-10

HAVE YOU LOST a golf club from your set and need a replacement? If so I have several 100 miscellaneous clubs from 1 iron to S.W. Sandwedge, also complete used sets. Reasonable. 659-2026 before 7 p.m. TF

Fantastic Value!

Authentic handmade 12"x12" terracotta pavers...1 ea.
Assorted marble tile
\$2.75-4 per sq. ft.
Call 625-3306
or leave message

Garage Sales

ESTATE SALE Oct. 10, 11, 12. At 5720 Carmel Valley Road, Carmel. Lots of antique furniture, American oak, walnut tables, chairs, French chairs, sofa, fancy iron beds, quilts, Oriental bench, chop tables and small Oriental rugs, dishes, prints, crystal, mirrors, linens, Victorian and fun jewelry, white wicker set, lace cabinet and just a house full of good stuff. 7:30 a.m. Oct. 10 no priors. 8 a.m. 11th & 12th. 10-10

Giveaway

Giveaway ads placed free
FREE SCRAP wood for kindling.
659-4837. 10-10

Help Wanted

PERSONAL SECRETARY in Carmel. Must be responsible, mature, neat in appearance, type 50 wpm and have own car. Real Estate experience strong positive. Multi-faceted part-time job to start immediately. Call 624-9987. 10-10

WANTED: Babysitter for church nursery, 9:30 a.m. to 10:30 a.m. each Sunday. \$8 hour. Please call 624-6765, 9-12, M-F. 10-10

FULL OR part-time needed for simple & elegant clothing. Experienced and fast seamstress. 659-3501. 10-14

RECREATION assistant needed weekdays, 3-4 hours daily. Must be 18 years of age. Some previous experience with school-aged children or ECE units required. Evenings 659-4571, days 659-9954. 10-24

HOUSEKEEPER, vacation rental home for absent owner. Must have car, flexible hours, management skills, references. Pay excellent for qualified person. (415) 339-0562. 10-10

WORK FROM HOME \$60 per 100 inserting envelopes. Information, send stamp to K.S. Enterprises, P.O. Box 1501-C, Bloomfield, N.J. 07003. 10-17

GOVERNMENT JOBS \$16,040-\$59,230/year. Now hiring. Call (805) 687-6000 ext. R-1605 for current federal list. 11-14

\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, N.J. 07203. 11-28

Housesitting

CARETAKE/HOUSESIT. Experienced, mature woman. Excellent references. 646-0854. 10-10

Housesitting

LOCAL WOMAN seeks long term housesitting position. Honest, experienced, reliable, good with plants and pets. Excellent references. Pamela, 624-5731. 10-24

HOUSE SITTER available. Long term/short term. Excellent local references. 375-2499 or 372-3477. TF

PROFESSIONAL COUPLE just returned from England urgently seek housesitting/caretaking situation or exchange work for rent. Expert handyman and housecleaning. Excellent references, call 659-3363. 10-10

Instruction

SPANISH, ITALIAN, French & German for students, business people and travelers. 394-3779. 10-24

YOU CAN CHANGE, grow, achieve. Send \$5.95 for introductory tape to: Skitapes, Box 1605, Oakdale, CA 95361. 10-10

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Personals

SHARP, CLASSY, caring lady who loves to travel, seeks a financially secure, genuine, loving man. Reply "S," P.O. Box G-1, Carmel, CA 93921. 10-31

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Celli Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1066. 10-24

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE AN AD TODAY

Pets & Livestock

YOUNG, HEALTHY birds. Macaws, cockatoos, parrots, etc. 373-8989. 10-24

HAY FOR SALE. Alfalfa, wheat, oats, barley, rye. Delivery available. \$2.99 a bale and up. Hollister, 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437.

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930. TF

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

Real Estate For Sale

ONE VISIT will convince you. Assume \$191,500 V.I.R. loan currently at 10.95% on this 7-year-old 2 bedroom, 2 bath Carmel charmer. Beamed ceilings! Wood in living room, formal dining, great kitchen, big pantry, large sunny deck. Includes washer, dryer and refrigerator. Only \$264,500. Harbor Realty. Call Sharon Gedryn. 649-6860. 10-31

REAL ESTATE wanted. House on one acre plus, quiet, sunny. Carmel Valley, within 15 miles of Highway One, not on river or hillside. 2160K, 373-7935 evenings. 10-24

CARMEL VALLEY for quick sale by owner. 3 bedroom, 2 bath, skylights, large sunny deck, lovely lawn and fenced, landscaped yard. Assumable loan. \$129,500. 659-5261. 10-17

EXCHANGE FOR REAL ESTATE. 60 foot motor yacht will consider trade of beautifully reconditioned and decorated Pace Maker with flybridge, four state rooms, 3 saloons and wet bar, for Monterey Peninsula view home. (209) 835-9000. 10-17

FRESNO HOME, custom quality built by present owner on 1/2 acre. 3390 sq. ft. Corner. 4 bedroom, 3 bath and game room with wet bar, pool table, and pinball machine, fireplace overlooking beautiful back yard. Heavy shake roof. Every possible convenience and extra available including automatic yard, front and rear, burglar alarm. Central vac. Want to trade for Carmel home or condo. Property clear, will pay cash difference. Ed Rontel (209) 233-3711 or after 6 p.m. at (209) 449-9113. Courtesy to Brokers. 10-17

CARMEL WOODS. Newly built home. Three bedroom, 2 1/2 bath, loft, two-car garage. \$275,000. 625-2875 or (805) 985-7871. 10-10

Real Estate For Sale

Carmel Knolls Best Value
Private setting 2 bedroom, 2 bath, large living room w/fireplace and beamed ceiling; 2-car garage.
\$215,000
Agent, Terrell Associates
375-3170

Real Estate Commercial

APTOS-sale-trade free standing building, 10 year, NNN, Dean Witter Reynolds 900K, (415) 328-6073. 10-10

Real Estate Lots

FREE CONTEMPORARY home on your lot for another lot. (213) 832-5818. 10-24

NAPA VALLEY 40 acres, choice estate sight. Premium vineyard land or beautiful wooded retreat. Well, power in. \$295,000. Terms. Call CALIFORNIA PROPERTIES (707) 963-5266. 10-24

Services Offered

FABULOUS FEASTS for the holidays. From finger food to elaborate Cous-Cous dinners. Let us make your party a unique one. 375-2034. 10-31

DAY CARE in spacious Carmel home for three-year-old. 624-5277. 10-10

PENINSULA mini maids. Expert house cleaning and move outs. Very reliable and thorough. Reasonable rates. 373-4317. 10-24

THE PETSITTER of Carmel loves and cares for your animals while you are away. Let them enjoy your vacation too. Call Pamela at 624-5731. 10-24

ROOF INSPECTIONS. Licensed contractor #150280. Written report and estimate on repairs. \$35 average home. 484-1545 after 6 p.m. 10-31

CRADLESONG COTTAGE. Bed and breakfast infant care opening soon in Carmel. Inquiries, Beverly at 625-8647. 10-24

HOUSE PAINTER, superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, 375-0341. TF

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 646-5910. TF

HAULING, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910. TF

GARDENING, consistency quality maintenance. Reliable with references. Stephen, 394-8375 eves.

Fleur Delight

Fresh cut flowers, potted in season flowers and houseplants. We deliver — you arrange.
Long stem roses 9.95 doz.
Other Cut Flowers from 3.95

624-6941

HOUSE DOCTOR

A professional to do your repairs, decling, fencing remodels lic./insured
John A. Montgomery
CSL 452888 649-1256

Services Offered

EXPERT CARPENTRY Remodeling, door hanging, deadbolts, electrical and plumbing, free estimates. Bliff Jelavich, 633-4883. 10-10

ROOFS, WINDOWS cleaned. Reasonable rates, free estimates. Call Ed, 384-5707 early, for appointment. TF

EXPERIENCED painter. Interior and exterior, free estimates. Call Bruce 372-6784 or leave message. TF

QUALITY WALL covering installations. Graduate; U.S. School of Professional Paperhanging. References. Mark, 248-4467. TF

OUT-TERIOR DESIGN. Landscaping, mowing, pruning, flower gardens, consultation, irrigation and masonry. 624-6941, Bob. TF

FURNITURE REFINISHING and repairing. Antiques and Modern complete restoration. Kitchen cabinets. 659-3019. TF

LANDSCAPING, NATURAL Carmel stone a specialty. David McFadden, 649-3102. TF

CUSTOM PATIOS and decks. King and Coustette. 659-4794. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits \$18. Call 373-8327 for appt. TF

CARPENTRY \$15 hour
Bill Uncapher 625-5431
P.O. Box 4854 Carmel CA 93921

Professional Knitter

Wants to knit your fashion sweater for a fee. You provide the yarn and pattern.
Christine 384-8177 (eves.)

Cal Pac Electronics

VCR • TV • Stereo SERVICE & REPAIR
Fast-Dependable-Reasonable
16 yrs Experience-Open Sat.
All Work Done in Our Shop
Mon.-Fri. 9/30-5:30 • Sat. 10-3
301 Ocean Ave. (near NPGS)
Monterey • 649-6036

Portrait Photography

Actors, athletes, dancers, beach folks—mortal men will look like models, models will look like gods.

Studiomme

P.O. Box 51404
Pacific Grove, CA
(408) 649-6419

Marijuana

becoming a problem?
Call for a free professional consultation in a confidential setting.

ACT CENTER

BRIGHTSIDE

Chemical Dependency Recovery Hospital
624-4995 (24 Hrs.)
24945 Valley Way • Carmel

Services Offered

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

Special Notices

DICK GREGORY Slim Safe Bahamian diet. Meeting or information call 394-9339 or 394-5550. 11-28

SAVE THOUSANDS erect your gorgeous pre-cut home flat/hillside. (213) 832-5818. 10-24

DEER PROBLEM? Have S-7 tag, either sex bow hunt Oct. 12-Nov. 10. May I hunt on your property? 1-246-6282. 10-17

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. \$3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

MR. NORTH, PSYCHIC. One question \$10, P.O. Box 3392, Carmel. Confidential. 10-10

GIZDICH RANCH, apples, reds, Pippins and other varieties. Fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Drive east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president. Fresno (209) 237-5163. TF

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, pina colada, banana flavors. \$1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

Vacation Rentals

THREE BEDROOM, two bath, 1/2 block from Carmel beach, three blocks from Ocean Avenue. \$1475 per month, November and/or December. Includes: all utilities, gardener, completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, three TV's, hi-fi, microwave. (408) 375-5360 after 9 p.m. TF

HOUSE EXCHANGE for ski season. New, furnished, 4 bedroom home in Steamboat Springs, Colorado, 5 minutes to lifts, for Carmel area home. (303) 879-3308. 10-17

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Ceil Berlin, 35 Bethune St., 3C-D, New York, NY, 10014; (212) 741-1066. 10-24

Vacation Rentals

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath homes fully furnished and equipped. Close in. \$1300 per month. Sallie Conn, Realtor, 624-1286.

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

CARMEL VALLEY residence. We wish to live in your post adobe or other older house for one month or more in exchange for your residency in our beautiful 3 bedroom, 2 bath Carmel home. 624-9752. 10-14

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-6434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

HOME WANTED

In or near Carmel. Private party, no Realtors. Financing no problem. Will go to \$300,000.
(415) 365-7555

Too Late To Classify

CADILLACS, Mercedes, Porsche, etc. direct from government. Seized in drug raids. Available your area. Save \$thousands. (216) 453-3000, ext. 3203. 11-1

BOOKKEEPING, accounting service for small businesses. Reasonable hourly rates at your office. 624-1221. 10-31

ORCHID SALE. Final greenhouse liquidation, reduced prizes. Saturday, 10 a.m., 373-1124. 10-10

CARMEL lovely spacious High Meadows townhouse 1579 sq. ft. Three bedroom, two bath, fireplace, vault ceiling, atrium, garage. \$1350 a month. 625-2736 before 9:30 a.m. after 3 p.m. 10-17

FOUND: Ladies Bulova watch. Upper Trail, Carmel. 624-5731. 10-17

PRACTICAL nurse/dietician, certified, available for private duty up to 40 hours a week. Reliable. Experienced, references. Send resume 985 Acosta Plaza Apt. 1, Salinas, CA 93905, or call 1-758-2427. 11-8



THE RATCATCHER RESALE



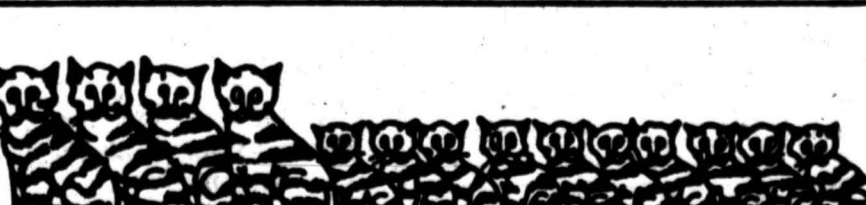
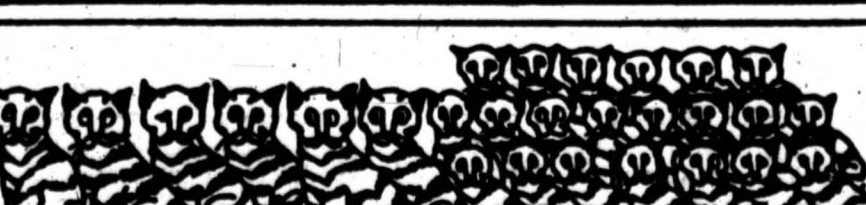

ENGLISH RIDING APPAREL

Hours: Wed. & Sun. 12-5 • 624-0963

Evenings by Appointment • 624-8005

Carmel Rancho Center

(Between Baskin-Robbins & Guiseppe's)

it's a matter of simple arithmetic... please spay your cat.

Call MCSPCA for details of reduced fee neuter clinic
(408) 373-2631 or 422-4721

CLASSIFIED ADVERTISING



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ELAINE'S ACCOUNTING SERVICE
Low rates, free pick-up and delivery. Call 372-2041.

Appliance Repair

STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8228

Carpentry & Construction

BUILDING & DESIGN
Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at 659-5240

CARPENTRY, REMODELING
Fences, decks. Design to finish. Licensed and bonded. A spin wall Construction. 659-5382.

ANY CARPENTRY & Remodeling & repairs in buildings and homes. Shelves, counters, paneling, porches, sun decks, stairs, windows, doors, painting, etc. First class work. \$15/hour. Call 372-8078 anytime.

FINE CARPENTRY AND CABINETRY
Barry Elkins, Fred Ezzell. 659-4484

Carpet Cleaning

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. 625-2882

COASTAL CLEANING SERVICE
Carpet cleaning. Just call 649-0653 for free estimate

Disposal

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

Gardening

STONE BLOSSOM LANDSCAPES
A creative concept for your home environment. Native and Oriental styles a specialty. Complete maintenance and renovations. Larry Martin, evenings at 659-3739.

Home Assistants

HANDI HOME HELPERS
Errands-Chores Correspondence Party Assisting Plant Repotting Garage Sale set-up Call Nancy Ann 375-0982.

Service Directory 624-0162

Home Maintenance

ARE THE HONEY DO'S
Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

House Cleaning

2-PERSON HOUSE CLEANING TEAM
We'll clean total house in 2 to 3 hours depending on size. For rates call Krista 659-2619 or Wendy 659-3655.

CARMEL HOUSE CLEANERS
Doing it all for you since 1973. Finest steam cleaning and upholstery. Free estimates. 625-2882

COASTAL CLEANING SERVICE
We do the total house. Includes carpet cleaning. 7 days a week. Just call 649-0653 for free estimates.

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

DISTINCTIVE PAINTING & WALL COVERINGS
Experienced craftspeople. Licensed, bonded, insured. Local references. AM Bu-nuan Painting. License #475042. 624-7176

PAINTING AND RESTORING
A fresh look with genuine quality? Call me for a free bid. Interior/exterior, 21 years on Peninsula. 625-3307

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...to last season. There are three ents in the kick-off squad. He keeps his book. ant returns of

active bargain- signed with the 1982, the ue Players As- register and rneys who act negotia-

ight was not ch favor by ey had little a player, an r certification proved by the standard agree- outlining how was entitled to r's contract. ement, if an oved by the owed to ne-

1983 season, the rs were repre- most of whom current rosters. plus an addi- the league 338 players ge draft, al- est rookies ear with the has made a ed to join the

reflect only a agents who ayers. Ken- team cor- he had on those ap- ed. ight send said the

And they describes his return-men as the "trigger." For kickoffs it has been judged whether it's the league-leader with an extraordinary 38.6 average. He has run one kickoff back 97 yards for a touchdown, and re- turned two others for 46 and 45 yards.

When an agent applies for certifica- tion, he or she is sent a questionnaire in- that resembles a job application. It in- asks about the applicant's person- and professional background, as who else may represent. It a- asked for names.

The enthusias cials are poor, bunch of guys its friendl they been lengthenir because we're k lands."

Until this se longest in a g er. But he br 52 in the against the against the goals set a per points equalled missing his fir has boe goals and 14 o to last season. There are ents in the k quale—the nique. He k keeps his own book.

Returner We tell our as the "triga been Bobby leader with average. He h 97 yards for a turned two othe just like every yards and is s in kickoff res pens to bee 15, third in But like is worried. The week cials are po bunch of guy practice. the don't go to E going to play making a mista too tired to do

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

We are pleased
to announce that
CLAIRE HENRY
has joined our office
in Carmel

Pan American Investments

5th Near Junipero, Carmel
624-3511



OWNER LOWERS PRICE

The owner has said "knock \$4,500.00 off the sales price of my home because I really want to sell." This is a great family home in the best location in Seaside at 1667 Mescal Court. Four bedrooms, 2½ baths on quiet cul-de-sac at the boundary of Ft. Ord, this home is the perfect opportunity for the family wishing to move up to better living. The kitchen has large pantry, all built-ins and breakfast bar. There is a family room, dining room, living room and large entry area with extra storage. The bedrooms are upstairs and the master suite is 16x15 with two large closets, dressing area and a bath with tub/shower combination. Double garage with laundry area. \$145,000.

PRICE REDUCED

The owner has reduced the price by \$30,000 on this nearly new home on the 13th fairway at Spyglass Hill Golf Course. Situated on a quiet cul-de-sac, this contemporary home has 2 bedrooms, 2 baths and a loft that can be made into a third bedroom. Extras include wet bar, laundry room, shake roof and view of the golf course. It has 2300 square feet of living area and a double garage. \$319,000.

BEST VALUE IN CARMEL

This 4 bedroom, 2½ bath-home on the corner of Torres and 4th may be the best buy in Carmel at \$270,000. It has over 1900 square feet of living area and is only 5 years old. There is plenty of storage and the rooms are all good size. The master bedroom is 15 by 11, living room is 14½ by 12 and the kitchen is 11x9. Extras include wall to wall carpet, washer, dryer, refrigerator, all built-in kitchen appliances, mini-blinds, redwood paneling. A qualified buyer can assume the 11 percent first and move right in.

TWO BLOCKS TO TOWN

Walk 2 level blocks to Carmel shops and restaurants and then come home to soak in the hot tub or lounge on the private deck at this remodeled home at Dolores and 10th. As charming as its name, "Casa de las Flores," this home is in great condition. It has a large living room with fireplace, kitchen with all built-ins and a green house window, utility room with washer-dryer hookups. The third bedroom was the garage but can easily be converted back. Other extras include drip irrigation system, fenced yard, superior tile work. \$279,500.

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Most attractive 2 bedroom, 2 bath unit in this super planned development, open beamed living room has tiled fireplace. Separate dining room with pass-thru to smart all electric kitchen. Many closets...patio...double garage with opener and much more. Beautifully priced at \$150,000. Exclusive.

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Make an offer...in Pebble Beach

The owners are ready to move...so, call us to see this absolutely immaculate home with 2 master suites, a den, 3rd bathroom, 2 fireplaces, 2 private patios, vaulted ceilings and low maintenance landscaping. Asking \$285,000 and the sellers will carry some financing. Call 625-3550.

CARMEL

San Carlos at 8th • 625-3550

SEASIDE

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OPEN HOUSES IN CARMEL SUNDAY 1-4 P.M.

SMALL PRICE—HEART OF TOWN would best describe this lovely little home located in the very best part of town surrounded by much more expensive dwellings. 2 bedrooms, 1 bath with twin basins, shower, and separate tub. Two generous bedrooms. Rear deck to the lovely garden yard. Living room with fireplace. Spacious kitchen. Carport. Laundry. Walk directly into town on LEVEL paths. NOW \$239,000. DOLORES, 2 SW of 13th AVE.

NEW IN TOWN, OCEAN VIEW. A brand-new home with a distant view of the sea over the forest top would describe this beauty. 2 large bedrooms, 2 great baths featuring old-fashioned commodes, tub, Jacuzzi, Tower of Shower, intriguing tile work, and a separate laundry room. Large open-beam ceiling living room with oodles of glass, fireplace, separate dining room, sunny kitchen fully equipped. Decks, patios, balconies and plants galore. Now only \$395,000 and ready for a buyer. LINCOLN between 1st and 2nd.

BRAND NEW LISTING — 3070 Rio Rd. Not open but available. Over 1900 feet of house on two levels. 4 bedrooms, living room, family room, interesting site—setting next to Carmel's largest park. Only \$185,000.

\$529,000. Spyglass Hills golf course fairway home. 2700 feet. 3 bedrooms, 2½ baths.
\$365,000. Carmel downtown, heart of town. 3 bedrooms, 3 baths. Walk to everything.
\$330,000. Hatton Fields two-level living. 4 bedrooms, 3½ baths, views, views.
\$310,000. Horizons Rd. in the Valley. Artist's studio, 4 bedrooms, 2½ baths.
\$315,000. Ocean views in Carmel Woods. Artist's studio, 4 bedrooms, 2½ baths, family rm.
\$105,000-135,000. Mid-valley coop apts. 1 or 2 bedrooms. Parking. Garage.

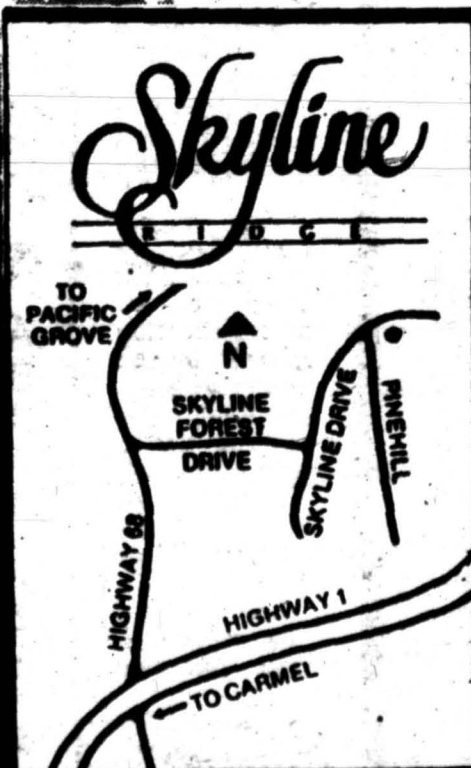
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Adjoining North of Highlands Inn

SOUTH OF OCEAN, NEAR BEACH

A charming older Carmel home. 4 bedrooms, 3
baths. Updated, in good condition. On an over-
sized lot with guest house potential. Carmel
stone fireplace. Convenient deck. Great location.
\$315,000.

**QUALITY HIGH MEADOW
TOWNHOUSE**

A 1st class unit, customized & upgraded, in mint
condition. Finest quality carpets & drapes.
Vaulted redwood ceiling living room. Tile entry,
kitchen & baths. Polished brass fixtures. 3
bedrooms, 2 baths. 2 Separate garages. A per-
fect townhouse located in Carmel's prestigious
High Meadow Outlook. \$317,500.

CHARMING HISTORICAL HOME

An older architect designed home built for Mary
Austin in 1906. Privately situated on a quiet cul-
de-sac very near town & beach. Light & airy. High
beamed-ceiling living room. 3 bedrooms, 2 baths.
Private, sunny brick patio with BBQ and
fireplace. \$239,500.

**EXCITING NEW COUNTRY
MEDITERRANEAN**

Situated atop a sunny site on a quiet cul-de-sac
in the hills of Mid-Valley. Wonderful open floor
plan allows living areas to capture the expansive
views of Carmel Valley. Custom built by
owner/contractor. 3 bedrooms, 3 baths. Large
dining room overlooking step-down living room.
Warm family room off kitchen. Extensive use of
tile. Hardwood floors. \$350,000.

RIDGETOP RETREAT

Located near Big Sur on top of the world.
Magnificent ocean and mountain views. A 2
bedroom custom-built redwood cabin, plus guest
house. All on 9+ acres. \$175,000.

CHOICE 11 ACRE PARCEL

Located in prestigious Via Mar Monte. Views of
Point Lobos & Carmel Bay. A rare secluded
property just minutes from Carmel Village.
Suitable for an estate, or possibly 4 or more lots.
Owner will assist in financing. \$1,200,000.

LOT, SOUTH OF OCEAN

Ocean & Point Lobos views. Level building site in
choice neighborhoods. \$195,000.

CARMEL LOT, 60x100

Corner lot in quiet neighborhood. Near town.
Some ocean view. Guest house potential.
\$175,000.

1+ ACRE BUILDING SITE

Located in prestigious Via Mar Monte, above
High Meadow. Southern exposure views of Car-
mel Valley. Privacy & forest setting. Just minutes
from Carmel village. \$159,500.

BIG SUR

Prime 10 acres on Greenridge. Water & elec-
tricity available. Plans & Coastal Commission
permit for a residence included. Ocean & moun-
tain views. Privacy. Dirt road access. \$99,500.

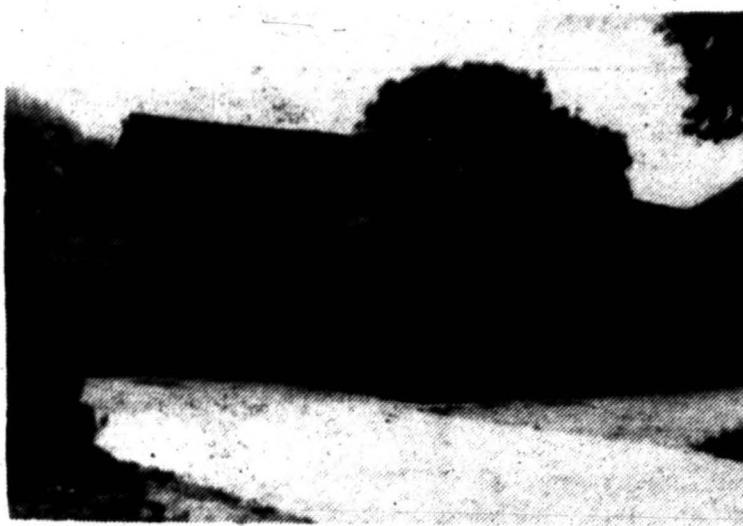
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christopher Bock



MID-CARMEL VALLEY

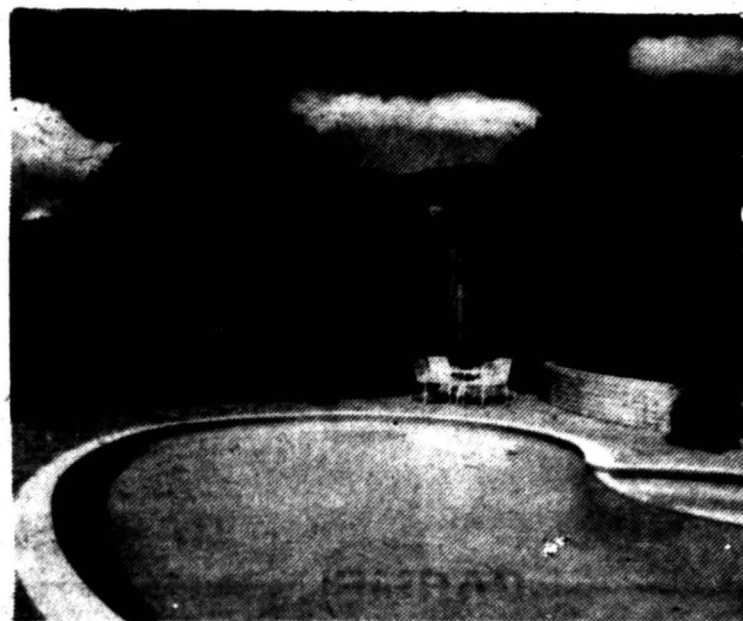


POTENTIAL DUPLEX!

Huge family sized home. Ideal 2-level living with 4
BEDROOMS, 3 FULL BATHS, family room. All in
mint condition. Assumable loan \$100,000 at 10 3/4 %
fixed interest rate. (ZONED R-2) & owner will carry
2nd to qualified buyer.

\$210,000

**CARMEL VALLEY RETREAT
UNMATCHED BEAUTY**



3 bedrooms, 3 baths, 2300 sq. ft. 1.6 + ac. with
pool, spa & bar-b-que, Mountain & Valley views.

\$399,500

IDEAL CARMEL COTTAGE

Large two bedroom home with formal dining, har-
dwood floors, and much more. Just

\$175,000

HIGHLANDS HIDEAWAY



Open beams, hardwood floors, two fireplaces, hot
tub, ocean views! Dramatic newer two bedroom home
with artist's studio.

\$298,500

**FRONT LINE LOT
IN CARMEL**

This is about the last chance to build on Scenic Road.
40x100, in a prime spot. The views are incredible.
Approval plans available.

\$450,000

christopher Bock

SAN CARLOS between 7th & 8th
CARMEL
624-1838

VINTAGE SAMPLER

CARMEL

CARMEL POINT — Just listed, spectacular
beach and white water views, available from
this charming home. 200 yds. from the white
sand beach, yet privacy and solitude are not
sacrificed. Large patios and beautiful lan-
dscaping. 2 bedrooms, 2 baths with open
beams throughout. **\$465,000**

CARMEL GAMBLE ESTATE — Originally built
in the early 1900's for the Gamble family of
(Proctor and Gamble). Restored in keeping
with its original vintage flavor by
Teschler/Levett. 4200 square feet of living
area, 5 bedrooms, 6 baths, 3 fireplaces, all
new kitchen, large separate dining room, huge
11,000 square foot wooded lot. A chance to
purchase a piece of history. **\$775,000**

SOUTH OF OCEAN just a few blocks to
Village and beach. A secluded Carmel retreat.
\$215,000

SCENIC - The panoramic view reaches from
Point Lobos to the lodge at Pebble Beach.
Scenic — the beach on your doorstep. Scenic
— the top location in Carmel. This 2 bedroom,
2 bath home with fireplace and 2 car garage
has possibly the best view on Scenic Ave.
\$675,000

ROMANTIC CARMEL HIDEAWAYS —
Located one block from the ocean on San An-
tonio. Location, location, location. 2 bedroom,
2 bath main house and separate guest house
situated on oversize lot. Open beam, redwood
inside and out, high and airy. A house that has
that special warm, friendly feeling. Just listed
at **\$449,500**

UNIQUE OCEAN FRONT HOME - Located on
the world famous scenic drive with far
reaching views of ocean and Pebble Beach
lodge. This newly constructed 3 bedroom, 3
bath home is built with the highest quality
material available. Special features: custom
steam system in master bath suite, custom
tiled spa in courtyard and many other fine
amenities. **\$1,295,000**

CARMEL VALLEY

JUST REDUCED \$30,000. 2000 sq. ft. home
with guest house on 1/2 acre. Recently
remodeled. Must see! **\$190,000**

UNRESTRICTED VIEWS — Beautifully lan-
dscaped — rose garden — orchard — flowers
everywhere, totally sprinklered. 4 bedrooms, 3
baths, 4 fireplaces, 3 car garage. Less than 4
miles from Hwy. 1, yet with all the warmth and
solitude of the valley, 1 1/2 acre. Just listed.
\$495,000

PERFECT BLENDING OF OLD AND NEW — A
small adobe home lovingly expanded into the
special warm, spacious, light and airy 3
bedroom, 2 bath home of today. Situated on a
1.3 acre park like site with patios, decks and a
hot tub. **NOW \$495,000**

**CARMEL
HIGHLANDS**

YANKEE POINT, Ocean view lot, .48 acre.
Perc test completed, survey prepared, access
to private beach. See home plans in our office.
\$175,000

OCEAN FRONT LOT - Close to Rocky Point,
2.2 acres with spectacular surf and sunset
views. A natural stone arch highlights the
crashing waves. A true baragain. **\$395,000**

**VINTAGE
REALTY**
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San Carlos at 7th - Carmel



del monte realty company



CARMEL VALLEY

GUEST HOUSE + STUDIO. Three separate buildings occupy this 1.5 acreage with Carmel stone patio and huge deck. The main house has 2 bedrooms or 1 bedroom, plus 2 lofts and 1 bath. Guest house has 1 bedroom plus loft, full bath & kitchen unit. Studio has loft, Franklin stove, kitchen, no bath. Secluded hilltop retreat for artist, author with sloping meadows for barn and horses. \$205,000. 625-0300.

FAIRWAY VIEWS from this CVG&CC 3-bedroom, 2-bath light & sunny home in immaculate condition with almost 2000 sq. ft. Excellent condo alternative, retirement home or golfer retreat. A fireplace warms the large living room with views of the patio, formal dining, family room and attractive kitchen...in flexible floor plan. Beautiful easy-care garden. Lowest priced home in area! \$325,000. 625-0300.



"3R RANCH" UPPER CARMEL VALLEY PRICE SLASHED \$400,000 TO \$795,000 TO SELL IMMEDIATELY!

- Fully fenced 183 acres, zoned ten-acre minimum
- 16 water hookups
- Plenty of water for irrigation
- Paved access, electric security gate
- One-half mile road frontage
- One-half mile of stream
- Dozens of building sites — topo maps, engineering available
- Beautiful views of gentle rolling terrain studded with hundreds of oaks

EXCELLENT OWNER FINANCING!



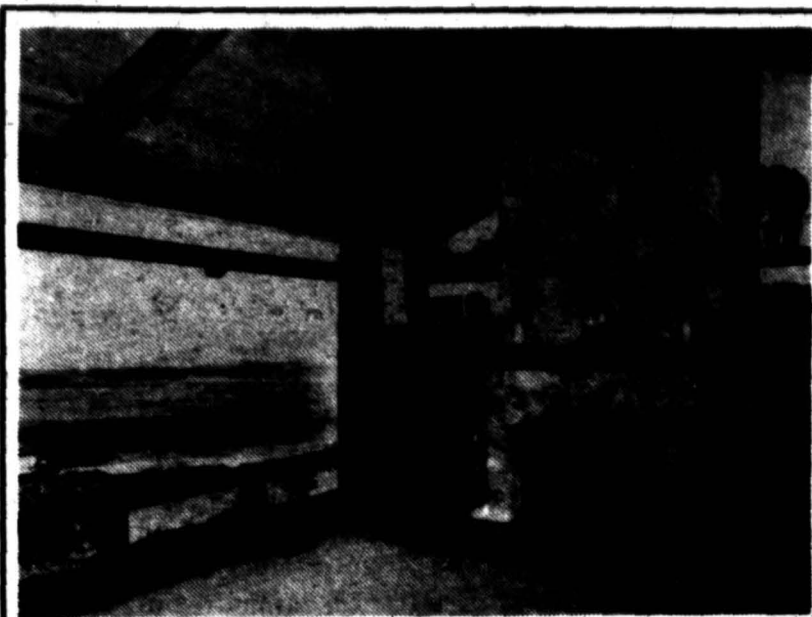
CARMEL HIGHLANDS

PANORAMIC OCEAN VIEWS! A sophisticated contemporary with skylit cathedral ceiling in living room with Texas stone floor to ceiling fireplace, premium kitchen open to dining area, two master suites plus totally separate ocean view guest studio with bath & kitchenette...and a hot tub in large patio surrounded by lush landscaping. \$465,000. 625-0300.

OVERLOOKING THE OCEAN this 3-acre private estate amid woods and bordered by canyons just south of Carmel offers 4 bedrooms, 3½ baths with clearheart redwood interior, massive beams, huge floor-to-ceiling granite fireplace in living room, pine floors, bay windows, loft plus small, separate guest cottage. \$635,000. 625-0300.



SOUTH COAST



OCEANFRONT CONTEMPORARY... at Otter Cove, a privately gated community at the sea just south of Carmel. Handsome 3 bedroom, 2 bath retreat with spectacular white-water views, floor-to-ceiling stone fireplace warming living, dining rooms and premium kitchen, lots of woods and tiles, custom window coverings, cathedral open-beam ceilings throughout! Even a tiled Jacuzzi and custom-built sea view playhouse! \$875,000. 625-0300.

OCEAN VIEW ENGLISH TUDOR in private area just south of Carmel, all impeccably clean inside & out, featuring cathedral ceiling in living room with used-brick fireplace & leaded glass windows, wet bar, large family room which could be 3rd bedroom, 2½ baths, circular drive entry amid manicured gardens & huge private patio. \$369,000. 625-0300.



CARMEL

JUST REDUCED TO \$178,500! Perfect for walkers or hikers in great location near Mission Trails Park. Quality-built 3 bedroom, 2 bath, 1200 sq. ft. freshly-painted home with 5-year-old-roof. Spacious living room with brick fireplace, hardwood floors, plus new bathroom floors & separate laundry facilities. 625-0300.

HATTON FIELDS—\$255,000! A flower-lined walkway behind a picket fence leads you to the entrance of this charming Carmel home. The mirrored entry way provides access to the rest of the home which has 3 bedrooms, 2 baths, a formal dining room & ample kitchen. Features include a marble fireplace in the large living room and a glassed-in sun room with tile floor. A warm & special place! 625-0300.

WALK TO BEACH! From this brand-new redwood home in corner setting just three blocks from downtown Carmel. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite for total of 3 bedrooms, 2 tiled baths. Premium features include hand-painted tiles, Kohler fixtures, redwood decking and cobblestone entry. Never lived-in! \$349,500. 625-0300.

PRIVATE CARMEL HACIENDA with fountain in walled courtyard, a delightful home of authentic plaster construction with barrel tile roof, tiled octagonal foyer & gallery, step-down living room with fireplace, dining with built-in BBQ, library, hobby room, spacious bedroom suite plus powder room and a charming guest suite with fireplace & separate entry. \$395,000. 625-0300.



PEBBLE BEACH

DRAMATIC CONTEMPORARY in tranquil forest setting, super for large family with 3 bedrooms & den upstairs and master suite privately located on main level, featherstone fireplace in the living room with vaulted ceilings for open & airy space, large kitchen opening to family area. Plus decks leading to easy-care yard. Owner anxious! \$270,000. 625-4111.

CYPRESS POINT MEDITERRANEAN on two acres in this prestigious setting bordering the golf links with sea & forest views! Privately set behind electrically controlled gate with fountain in colonnaded courtyard, an appealingly styled 4 bedroom, 3½ bath residence featuring tiled foyer, French doors to decks, soaring ceilings, 3 fireplaces, handpegged oak floors, library with built-in bar, luxurious master suite. \$955,000. 625-4111.



NEWLY DECORATED! An immaculate, professionally landscaped home with lovely wallpapers & window coverings, 2800 sq. ft. includes spacious living room, formal dining, family-modern kitchen area with built-in BBQ & wet bar, large master bedroom with his & hers baths plus 2 other bedrooms & 1½ other baths, fireplaces in living & dining rooms, alarm system, central vacuum system plus 3-car garage with storage. Grounds are low maintenance! \$350,000. 625-4111.

COUNTRY ESTATE NEAR LODGE! A charming 4500 sq. ft. home in private setting with gated entrance. The large foyer opens to a gracious living room with fireplace, Monterey pine floors, French doors to sunny patio & outlook to ocean. Step-up formal dining, tiled sun room, country kitchen with fireplace in family area & view deck, master suite & 2 baths, library, with fireplace & studio. \$2,250,000. 625-4111.

SEA VIEWS + GUEST HOUSE! On 2½ prime acres near the 4th fairway & 5th tee of Pebble Beach Links, capturing magnificent ocean, Stillwater Cove & course views, is this 5000 sq. ft. meticulously-maintained redwood contemporary with a 1400 sq. ft. guest house. Capped by a copper roof, the home offers a foyer, glass walled galleria opening to terrace, cedar ceiling in living-dining room, 2 fireplaces, library with wet bar, walnut-paneled study, view master suite with his & hers baths, den/3rd bedroom, maid's suite, wine cellar & work shop. \$3,000,000. 625-4111.



NEW MONTEREY

STYLISH HOME — JUST \$169,500! New, beautiful southwestern style home near DLI, shopping & schools with custom quality plus designer details. Upstairs area, custom redwood framed windows & premium kitchen. Downstairs is the entry, master bedroom with bath & private garden plus 2nd bedroom & bath with separate entry & door to easy-care garden with 4 stately redwoods. Excellent investment property. 625-0300.

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CARMEL...HATTON FIELDS For Sale By Owner

Excellent location and condition. Comstock style Carmel Stone home. Tile roof, approx. 2500 sq. ft., 3 bedrooms, 2 baths. Living room with stone fireplace (gas jet), louvered wet bar, many windows & french doors opening to redwood deck with hot tub, formal dining room, cheerful sunroom, large kitchen, hardwood floors, great storage throughout plus large cellar, huge 2 car garage. All appliances included. Efficient forced air furnace. Stone fish pond with waterfall. On wooded spacious, quiet 90x125 ft. lot with sprinklers. Assumable loan of \$112,000...Asking \$359,000.

To see Call 625-0159 or (415) 652-6867

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**CUSTOM BUILT...
THIS HOME "HAS IT ALL"**

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, solarium, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more.
Offered at \$494,500

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QUAIL LODGE REALTY

In Carmel...

Close to Village and beach. Two bedrooms, two baths, large living room with open beams and random plank floors. This is an estate sale, short term financing possible. Reduced to \$229,000.

A classic "fairy tale" four bedroom home with modern comforts! Warm country kitchen with dining room and brick fireplace. In the spacious, beamed ceiling living room there's another stone fireplace, and bookshelves. A must to see! \$395,000.



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625-9600



373-0405

**CARMEL
HIGHLANDS**

**Weekends...
Summers...Holidays...
Retirement**

Get away from the hussel and bussel of todays world and enjoy the peace and serenity this home offers. Relax and day-dream in the picturesque gardens that are fully landscaped with pathways. Architecturally designed by Mark Mills, this home displays an extensive use of Carmel Stone and redwood. Set on a 1/2 acre, additional features include, 3 bedrooms, 2 baths and a double car garage. **\$280,000**

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373-0405

The Knoll

LOFTY EXPECTATIONS?
Only 2 day close construction models with over living room. Three bedrooms, 2 baths, approx 2700 sq. ft. \$309,500

POSH
Just 4 bedrooms "B" model remains. Six years, top floor, cathedral ceilings. Approx 1900 sq. ft., 3 bedrooms, 3 baths. Now \$229,500

REDUCTIONS UP TO \$125,000
Two bedrooms, 2 bath luxury condominiums from \$185,000

OUTSTANDING FINANCING AVAILABLE

**FURNISHED MODELS
OPEN DAILY 1-4**
for inspection

**PREFERRED PROPERTIES
AND MORE**

THE KNOLL

(Corner Monterey & Ocean in Pacific Grove. Phone 373-5555)
Or, on the right 2 miles, just north the shoreland
from Monterey.

POTENTIALLY TERRIFIC!! PACIFIC GROVE

OUR NEW LISTING with arched entry and coved ceilings definitely could be charming!

THIS TWO BEDROOM, ONE BATH Spanish stucco cottage is conveniently located on a corner site which also includes a patio and garage.

THE EASY CARE FLOOR PLAN features a modern kitchen with a bright sunny breakfast nook and a separate dining room — (or maybe a family room).

SOME TENDER LOVING ATTENTION could turn this cute little home into a perfect beginning.

Realistically priced at \$139,500

CARMEL

CREATIVITY IS NEEDED with our three bedroom, one and one-half bath solidly built cottage.

LOCATED on a plant filled corner site the floor plan is well designed with one of the bedrooms opening to the outside through its own private entrance. There is also a separate two-car garage.

\$167,000

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OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350


PANORAMIC OCEAN & MOUNTAIN VIEWS

Quality built 3 bedr. custom home. Creative Seller will consider EQUITY SHARING, LOW DOWN PAYMENT or possible lease option \$375,000

PEBBLE BEACH — 2000 sq. ft. bed., 2 bath, lg. livingroom and family room with fireplaces. Completely furnished \$360,000.



Wendy Holmes
625-4100



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GOLF & COUNTRY CLUB**
Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES... From \$225,000 HOMES... From \$325,000
CONDOMINIUMS... From \$249,000

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LOTS OF VIEW

Two great view lots:

NEW - PG OCEAN VIEW BLVD. 4007 sq. ft., one of the few remaining lots with unobstructed ocean view. Lot runs street to street \$350,000.

RANCHO RIO VISTA — Almost an acre with great Pt. Lobos, Fish Ranch and Valley VIEWS. \$240,000.

REMODELED CARMEL HOME

Three bedroom — three baths (one unit with sep. ent.) Family room with fireplace, all open beams. SOUTH OF OCEAN at \$199,500.

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Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. CALL NOW!

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Prime Carmel establishment. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at \$175,000.

CV PROFESSIONAL SPACE

1000 sq. ft., free standing w/parking. Ready to occupy. Flexible lease terms at \$750/mo.

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or selling give US a call now!

CARMEL ASSOCIATES

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Carmel 93921

San Carlos,
Between 7th & 8th

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OTTER COVE

\$1,300,000...An oceanfront home, located on a gated street just 8 minutes south of Carmel. The sod-roofed, shingle home has graceful contemporary lines that blend in with the feeling of the Coastline. There is massive column and beam construction throughout, wood and brick floors, 4 bedrooms, 3 baths, and all built around a Carmel-Stone courtyard. The home is set above a private cove and sandy beach where the otters are frequently seen and there are panoramic ocean views from the living room, dining room, master bedroom and bath, and the gourmet kitchen.

PEBBLE BEACH

\$2,500,000...An elegant Spanish Mediterranean Estate located in the finest area of Pebble Beach and situated on 2½ acres with sweeping views of Carmel Beach and Point Lobos. This classic home features spacious, comfortable rooms; an excellent floorplan for both family living and entertaining, a separate studio/office with fireplace over a two car garage, convenient servant's quarters over a three car garage. Both the living room and library have their own fireplace as well as the guest bedroom. Also included is a separate private 2 bedroom, 1 bath cottage with fireplace. Call today for an appointment to view the many added amenities.

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FOR OVER A GENERATION"

Fouratt-Simmons



REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829

FALL SPECIALS

PACIFIC GROVE:

"Just Listed"

LOVELY condominium in mint condition with decorative wallpaper & upgraded carpet. Added features include shutters, wainscoting in dining room, wood paneled bedroom. This home has the best possible exposure with both morning & afternoon sun. Located close to the rec center, spa & entertaining lounge. Living room features an attractive woodburning fireplace. Beautifully maintained & landscaped grounds. 3 BR & 2½ BA.

\$155,000

CARMEL VALLEY:

"Golf Course View"

SITUATED high above the Carmel Valley Ranch, this home has spectacular views overlooking almost every green. Rambling ranch with over 3,000 sq. ft. Grand marble entry leading to spacious living & dining room taking advantage of the panoramic views. New solarium garden window & contemporary kitchen. Immaculate & bright throughout. 2 BR & 2 BA.

\$465,000

★★★

"Lease Option Available"

CARMEL VALLEY RANCH condominium unit with possible lease option available. What better place with an abundance of amenities — golf, tennis, swimming! Enjoy the better part of two worlds in this lovely end unit, consisting of 3 BR, den, 3½ BA & dining room. Redwood deck runs the width of the unit & has a delightful spa just off the downstairs bedroom. Large 2 car garage. Attractive financing.

\$375,000

CARMEL:

"Pt. Lobos Sunsets"

LOVELY Carmel home with an ocean view from Pt. Lobos to Cypress Point. All furnishings are included in the sale price & everything is very tastefully done throughout. 4 bedrooms, 3 baths and dining room. 1 bedroom with separate entrance. Really a unique experience to visit. Offered at...

\$369,000

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Residential and Commercial Real Estate

200 Clock Tower Place □ Suite 101-D
Carmel, California 93923

(408) 625-6225

CARMEL JUST LISTED

TERRIFIC new home featuring 2 bedrooms, 2 baths, warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only \$295,000 with incredible financing. Call soon, this shouldn't last!!

CARMEL POINT AREA

FRESHLY remodeled in 1984, this artistic home boasts, 3 bedrooms, 2 baths, country kitchen, warm comfortable living room with a stone fireplace, open beamed ceilings, hardwood floors, skylights and an enclosed backyard. Level close walk to the beach. Priced at \$279,000 with an approximate assumable \$210,000 loan, you will adore it!!!

RANCHO RIO VISTA

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2½ baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only \$437,500.

OPEN HOUSE OCTOBER 13 1-4 P.M. CAMINO REAL 4TH HOUSE SOUTH OF 12TH WEST SIDE, CARMEL

A NEW FRENCH COUNTRY HOME AND GUEST HOUSE built and designed by Teacher-Levett. A short walk to town and beach with a total of 4 bedrooms and 3½ baths. Quality appointments, among them lighting designed for art throughout, marble baths, 3 fireplaces and gourmet kitchen plus French doors surrounding the courtyard. Fully landscaped, this unique artistic property is offered at \$550,000. TERMS: POSSIBLE EXCHANGE OR NEW FINANCING.

Burchell Realty

Call for more information
624-6461

Ocean at Dolores • Carmel



**NEW LISTING...
CARMEL RANCHO COMMERCIAL**

CASH FLOWING, 12,000 SQ. FT. MULTI-TENANT, 2 STORY COMMERCIAL BUILDING. PRIME LOCATION IN CARMEL RANCHO. AMPLE PARKING. \$1,750,000. FOR MORE INFORMATION CALL ALAN CORDAN 625-1964.

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**OCEAN AVENUE
REALTY**
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BEAUTIFUL CARMEL VALLEY

Located only 4 miles from Highway 1, this 4 bedroom, 3½ bath spacious home features a formal dining room, vaulted ceilings, a wet bar, central vacuum, and has room for horses. There is even space for the construction of that pool or tennis court that you've always wanted. Owner will consider a lease option. \$385,000.

RANCHO RIO VISTA

Set on one fully landscaped acre, this 4 acre retreat of lovely oaks is definitely for the discriminating buyer. The home, set on one fully landscaped acre, is a Pruitt design, built of adobe and stucco. It possesses two large bedrooms, a den or 3rd bedroom, game room, two lovely baths and a guest powder room. The superb living room flows gracefully into a large dining room with walls of glass. Contact our office for additional details.

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CARMEL — Ocean Avenue, N.W. of Dolores

- ★ **UNPARALLELED VIEWS OF PEBBLE BEACH AND THE MONTEREY BAY.** Custom features in this three bedroom unit include hardwood, pegged floors, den and wine cellar, bookshelves, and plenty of storage. **Monterey \$329,000**
- ★ **SOUTH OF OCEAN AVENUE.** See for yourself; this two bedroom with den and large living room, two decks, and double garage may be just the home you want at an affordable price. **Carmel \$269,000**
- ★ **LOCATION, DESIGN, QUALITY.** Beautiful, architect-designed, contemporary, tri-level only three years old. Close to everything. Quality features throughout. Two or three bedrooms. A comfortable home. **Carmel \$349,500**
- ★ **CHARM, WARMTH, AND ELEGANCE.** This two-bedroom charmer has been recently remodeled to bring out all the warmth and elegance possible. Notice the beautifully designed wallpapers, the stone-carved fireplace, the modern kitchen. **Carmel \$206,000**

A commitment to EXCELLENCE  **CALL: (408) 625-3600**



VILLAGE NORTH LAGOON

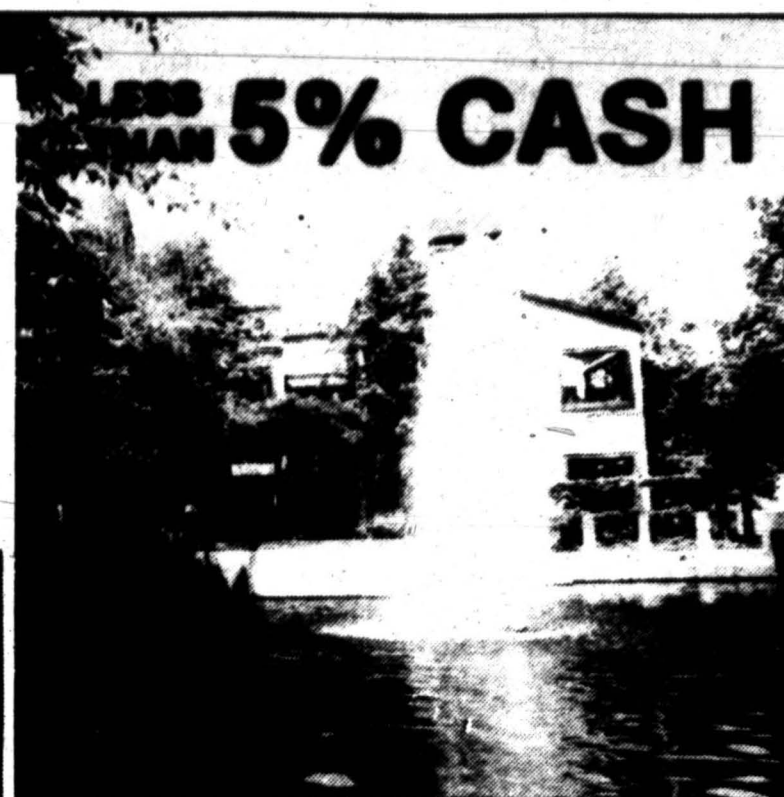
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OUR BEST BUYS

NORTHEAST CORNER MISSION & FIRST, CARMEL — Are you looking for a double sized living room in a home under \$250,000? This is it! The 19½x29½ living room is bright and cheerful yet has privacy. Hardwood floors. With it are two large bedrooms, 2½ baths, dining room, entry hall and sewing room. Easy walk to Post Office. Try to match it for \$245,000. Owners will carry paper at 11% for ten years — no loan fees.

TWO BLOCKS SOUTH OF THE PLAZA — Attractive 2 bedroom and den home with 2 baths. Living room with high ceilings and fireplace. Separate studio with fireplace and its own bath. \$215,000 — one of the best buys in Carmel.

COMMERCIAL LOT IN DOWNTOWN PACIFIC GROVE — 60x70 lot on 16th Street just steps from Lighthouse. We have a fee appraisal in our office, so call us for more details. \$150,000.

**GEORGE CONN
REAL ESTATE**

**LINCOLN & 6TH
CARMEL
624-1266**

**PEBBLE BEACH
POTPOURRI**

PASTORAL ELEGANCE at Spyglass 18th, 4 bedroom, 3.5 bath residence with marvelous views from every room. Downstairs guest suite is a private retreat. Spa! \$650,000.

CYPRESS PT. TO SANTA CRUZ from 14th fairway of Shore Course and finest ocean view for 4 bedroom contemporary; billiard room, master suite with his/hers baths and Pacific expanses from every room. \$895,000.

FAIRWAY FRONTAGE from contemporary Villa, master suite with sitting room, Jacuzzi, greenhouse kitchen, hideaway den. \$695,000, exquisite furnishings included.

THE KNOLL, new luxury condominiums. All 2 bedrooms now under \$200,000. 3 bedrooms, some with lofts, all greatly reduced. Superb vistas. Furnished models OPEN TODAY 1-4.

STAINED GLASS and wood, architect's showcase with 800 sq. ft. master suite, spa, wine cellar, music loft, outstanding ocean view. \$629,000.

FOUR BEDROOMS 3 baths on 2 levels in Upper Pebble Beach. Forested view, beautifully maintained. Lots of square footage for \$269,500.

SPYGLASS 13TH Green view for 2 bedroom, 2 bath contemporary with lots of flair. Deck/entry, Japanese gardens. \$249,500.

OCEAN PINES Pebble Beach condominium — 2 bedroom, 2 bath with panoramic ocean views from every room. \$215,000.

FAMILY PLUS — extensive in-law quarters for a 4 bedroom, 3 bath residence on two levels. Beautifully done! \$297,500.

VALUE UNDER \$200,000, a contemporary chateau, 3 bedrooms, 2 baths, deck, across from fairway. \$199,500.

Open daily 9-5 Weekends 10-5
or call anytime.

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Properties**

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Carmel, Ca., 625-5300

ROUNDUP

Yoga program features long chant

The Siddha Meditation Center of the Monterey Peninsula meets at 7:30 p.m. each Wednesday at 2910 Ribera Road in Carmel Meadows. Programs include chanting, meditation instruction and practice as taught by Swami Chidvilasananda.

The Oct. 16 program will feature a guest speaker, Tim Vinson, from the Bay Area ashram. Vinson will speak on meditation. The programs are free. For more information, call 624-3211.

Blood pressure checked free

No appointments are needed for the community blood pressure clinics conducted throughout the county during October. A free blood pressure check will be offered Wednesday, Oct. 16 in Carmel.

The clinic will take place from 2 to 4 p.m. at the Red Cross Chapter House, Dolores and Eighth. For more information, call 373-8943.

Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekdays only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.

Typing taught for free

The Adult School of the Monterey Peninsula Unified School District will offer typing classes for beginners and review students.

Classes meet Mondays and Wednesdays in Seaside High School, room B26, and Tuesdays and Thursdays at Monterey High School, room 32. Both classes meet from 6:30 to 9:30 p.m.

There is no charge for the class, books or materials. For details, call 625-1423.

Seniors offered free check-ups

Free health check-ups for persons over age 55 are offered the Senior Citizen and Nursing Services (SCANS) program of the Monterey County Health Department.

Appointments are required for this service, which will be offered in Carmel on Thursday, Oct. 10. For information or an appointment, call 899-4271 or 757-1061.

Ticketron outlet opens

The YMCA Visitor Information Center, located at Webster Street and Camino El Estero in Monterey, is now the site of a Ticketron outlet.

Tickets for the Monterey Bay Aquarium, Hearst Castle, state and national parks, and cultural and sporting events throughout the United States may be purchased there.

Hours are 9 a.m. to 6 p.m. weekdays; 10 a.m. to 5 p.m. Saturday; and 10 a.m. to 2 p.m. Sunday. The exception is campsite reservations, which go on sale at 10:15 a.m. weekdays and are not available for sale weekends.

Tickets are sold over the counter on a cash basis. No telephone or credit card sales will be accepted.

Zonta Club sponsors golf tourney

The Zonta International Club of Salinas is sponsoring a golf tournament to benefit Monterey County charities. The tournament is planned Friday, Oct. 18 at Laguna Seca Golf Course, Monterey-Salinas Highway. Check-in time is 11:30 a.m.

The tournament will have two flights. Awards will be presented for handicap and non-handicap, both flights, men and women.

A 1985 Chevrolet Chevette will be awarded for the first hole-in-one. Other prizes will be given away.

Cost is \$75, which includes greens fees, buffet, cart, tee prizes and awards. For more information, call Zonta Golf, 424-0051, 757-1545 or 757-3924.

Dealing with teenagers explored

A counselor from the Community Human Services Project will offer a class for parents of Carmel Middle and Carmel High School students.

The 10-week course is designed to recognize teenage behavior, the goals of that behavior and to instruct in new ways of dealing with it.

The class meets from 7:30 to 9 p.m. Tuesdays, Oct. 15 through Dec. 17 in the Carmel High School career center. Materials cost \$7. To register, call Donna Alonzo at Carmel Middle School or Louise Tanous at Carmel High School.

Film society screens comedies

Harold and Maude and *Uncle Vanya* are the latest screen offerings of the Monterey Peninsula Film Society.

Ruth Gordon and Bud Cort co-star in the 1971 cult classic, *Harold and Maude*. Its slapstick black humor makes fun of suicide, mother love, patriotic fervor and funerals. *Harold and Maude* will be shown Friday through Sunday, Oct. 11-13.

Uncle Vanya is the Wednesday, Oct. 16 production. Filmed in the Soviet Union in 1972, this version of the Anton Chekhov classic is in Russian with subtitles.

All films begin 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for film society members. For details, call 659-4795 between 5 p.m. and show time.

Comet called Halley profiled

"A Comet Called Halley" is the subject of a star program presented Saturdays throughout October at J. Frederic Ching Planetarium, Hartnell College, Salinas.

Show times are 6 and 8 p.m.

The program is an informative 45-minute sky show about the "dirty snowballs" we call comets, and specifically the return of Comet Halley.

Planetarium admission is \$2 for adults and \$1.50 for children and senior citizens. Anyone age 76 or older will be admitted free. Tickets are \$2 for adults and \$1.50 for children and senior citizens. Tickets go on sale at the door 20 minutes before show time. For more information, call 758-6941.

Flu immunizations continue

Influenza immunization before the flu season starts is a must for persons over 55 and those who have chronic or debilitating health problems, according to the Monterey County Health Department.

The department offers influenza immunization clinics throughout October. For an appointment, call 899-4271 or 373-0111.

Workshop assists stepfamilies

The Carmel Valley Women's Resource Center and Brightside/ACT Center will co-sponsor a workshop on stepfamilies on Saturday, Oct. 12.

"In Step with the Times — An Overview of Stepfamilies" will be facilitated by Marilyn Wyman, president of the Los Angeles Chapter of the Stepfamily Association of America (SAA).

Wyman is also on the National Board of Directors of SAA and serves as treatment director of Project Touch, an adolescent diversionary program.

Workshop hours are 9:30 a.m. to 3:30 p.m. at Carmel Valley Inn, corner of Carmel Valley Road and Los Laureles Grade in Carmel Valley. For registration information, call 659-3445, or visit the Carmel Valley Women's Resource Center during business hours. The center is at Pilot Road and Delfino Place in Carmel Valley Village.



Subscribe to the Pine Cone

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5803-23
The following persons are doing business as: STRAUSS ENTERPRISES, 560 Carmel Ranch Blvd., Suite 16, Carmel, CA 93923.

LANCE J. STRAUSS ENTERPRISES, INC., 560 Carmel Ranch Blvd., Suite 16, Carmel, CA 93923. This business is conducted by a corporation.

LANCE J. STRAUSS ENTERPRISES, INC.
(s)Lance J. Strauss, President
This statement was filed with the County Clerk of Monterey County on Oct. 3, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1008)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5801-18
The following person is doing business as: OFFSHORE TANNING CENTER, #12 Crossroads Mall, Carmel, CA 93923.

BOGGS INC., #7409 Langley Canyon, Salinas, CA 93907. This business is conducted by

a corporation.
(s)RODNEY J. BOGWICZ BOGGS INC.
Rodney J. Bogwicz
President

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 3, 10, 17, 24, 1985.

(PC1002)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5801-12
The following person is doing business as: PENINSULA TUTORIAL AGENCY, 2789 14th Ave., Carmel, CA 93923.

WILLIAM WALLACE OWEN, JR., 2789 14th Ave., Carmel, CA 93923.

This business is conducted by an individual.

(s)WILLIAM W. OWEN, JR.
This statement was filed with the County Clerk of Monterey County on Sept. 20, 1985.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 3, 10, 17, 24, 1985.

(PC1001)

BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. \$129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. \$495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. \$395,000.

JUST LISTED: PALO COLORADO CANYON
Spacious sunny 2 bedroom, 2 bath hillside home extensively remodeled redwood and tile interiors, new decks and roof. Above a bubbly brook in the redwoods. By appointment only. \$139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. \$88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. \$15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. \$179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. \$169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. \$1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. \$245,000.

GORDA — 10 acre homesite with ocean and mountain views. \$185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

VINTAGE REALTY

San Carlos at 7th Carmel

624-1444

Big Sur — 24 hrs.

1-667-2222

PEBBLE BEACH

If A View Is Important

This Mediterranean home is a must to see! Beautiful sunsets!! Terrific views of ocean and forest lake. 3 bedrooms, 2½ baths, glorious master suite. Kitchen with butcher block island, plus family room and outdoor spa. Large assumable loan. \$349,500.

CARMEL VALLEY

Affordable!

Cozy and cute best describes this adorable 2 bedroom on a "flat" ½ acre. Sunny location, on a tree-studded street — near a swimming hole and very private...a real delight. \$134,500.



Diane Robinson's

PREFERRED PROPERTIES

PACIFIC GROVE

Convenience Plus

Fantastic opportunity! End unit on quiet street in one of Pacific Grove's best townhome communities. 2 bedrooms, 2 full baths, large living room with open beams and fireplace. Lovely surroundings. Bright, airy and in excellent condition. \$152,500.

PACIFIC GROVE

Great Starter Home

Immaculate condition! This cozy little home has redwood open beams in living room and kitchen, oak cabinets, plus detached garage. Great location on large "street to alley" lot with room for expansion. \$125,000.

624-7222

200 CLOCK TOWER PLACE, B-103
CARMEL, CA 93923

PUBLIC NOTICE

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. 5864-02

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of CALCULATIONS, 8th & Torres, St., Carmel, CA 93921. The fictitious business name statement for the partnership was filed on 9-14-82 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

CAROL DONALD
P.O. Box 3089
Carmel, CA 93921

(s)CAROL DONALD

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1008)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5801-18

The following person is doing business as: RB PRODUCTIONS, 27900 Dorris Drive, Carmel, Calif. 93923.

RONALD SCOTT BLAIR, 27900 Dorris Drive, Carmel, CA 93923. This business is conducted by an individual.

(s)RONALD S. BLAIR

This statement was filed with the County Clerk of Monterey County on Sept. 20, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 26, Oct. 3, 10, 17, 1985.

(PC921)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5803-11

The following persons are doing business as: FLOR DE CARMEL, Carmel Plaza, Ocean & Junipero, Carmel, CA 93921.

DAVID A. ANDERSON, PEGGY LEE ANDERSON, 8499 Rhoda Ave., Dublin, CA 94568.

This business is conducted by a husband and wife.

(s)DAVID A. ANDERSON

This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: INDEPENDENT REALTY ASSOCIATES, 5th Avenue near Dolores (Del Dono Court), Carmel, CA 93921.

Harriette Cowan-Mason-Schofield, P.O. Box 4596, Carmel, CA 93921.

This business is conducted by an individual.

(s)HARRIETTE COWAN-MASON-SCHOFIELD

This statement was filed with the County Clerk of Monterey County on Sept. 23, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 26, Oct. 3, 10, 17, 1985.

(PC922)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5873-14

The following persons is doing business as: THE JAVA SOURCE, Mid-Valley Shopping Center, Carmel Valley Rd., Carmel, CA 93923.

DIANE FARROW, P.O. Box 222718, Carmel, CA 93922.

This business is conducted by an individual.

(s)DIANE FARROW

This statement was filed with the County Clerk of Monterey County on Aug. 14, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Sept. 19, 26, Oct. 3, 10, 1985.

(PC918)

M/M
M/M

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



real estate

DRAMATIC CONTEMPORARY IN CARMEL WOODS



ON A LARGE corner lot in Carmel Woods, a spectacular cedar shingle and glass home in superb condition, affording seclusion among the trees. There's a two-story living room with dramatic cathedral ceiling and massive stone fireplace, spacious master bedroom suite, two other bedrooms, two baths, up-to-date kitchen, and convenient wet bar. Shows beautifully! Reduced from \$375,000 to \$359,000.

TWO HOMESITES IN PEBBLE

FOR BUILDERS or for the man who wants his own future dream house. One has a distant ocean view from Los Altos Road in the heart of an exclusive residential area and is priced at a reasonable \$135,000. The other is a large corner lot of the Country Club, across from the 13th tee of the Shore Course. You could build your two-story house on this one and have a nice view of the ocean. This, too, is reasonably priced at \$225,000.

THE MITCHELL GROUP

ANOTHER WISE INVESTMENT



AND ANOTHER GOOD LOCATION in a very special house in Carmel Woods with three bedrooms, three updated baths and large redwood decking. The living room has a brick fireplace and hardwood floors, and the newly remodeled kitchen has new appliances. One bedroom and bath is a separate suite with its own entrance, galley, and an excellent value at \$275,000.

ONCE IN A...



BLUE MOON comes a real Carmel charmer like this new listing of ours. It's an extensive remodel by a professional home designer that captures the very essence of our village's appeal. It has two bedrooms and two baths in about 1,500 square feet of gracious living space with cathedral ceilings, a garage and it's in just about the best location in town. Call us to see Blue Moon and you'll agree that this indeed is a unique property. \$349,000.

TRULY MAGNIFICENT HOMES ON OUR PENINSULA!!

CARMEL

Colonial designed home with elegance! Beautiful plank floors, large living room 4 good size bedrooms, 5 baths plus one guest cottage near the side of this home and one in the back! Almost one acre of land for \$485,000.00!

Beautifully built home — gorgeous entry, you know you will be living the luxurious life when you enter this 3 bedroom, 3 bath, large living room, dining room and kitchen. Outside you are surrounded with a landscaped yard you'll see in Sunset magazine! Two beautiful patios and a hot tub for your enjoyment! Double garage with Genie opener. Asking price is \$575,000.00.

CARMEL SOUTH COAST

This home has an ocean view from almost every main room! You can see the ships and the whales go by and the enjoy the sun as it sets in the ocean! Two master bedroom, an unbelievable sunken living room, formal dining room with a curved brick fireplace. And you haven't seen anything yet until you've seen the wine cellar! Call us today to see this estate for \$595,000.00!!

CARMEL VALLEY

For the discriminating buyer, this executive style home is for you! Tile entry, custom wood molding, high ceilings, sunny patios, rose garden. 3 very good size bedrooms, 2½ baths. Hot tub and jacuzzi adjoin the master suite! A very private home! All this and you're also on the 14th fairway of the magnificent Carmel Valley Golf Course and Country Club! All of this for the price of \$650,000.00! Well worth this price!

Magnificent, contemporary all cedar home! Quality throughout, gorgeous oak floors, high ceiling, 2 lofts, pool house, tiled jacuzzi and much more! Three bedrooms, 2½ baths, very large living room, dining room and family room. Beautiful large kitchen for those entertaining times and 3 fireplaces. Lead glass in front door and stained glass in the kitchen! All of the above for the asking price of \$895,000.00!!

PEBBLE BEACH

Truly a "Tiffany of Homes!" This elegant home sits across from the beautiful new Poppy Hill Golf Course. Spectacular gardens and grounds from putting green to the marvelous pool and the guest house which compliment this home — elegance and quality throughout and its yours for \$1,750,000.00!



FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

Your Best Buy. Beautiful 2 bedroom, 3 bath home nestled on a private, quiet, 3.4 acre parcel affording spectacular sweeping views of the valley. With superior craftsmanship throughout the 2,200 square feet, and seller assisted financing, this lovely home is your best buy at only...**\$269,000**

Exciting Executive Home, Carmel Valley. This beautiful contemporary, designed and built by an architect as his own home, is nestled on a 1+ acre parcel perfect for horses, tennis and/or pool area. The spacious master suite has a private deck and loft area, and there is a separate wing with the remaining 3 bedrooms and a small study. **\$385,000**



Easy Country Living! Enjoy country living in this beautiful California ranch style home on 5 1/2 private acres. Surrounded by gorgeous trees, this spacious 3 bedroom, 3 bath home offers a sparkling 16'x30' pool, a stable and paddock area, a separate 12'x13' office, and a 4 car garage. **\$398,000**

Monterey City Lights Beautiful 3 bedroom, 2 bath condominium in a one-of-a-kind location with panoramic ocean view to the west, and view of City lights to the east. Simply an outstanding unit and at a great price. **\$295,000**

Outstanding Ocean Views. Watch the migration of the whales from your own living room with sweeping views of the Pacific and Pt. Lobos from almost every room in this spacious 3 bedroom, 2 bath home. Beautifully built, and recently brought up to code for quick sale, with new roof, gutters, water heater, and termite clearance. Extras include a darkroom, workshop, and lots of storage. A steal at only...**\$249,500**

Outstanding Ocean Views. Watch the migration of the whales from your own living room with sweeping views of the Pacific and Pt. Lobos from almost every room in this spacious 3 bedroom, 2 bath home. Beautifully built, and recently brought up to code for quick sale, with new roof, gutters, water heater, and termite clearance. Extras include a darkroom, workshop, and lots of storage. A steal at only...**\$249,500**

Price Slashed \$52,500! Brand new executive California ranch on .83 acre in sunny Carmel Valley. 3 bedrooms, 2 full baths and 2 half baths, 3 fireplaces, redwood, tile and custom wall coverings. Owners very motivated, and may consider lease option on low down payment to qualified buyers. Adjacent .75 acre available. PRICE JUST DRASTICALLY REDUCED ON THIS BRAND NEW HOME! WAS \$392,500 — NOW **\$340,000**.

Carmel Residential Care Home and Guest House. Attractive residential retirement and income for couple with background in medicine, nursing or social services. Licenses for six resident co-ed ambulatory occupants, with beautiful verdant grounds on large one acre parcel with lovely oaks and privacy. Great location near Carmel Village and Rancho/Barnyard shopping. Owner private master suite or guest house. **\$495,000**

Custom Country Tudor Estate. This striking tudor is nestled on almost 1/2 acre surrounded by oak trees. With three bedrooms, and 2.5 baths, this 2100 square foot home is highlighted with custom brickwork outside, and is heat/cold insulated with double pane windows, and energy saving solar heat and water. The quiet location is conveniently close to the village. **\$235,000**

Special Carmel Home. Excellent south of Ocean location on a large double lot, this spacious 3 bedroom, 2 bath with separate guest cottage, is only 3 blocks to white sandy beaches, and quaint Carmel shops. Great for weekends or year round living! Out of country owner is anxious to sell! Just reduced by \$15,000!! **\$325,000**

Carmel Knolls...Views! This home has it all!! Located on a quiet cul-de-sac to shopping at the mouth of the valley, has 3 bedrooms plus sunroom, a den/office, formal dining room, family room, and a special bonus room. **\$295,000**

Elegant and Private. Nestled on a panoramic Carmel Valley hillside, on 20 rolling acres, is a peaceful country home. Unique in setting and design. The light filled interior is airy and open, with lofty ceilings, white-washed pine, huge Carmel stone fireplace opens to warm both the living and dining room, and the elegant kitchen features abundant storage in a wonderful, workable plan. Upstairs, the master suite has sunny, private decks, fireplace, and a unique bath, dressing area, and a self-contained guest suite features a private entrance. By Appointment only **\$695,000**



Carmel Valley Elegant Fairway Home. This professional home is one of the most exciting properties at the renowned CARMEL VALLEY GOLF & COUNTRY CLUB resort. Located on the 6th Fairway, this lovely home features a spacious atrium for entertaining, 2 fireplaces, and beamed ceilings. Just reduced! **\$379,000**

The Easy Life! Spectacular views of lakes and lawns from this premium 2 bedroom, 2 1/2 bath townhouse in one of Carmel's premier PUDs, offering access to a heated pool, and tennis courts. Recently redecorated with top of the line features. **\$225,000**

Sensational Lots With Views!

Carmel Valley Views. Reduced \$40,000!!! Just past the Village in sunny Carmel Valley, is a beautiful 8.4 acre parcel with one of the most spectacular views of the enchanting Sleepy hollow! A motivated seller will help make this the building site for your new home!! **\$255,000**

Rare, Large, Carmel Lots. Two rare opportunities in Carmel in an outstanding location! Each parcel is almost a full quarter acre, and back up to the greenbelt area of Mission Trails Park. This newly approved subdivision will nestle the parcels on a quiet cul-de-sac in a beautiful forest area. Better move fast — these rare opportunities don't last long. Parcel C **\$159,000**; Parcel B **\$179,000**.

Breathtaking Valley Views. Spectacular views of Sleepy Hollow from this 2.5 acre building site only 5 min. from the Village. Complete with utilities, and ready to build, this is the last lot on a quiet cul-de-sac of executive homes. **\$125,000**

Highlands Ocean View!! On over 1.2 acres in Carmel Highlands is the perfect building site for your next home. With a 300 foot frontage on Upper Walden, this property will capture ocean views through the eucalyptus and pine trees. Motivated seller may exchange for local income property. **\$162,500**

45 Prime Acres in Carmel Valley. In the country setting of Cachagua, east of the village a beautiful 435 acres of land are offered, with gorgeous vistas of gentle meadow and hills surrounded by properties being developed for vineyards. Well suited for single family country estate, rural or agricultural use. A test well is completed. **\$150,000**

Fabulous Golf Course Lot, Pebble Beach. Virtually level 1/2 acre lot located on the 17th hole of Spyglass golf course. On a quiet cul-de-sac in an area of fine homes, this gorgeous lot is perfect for your retirement home or weekend getaway. **\$325,000**

Spectacular Bay Views. Premium Peninsula estate site with incredible bay/city lights view. 3 contiguous 5+ acre parcels for a total of 15+ acres. A private road and underground utilities make this the perfect Jacks Peak site for your exclusive new home. **\$262,500 to \$292,500**

Tranquility... is a home built on this lot! Stroll to the white sandy beach and watch the beautiful sunsets reflected in the gentle lapped surf. Priced to sell now! Seller will finance. **\$129,500**

Pebble Beach Building Site. This 1/4 of an acre parcel is in one of the nicest neighborhoods in the Country Club area. The lot slopes gently to the south, and has lovely tall pine trees. Ocean view possible with 2nd story and you are within easy walking distance to the beach. No involvement with the Coastal Commission!! **\$165,000**

Fantastic Pebble Beach Location. 1.6 acre residential building site in a prime Pebble Beach location near Cypress Point. Sewer lateral and water meter installed. **\$395,000**

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